

Fall 2024 Selected Options for Diploma Music Courses

Subject/Catalog Number	Class Number	Course Title	Cr	Time	Days	Authorization?
The classes on the Graduate Music Education, Music History, and Music Theory summary sheet are also valid for this requirement - review courses can also be used for the diploma music course requirement						
Classes in BOLD are full						
Composition, Computer Music Composition, Scoring for Visual Media						
MUS-K 503	2467	Electronic Studio Resources I	3	11:30A-12:45P	T	authorization
MUS-K 509	13110	Seminar in Computer Music	3	4:45P-6:00P	TR	authorization
MUS-K 550	6926	Advanced Computer Music	1	11:30A-12:45P	R	authorization
MUS-K 551	5819	Advanced Orchestration	2	10:20A-11:10A	MW	authorization
MUS-K 555	14568	Topics in Scoring Visual Media: Video Game Scoring	3	12:00P-1:15P	MF	authorization
MUS-K 555	8111	Topics in Scoring Visual Media: Advanced Scoring-Short Form	3	9:45A-11:00A	TR	authorization
MUS-K 555	9336	Topics in Scoring Visual Media: Synthestrations	3	1:15A-2:30P	MF	authorization
MUS-K 710	6631	Composition Graduate Minor (individual composition lessons)	2-4	ARR	ARR	authorization
		students in MUS-K 710 must also enroll in MUS-I 501 (11698)	0	7:40P-8:30P	M	
previous composition background required						
Conducting						
MUS-F 531	9646	Graduate Ear Training for Conductors	1	8:00A-8:50A	MF	authorization
MUS-G 555	2403	Foundations in Choral Conducting	3	10:20A-11:10A	Daily	
MUS-G 560	2404	Graduate Choral Conducting <i>(conducting experience required)</i>	3	10:20A-11:10A	Daily	
MUS-G 566	11673	Interpretation and Conducting of Band Lit I <i>(conducting experience required)</i>	3	10:20A-12:15P	TR	
MUS-G 567	11982	Interpretation and Conducting of Band Lit II <i>(conducting experience required)</i>	3	10:20A-12:15P	TR	
Historical Performance						
MUS-F 501	11775	Accompaniment of Baroque Music (Oddie)	2	9:10A-10:00A	TR	
MUS-M 515	11774	Interpreting Unaccompanied Bach	2	10:20A-11:10A	TR	authorization
MUS-M 523	10108	Music and Rhetoric in Performance	2	10:20A-11:10A	WF	authorization
MUS-M 558	36263	17th-18th Century Improvisation	2	ARR	ARR	
MUS-M 558	13678	Early Italian Baroque Performance	2	9:10A-10:00A	WF	authorization
MUS-M 635	11772	Performance Practice Before 1750	2	10:20A-11:10A	MW	
MUS-U 590	12230	Historical Keyboard Design and Maintenance	1-2	ARR	ARR	
Jazz						
MUS-M 513	8753	History and Performance of Latin Jazz and Salsa	3	10:20A-11:10A	MWF	
MUS-M 593	30709	Jazz History 3: 1970-Present	3	3:00P-4:15P	TR	

Fall 2024 Selected Options for Diploma Music Courses

Subject/Catalog Number	Class Number	Course Title	Cr	Time	Days	Authorization?
The classes on the Graduate Music Education, Music History, and Music Theory summary sheet are also valid for this requirement - review courses can also be used for the diploma music course requirement						
MUS-M 594	14811	Big Band Jazz	3	11:30A-12:20P	MW	
MUS-O 501	5766	Fundamentals of Jazz Theory	1	9:10A-10:00A	MW	
MUS-O 513	10349	Jazz Listening and Ear Training	3	3:00P-4:15P	TR	
MUS-O 516	4569	Jazz Arranging I (needs authorization for non-jazz majors)	3	3:00P-3:50P	MW	authorization
MUS-O 522	4128	Jazz Improvisation 2	3	11:30A-12:20P	MW	authorization
MUS-O 523	7042	Jazz Improvisation 3	3	9:45A-11:00A	TR	authorization
Postural Alignment						
MUS-F 540	3667	Postural Alignment for Musicians	1	10:20A-11:10A	TR	
MUS-F 540	3668	Postural Alignment for Musicians	1	11:30A-12:20P	TR	
MUS-F 540	11656	Postural Alignment for Musicians	1	9:10A-10:00A	TR	
MUS-F 540	12828	Postural Alignment for Musicians	1	12:40P-1:30P	TR	
MUS-F 543	14624	Postural Alignment for Musicians II	1	11:30A-12:20P	MW	
Miscellaneous						
MUS-E 558	8644	Guitar Arranging and Transcription	3	6:30P-7:20P	MWF	
MUS-F 590	2398	Techniques in Marching Band for Grad Students	3	10:20A-11:00A	TR	authorization
MUS-N 540	14973	Music Performance and Media	3	6:30P-7:20P	TRF	authorization
MUS-N 561	6723	MIDI and Computer Music (Chi Wang)	3	11:30A-12:20P	MW	
MUS-N 561	6724	MIDI and Computer Music (Alicyn Warren)	3	10:20A-11:10A	MW	
MUS-U 513	9137	Legal Aspects of the Music Industry	3	1:00P-2:30P	TR	1st 8 weeks
MUS-U 515	35328	Performing Arts Education and Outreach	0-3	ARR	ARR	
MUS-U 540	10482	Introduction to Music Entrepreneurship	3	9:45A-11:00A	TR	
MUS-U 550	10481	Music Career Development (Alain Barker)	2	10:20A-11:10A	MWF	1st 8 weeks
MUS-U 550	35336	Music Career Development (Ruthie Williamson)	2	1:15P-2:30P	TR	2nd 8 weeks
MUS-U 590	12206	Mindful Movement Through Yoga	1	10:20A-11:10A	MW	
700 (minor) level lessons - maximum of 2 credits will count for diploma music course requirement						
MUS-B 710	2325	Horn Graduate Elective	2-4	ARR	ARR	
MUS-B 720	2326	Trumpet Graduate Elective	2-4	ARR	ARR	
MUS-B 730	2327	Trombone Graduate Elective	2-4	ARR	ARR	
MUS-B 740	2328	Euphonium Graduate Elective	2-4	ARR	ARR	
MUS-B 750	2329	Tuba Graduate Elective	2-4	ARR	ARR	
MUS-D 700	2359	Percussion Graduate Elective	2-4	ARR	ARR	

Fall 2024 Selected Options for Diploma Music Courses

Subject/Catalog Number	Class Number	Course Title	Cr	Time	Days	Authorization?
The classes on the Graduate Music Education, Music History, and Music Theory summary sheet are also valid for this requirement - review courses can also be used for the diploma music course requirement						
MUS-H 700	2420	Harp Graduate Elective	2-4	ARR	ARR	
MUS-J 700	various	Ballet Graduate Elective (see <i>Schedule of Classes</i> for list)	2	various	various	
MUS-L 700	2488	Guitar Graduate Elective	2-4	ARR	ARR	
MUS-P 700	2558	Piano Graduate Elective	2-4	ARR	ARR	
MUS-Q 700	various	Organ Graduate Elective	2-4	ARR	ARR	
MUS-Q 710	10445	Carillon Graduate Electives	2-4	ARR	ARR	
MUS-S 710	various	Violin Graduate Elective	2-4	ARR	ARR	
MUS-S 720	various	Viola Graduate Elective	2-4	ARR	ARR	
MUS-S 730	2606	Cello Graduate Elective	2-4	ARR	ARR	
MUS-S 740	2607	Double Bass Graduate Elective	2-4	ARR	ARR	
MUS-V 700	12765	Voice Graduate Elective	2-4	ARR	ARR	
MUS-W 710	2735	Flute Graduate Elective	2-4	ARR	ARR	
MUS-W 720	2736	Oboe/English Horn Graduate Elective	2-4	ARR	ARR	
MUS-W 730	2737	Clarinet Graduate Elective	2-4	ARR	ARR	
MUS-W 740	2738	Bassoon Graduate Elective	2-4	ARR	ARR	
MUS-W 750	2739	Saxophone Graduate Elective	2-4	ARR	ARR	
MUS-Y ???	multiple sections	Historical Performance Graduate Elective (see <i>Schedule of Classes</i> for list)	2-4	ARR	ARR	
Specifically for Brass Majors						
MUS-E 508	10061	Euphonium Pedagogy	1	ARR	ARR	authorization
MUS-E 509	11731	Horn Pedagogy	1	ARR	ARR	authorization
MUS-E 510	11533	Trumpet Pedagogy	1	ARR	ARR	authorization
MUS-E 511	11286	Trombone Pedagogy	1	ARR	ARR	authorization
MUS-E 512	2379	Tuba Pedagogy (Perantoni)	1	ARR	ARR	authorization
MUS-F 519	3395	Tuba Orchestral Repertoire (Perantoni)	1	ARR	ARR	authorization
MUS-M 642	2510	Brass Literature 2	3	9:45A-11:25A	TR	authorization
Specifically for Percussion Majors						
MUS-F 519	12256	Percussion Orchestral Rep	1	3:00P-4:15P	W	
MUS-F 530	11790	Foundations of Latin American Percussion	3	12:40-1:55P	MW	authorization
MUS-M 513	8753	History and Performance of Latin Jazz and Salsa	3	10:20A-11:10A	MWF	
Specifically for Piano Majors						
MUS-F 501	11775	Accompaniment of Baroque Music (Oddie)	2	9:10A-10:00A	TR	

Fall 2024 Selected Options for Diploma Music Courses

Subject/Catalog Number	Class Number	Course Title	Cr	Time	Days	Authorization?
The classes on the Graduate Music Education, Music History, and Music Theory summary sheet are also valid for this requirement - review courses can also be used for the diploma music course requirement						
MUS-F 520	6703	String-Piano Duo Repertoire: Classical Period Repertoire (Im)	2	10:20A-12:15P	F	authorization
MUS-F 520	9068	Orchestral Reduction for Pianists	2	10:30A-12:00P	R	
MUS-F 520	30320	French Conservatory Wind Collaborative Repertoire	1-2	1:15P-2:30P	R	authorization
MUS-U 590	12230	Historical Keyboard Design and Maintenance	1-2	ARR	ARR	
Specifically for String Majors						
MUS-E 503	2377	Violin/Viola Pedagogy I	2	1:30P-2:30P	W	
MUS-E 505	10411	Violin/Viola Pedagogy III	2	9:10A-10:00A	T	
MUS-E 506	2378	Cello Pedagogy	2	11:30A-12:35P	W	
MUS-F 519	3396	Violin Orchestral Repertoire (Kerr)	1	12:40P-2:30P	M	authorization
MUS-F 519	12097	Viola Orchestral Repertoire (Chang)	1	3:00P-4:00P	W	
MUS-F 519	9232	Cello Orchestral Repertoire (Kim)	1	10:30A-11:20A	T	authorization
MUS-F 519	3394	Bass Orchestral Repertoire (Turner)	1	2:20P-4:10P	W	
MUS-F 520	6703	String-Piano Duo Repertoire: Classical Period Repertoire (Im)	2	10:20A-12:15P	F	authorization
MUS-F 520	12209	Collab Piano Awareness for Strings	1	1:50P-2:50P	W	authorization
MUS-M 515	11774	Interpreting Unaccompanied Bach	2	10:20A-11:10A	TR	authorization
MUS-M 665	12456	Survey of Violin/Viola Literature I	2	11:30A-12:20P	R	authorization
MUS-M 669	6674	Seminar in String Quartet Literature (must be taken by established quartet, authorization by audition)	2	1:15P-2:30P	T	authorization
Specifically for Voice Majors						
MUS-E 528	5657	Advanced Choral Methods & Materials	3	12:40P-2:35P	TR	
MUS-R 571	10980	Opera Workshop: Characterization for the Opera Singer (Murphy)	3	11:30A-12:45P	TR	authorization
MUS-R 572	10983	Opera Workshop: Characterization for the Opera Singer (Vaness/Coates)	3	11:30A-1:10P	MWF	authorization
MUS-R 591	9217	Acting Tech Opera Singers I	2	9:45A-11:00A	TR	
Specifically for Woodwind Majors						
MUS-E 559	5836	Instrumental Pedagogy (Oboe)	2	12:40P-2:05P	F	authorization
MUS-F 519	11352	Clarinet Orchestral Repertoire (Varga)	1	7:00P-8:00P	M	authorization
MUS-F 519	36242	Flute Orchestral Repertoire (Robertello)	1	12:40P-2:35P	F	
MUS-U 510	3551	Advanced Reed Making (Oboe - Strommen)	1	6:30P-8:30P	W	authorization
MUS-U 510	3798	Advanced Reed Making (Bassoon - McLean)	1	ARR	ARR	