

## Graduate Courses in Music Education, Music History, and Music Theory offered Spring 2022

<b>Music Education</b>	<b>Subject/Catalog Number</b>	<b>Class Number</b>	<b>Class Time/Day</b>	<b>Instructor</b>
Sociology of Music	MUS-E 517	29834	TR 1:15P - 2:30P	Richerme
Reading and Writing Research in Music Education (2 cr.)	MUS-E 520	5333	W 12:40P - 2:35P	Draper
Meas Eval & Guidance in Music	MUS-E 535	3797	TR 9:45A - 11:00A	B. Shaw
Meathods and Materials for Teaching Instrumental Jazz	MUS-E 581	5334	TR 1:40P - 2:30P/F 9:10A - 10:00A	Diaz
Psychology of Music	MUS-E 619	29837	MW 11:30A - 12:45P	Miksza
The Administration of Music in Higher Ed	MUS-E 625	14078	MW 1:15P - 2:30P	Richards
Advanced Quantitative Research in Music Ed	MUS-E 632	29836	MW 3:00P - 4:15P	Miksza
College Music Teaching	MUS-E 635	5615	MW 1:15P - 2:30P	J. Shaw
Philosophical Research in Music Ed (2 cr.)	MUS-E 660	29835	TR 3:00P - 3:50P	Richerme
<b>Music History and Literature</b>				
Composers: Shostakovich and Prokofiev	MUS-M 502	36545	MW 1:15P-2:30P	Witt
Topics: Operas and Plays	MUS-M 510	8822	F 9:10A - 11:45A	Muxfeldt
Topics: Chorale Settings 1500-1750	MUS-M 510	9701	TR 1:15P - 2:30P	Melamed
Topics: Teaching Music History (needs perm.)	MUS-M 510	13808	TR 1:15P - 2:30P	Goldberg
<b>Topics: Film Music</b>	<b>MUS-M 510</b>	<b>34629</b>	<b>TR 1:15P - 2:30P</b>	<b>Bishop</b>
<b>Topics: Writing About Music</b>	<b>MUS-M 510</b>	<b>34781</b>	<b>TR 9:45A - 11:00A</b>	<b>Melamed</b>
<b>Survey of Operatic Literature</b>	<b>MUS-M 525</b>	<b>7027</b>	<b>TR 1:15P - 2:30P</b>	<b>Nelson</b>
<b>Symphonic Literature</b>	<b>MUS-M 527</b>	<b>2874</b>	<b>TR 11:30A - 12:45P</b>	<b>Nelson</b>
Music in the United States	MUS-M 650	8160	TR 9:45A - 11:00A	Ford
Renaissance Music	MUS-M 652	3654	MW 11:30A - 12:45P	Zanovello
<b>Classic Music</b>	<b>MUS-M 654</b>	<b>8821</b>	<b>TR 11:30A-12:45P</b>	<b>Muxfeldt</b>
<b>Modern Music</b>	<b>MUS-M 656</b>	<b>4745</b>	<b>MW 8:00A - 9:15A</b>	<b>Rogers</b>
<b>Music Theory</b>				
Introductory Analysis of Music Literature	MUS-T 545	3056	MWF 9:10A - 10:00A	Duguay
Readings in Music Theory	MUS-T 550	3057	MW 1:15P - 2:30P	Ivanovitch
Analytical Techniques for Tonal Music	MUS-T 551	3058	MW 9:45A - 11:00A	Kielian-Gilbert
<b>Schenkerian Analysis</b>	<b>MUS-T 555</b>	<b>3059</b>	<b>MW 1:15P - 2:30P</b>	<b>Samarotto</b>
Analysis of Music Since 1900	MUS-T 556	3881	TR 1:15P - 2:30P	Hook
Variable Topics: Analyzing Performance	MUS-T 561	29616	TR 3:00P-4:15P	Goldman
Variable Topics: Analyzing Pop Music After 2000	MUS-T 561	34782	TR 9:45A - 11:00A	Duguay
Stylistic Counterpoint: 16th Century	MUS-T 565	4437	MW 11:30A - 12:45P	Adams
Music Theory Pedagogy	MUS-T 591	10559	TR 1:15P - 2:30P	Isaacson
History of Music Theory II	MUS-T 624	29615	TR 1:15P-2:30P	Samarotto
Seminar in Music Theory: Mus Spaces & Transformations	MUS-T 658	11705	MW 1:15P - 2:30P	Hook

*All of the above classes are 3 credits each unless marked otherwise.*

***Classes in bold have a waitlist.***