

# Fall 2024 Selected Options for Other Required Credits

Subject/Catalog Number	Class Number	Course Title	Cr	Time	Days	Authorization?
The classes on the Graduate Music Education, Music History, and Music Theory summary sheet are also valid for this requirement with one exception - review courses cannot be used for the ORC general elective requirement						
Classes in <b>BOLD</b> are full						
<b>Arts Administration courses</b>						
AADM-Y 500	31308	History of Museums	3	3:00P-4:15P	MW	
AADM-Y 500	9115	Seminar in Rural and Grassroots Arts	3	11:30A-12:45P	TR	
AADM-Y 502	6802	Intro to Arts Administration and Organizational Behavior	3	11:30A-12:45P	MW	
AADM-Y 511	3242	Performing Arts Center Management	3	4:45P-6:00P	TR	
AADM-Y 515	12890	Financial Management For Arts	3	1:15-2:30P	MW	
AADM-Y 551	12146	Cultural Planning and Urban Development	3	8:00A-9:15A	MW	
AADM-Y 562	8989	Legal Issues in the Arts	3	11:30A-2:00P	F	
<b>Composition, Computer Music Composition, Scoring for Visual Media</b>						
MUS-K 503	2467	Electronic Studio Resources I	3	11:30A-12:45P	T	authorization
MUS-K 509	13110	Seminar in Computer Music	3	4:45P-6:00P	TR	authorization
MUS-K 550	6926	Advanced Computer Music	1	11:30A-12:45P	R	authorization
MUS-K 551	5819	Advanced Orchestration	2	10:20A-11:10A	MW	authorization
MUS-K 555	14568	Topics in Scoring Visual Media: Video Game Scoring	3	12:00P-1:15P	MF	authorization
MUS-K 555	8111	Topics in Scoring Visual Media: Advanced Scoring-Short Form	3	9:45A-11:00A	TR	authorization
MUS-K 555	9336	Topics in Scoring Visual Media: Synthestration	3	1:15A-2:30P	MF	authorization
MUS-K 810	see schedule of classes	Composition Graduate Minor (individual composition lessons)	2-4	ARR	ARR	authorization
		students in MUS-K 810 must also enroll in MUS-K 501 (11498)	1	4:45P-6:00P	W	
previous composition background required						
<b>Conducting</b>						
MUS-F 531	9646	Graduate Ear Training for Conductors	1	8:00A-8:50A	MF	authorization
MUS-G 555	2403	Foundations in Choral Conducting	3	10:20A-11:10A	Daily	
MUS-G 560	2404	Graduate Choral Conducting <i>(conducting experience required)</i>	3	10:20A-11:10A	Daily	
MUS-G 566	11673	Interpretation and Conducting of Band Lit I <i>(conducting experience required)</i>	3	10:20A-12:15P	TR	
MUS-G 567	11982	Interpretation and Conducting of Band Lit II <i>(conducting experience required)</i>	3	10:20A-12:15P	TR	
<b>Historical Performance</b>						
MUS-F 501	11775	Accompaniment of Baroque Music (Oddie)	2	9:10A-10:00A	TR	
MUS-M 515	11774	Interpreting Unaccompanied Bach	2	10:20A-11:10A	TR	authorization
MUS-M 523	10108	Music and Rhetoric in Performance	2	10:20A-11:10A	WF	authorization
MUS-M 558	36263	17th-18th Century Improvisation	2	ARR	ARR	
MUS-M 558	13678	Early Italian Baroque Performance	2	9:10A-10:00A	WF	authorization
MUS-M 635	11772	Performance Practice Before 1750	2	10:20A-11:10A	MW	

# Fall 2024 Selected Options for Other Required Credits

Subject/Catalog Number	Class Number	Course Title	Cr	Time	Days	Authorization?
<b>The classes on the Graduate Music Education, Music History, and Music Theory summary sheet are also valid for this requirement with one exception - review courses cannot be used for the ORC general elective requirement</b>						
MUS-U 590	12230	Historical Keyboard Design and Maintenance	1-2	ARR	ARR	
MUS-Y 550	11777	Historical Performance Chamber Ensembles	0-1	ARR	ARR	
<b>Jazz</b>						
MUS-M 513	8753	History and Performance of Latin Jazz and Salsa	3	10:20A-11:10A	MWF	
MUS-M 593	30709	Jazz History 3: 1970-Present	3	3:00P-4:15P	TR	
MUS-M 594	14811	Big Band Jazz	3	11:30A-12:20P	MW	
MUS-O 501	5766	Fundamentals of Jazz Theory	1	9:10A-10:00A	MW	
MUS-O 513	10349	Jazz Listening and Ear Training	3	3:00P-4:15P	TR	
MUS-O 516	4569	Jazz Arranging I (needs authorization for non-jazz majors)	3	3:00P-3:50P	MW	authorization
MUS-O 522	4128	Jazz Improvisation 2	3	11:30A-12:20P	MW	authorization
MUS-O 523	7042	Jazz Improvisation 3	3	9:45A-11:00A	TR	authorization
<b>Postural Alignment</b>						
<b>MUS-F 540</b>	<b>3667</b>	<b>Postural Alignment for Musicians</b>	<b>1</b>	<b>10:20A-11:10A</b>	<b>TR</b>	
MUS-F 540	3668	Postural Alignment for Musicians	1	11:30A-12:20P	TR	
MUS-F 540	11656	Postural Alignment for Musicians	1	9:10A-10:00A	TR	
MUS-F 540	12828	Postural Alignment for Musicians	1	12:40P-1:30P	TR	
MUS-F 543	14624	Postural Alignment for Musicians II	1	11:30A-12:20P	MW	
<b>Miscellaneous</b>						
MUS-E 558	8644	Guitar Arranging and Transcription	3	6:30P-7:20P	MWF	
MUS-F 590	2398	Techniques in Marching Band for Grad Students	3	10:20A-11:00A	TR	authorization
MUS-N 540	14973	Music Performance and Media	3	6:30P-7:20P	TRF	authorization
<b>MUS-N 561</b>	<b>6723</b>	<b>MIDI and Computer Music (Chi Wang)</b>	<b>3</b>	<b>11:30A-12:20P</b>	<b>MW</b>	
MUS-N 561	6724	MIDI and Computer Music (Alicyn Warren)	3	10:20A-11:10A	MW	
MUS-U 513	9137	Legal Aspects of the Music Industry	3	1:00P-2:30P	TR	1st 8 weeks
MUS-U 515	35328	Performing Arts Education and Outreach	0-3	ARR	ARR	
MUS-U 540	10482	Introduction to Music Entrepreneurship	3	9:45A-11:00A	TR	
MUS-U 550	10481	Music Career Development (Alain Barker)	2	10:20A-11:10A	MWF	1st 8 weeks
MUS-U 550	35336	Music Career Development (Ruthie Williamson)	2	1:15P-2:30P	TR	2nd 8 weeks
MUS-U 590	12206	Mindful Movement Through Yoga	1	10:20A-11:10A	MW	
<b>800 (minor) level lessons - student must be accepted into a faculty studio</b>						
MUS-B 810		Horn Graduate Minor	2-4	ARR	ARR	authorization
MUS-B 820		Trumpet Graduate Minor	2-4	ARR	ARR	authorization
MUS-B 830		Trombone Graduate Minor	2-4	ARR	ARR	authorization

# Fall 2024 Selected Options for Other Required Credits

Subject/Catalog Number	Class Number	Course Title	Cr	Time	Days	Authorization?
<b>The classes on the Graduate Music Education, Music History, and Music Theory summary sheet are also valid for this requirement with one exception - review courses cannot be used for the ORC general elective requirement</b>						
MUS-B 840	See Schedule of Classes for specific instructor listings and class numbers	Euphonium Graduate Minor	2-4	ARR	ARR	authorization
MUS-B 850		Tuba Graduate Minor	2-4	ARR	ARR	authorization
MUS-D 800		Percussion Graduate Minor	2-4	ARR	ARR	authorization
MUS-L 800		Guitar Graduate Minor	2-4	ARR	ARR	authorization
MUS-P 800		Piano Graduate Minor	2-4	ARR	ARR	authorization
MUS-Q 800		Organ Graduate Minor	2-4	ARR	ARR	authorization
MUS-S 810		Violin Graduate Minor	2-4	ARR	ARR	authorization
MUS-S 820		Viola Graduate Minor	2-4	ARR	ARR	authorization
MUS-S 830		Cello Graduate Minor	2-4	ARR	ARR	authorization
MUS-S 840		Double Bass Graduate Minor	2-4	ARR	ARR	authorization
MUS-V 800		Voice Graduate Minor	2-4	ARR	ARR	authorization
MUS-W 810		Flute Graduate Minor	2-4	ARR	ARR	authorization
MUS-W 820		Oboe Graduate Minor	2-4	ARR	ARR	authorization
MUS-W 830		Clarinet Graduate Minor	2-4	ARR	ARR	authorization
MUS-W 840		Bassoon Graduate Minor	2-4	ARR	ARR	authorization
MUS-W 850		Saxophone Graduate Minor	2-4	ARR	ARR	authorization
MUS-Y 8??	Historical Performance Graduate Minor (800-level classes)	2-4	ARR	ARR	ARR	authorization
MUS-O 8??	Jazz Performance Graduate Minor (800-level classes)	2-4	ARR	ARR	ARR	authorization
<b>Specifically for Brass Majors</b>						
MUS-E 508	10061	Euphonium Pedagogy	1	ARR	ARR	authorization
MUS-E 509	11731	Horn Pedagogy	1	ARR	ARR	authorization
MUS-E 510	11533	Trumpet Pedagogy	1	ARR	ARR	authorization
MUS-E 511	11286	Trombone Pedagogy	1	ARR	ARR	authorization
MUS-E 512	2379	Tuba Pedagogy (Perantoni)	1	ARR	ARR	authorization
MUS-F 519	3395	Tuba Orchestral Repertoire (Perantoni)	1	ARR	ARR	authorization
MUS-M 642	2510	Brass Literature 2	3	9:45A-11:25A	TR	authorization
<b>Specifically for Percussion Majors</b>						
MUS-F 519	12256	Percussion Orchestral Rep	1	3:00P-4:15P	W	
MUS-F 530	11790	Foundations of Latin American Percussion	3	12:40-1:55P	MW	authorization
MUS-M 513	8753	History and Performance of Latin Jazz and Salsa	3	10:20A-11:10A	MWF	
<b>Specifically for Piano Majors</b>						
MUS-F 501	11775	Accompaniment of Baroque Music (Oddie)	2	9:10A-10:00A	TR	
MUS-F 520	6703	String-Piano Duo Repertoire: Classical Period Repertoire (Im)	2	10:20A-12:15P	F	authorization

## Fall 2024 Selected Options for Other Required Credits

Subject/Catalog Number	Class Number	Course Title	Cr	Time	Days	Authorization?
<b>The classes on the Graduate Music Education, Music History, and Music Theory summary sheet are also valid for this requirement with one exception - review courses cannot be used for the ORC general elective requirement</b>						
MUS-F 520	9068	Orchestral Reduction for Pianists	2	10:30A-12:00P	R	
MUS-F 520	30320	French Conservatory Wind Collaborative Repertoire	1-2	1:15P-2:30P	R	authorization
MUS-U 590	12230	Historical Keyboard Design and Maintenance	1-2	ARR	ARR	
<b>Specifically for String Majors</b>						
MUS-E 503	2377	Violin/Viola Pedagogy I	2	1:30P-2:30P	W	
MUS-E 505	10411	Violin/Viola Pedagogy III	2	9:10A-10:00A	T	
MUS-E 506	2378	Cello Pedagogy	2	11:30A-12:35P	W	
MUS-F 519	3396	Violin Orchestral Repertoire (Kerr)	1	12:40P-2:30P	M	authorization
MUS-F 519	12097	Viola Orchestral Repertoire (Chang)	1	3:00P-4:00P	W	
MUS-F 519	9232	Cello Orchestral Repertoire (Kim)	1	10:30A-11:20A	T	authorization
MUS-F 519	3394	Bass Orchestral Repertoire (Turner)	1	2:20P-4:10P	W	
MUS-F 520	6703	String-Piano Duo Repertoire: Classical Period Repertoire (Im)	2	10:20A-12:15P	F	authorization
MUS-F 520	12209	Collab Piano Awareness for Strings	1	1:50P-2:50P	W	authorization
MUS-M 515	11774	Interpreting Unaccompanied Bach	2	10:20A-11:10A	TR	authorization
MUS-M 665	12456	Survey of Violin/Viola Literature I	2	11:30A-12:20P	R	authorization
MUS-M 669	6674	Seminar in String Quartet Literature (must be taken by established quartet, authorization by audition)	2	1:15P-2:30P	T	authorization
<b>Specifically for Voice Majors</b>						
MUS-E 528	5657	Advanced Choral Methods & Materials	3	12:40P-2:35P	TR	
MUS-R 571	10980	Opera Workshop: Characterization for the Opera Singer (Murphy)	3	11:30A-12:45P	TR	authorization
MUS-R 572	10983	Opera Workshop: Characterization for the Opera Singer (Vaness/Coates)	3	11:30A-1:10P	MWF	authorization
MUS-R 591	9217	Acting Tech Opera Singers I	2	9:45A-11:00A	TR	
SLHS-S 542	9074	Care of the Professional Voice	3	11:30A-12:45P	TR	
<b>Specifically for Woodwind Majors</b>						
MUS-E 559	5836	Instrumental Pedagogy (Oboe)	2	12:40P-2:05P	F	authorization
MUS-F 519	11352	Clarinet Orchestral Repertoire (Varga)	1	7:00P-8:00P	M	authorization
MUS-F 519	36242	Flute Orchestral Repertoire (Robertello)	1	12:40P-2:35P	F	
MUS-U 510	3551	Advanced Reed Making (Oboe - Strommen)	1	6:30P-8:30P	W	authorization
MUS-U 510	3798	Advanced Reed Making (Bassoon - McLean)	1	ARR	ARR	