

Graduate Review and Proficiency Courses offered Spring 2022

Review Courses	Subject/Catalog Number	Class Number	Class Time/Day	Instructor
Proseminar in Music History and Literature	MUS-M 501 (3 cr.)	7269	MWF 10:20A - 11:10A	Fokina
Proseminar in Music History and Literature	MUS-M 501 (3 cr.)	7293	MWF 9:10A - 10:00A	Covington
Proseminar in Music History and Literature	MUS-M 501 (3 cr.)	7295	MWF 11:30A - 12:20P	McDonie
Keyboard Review for Graduate Students	MUS-P 715 (1 cr.)	7383	TR 10:20A - 11:10A	Yao
Keyboard Review for Graduate Students	MUS-P 715 (1 cr.)	7445	MW 10:20A - 11:10A	Yao
Jazz Piano Review Graduate (<i>for jazz majors only</i>)	MUS-P 720 (1 cr.)	29602	MW 5:20P - 6:10P	Gillespie
Sight Singing Review for Graduate Students (1st 8 weeks)	MUS-T 509 (1 cr.)	7384	D 9:10A - 10:00A	Momii
Aural Theory Review for Graduate Students (2nd 8 weeks)	MUS-T 511 (1 cr.)	3052	MWF 9:10A-10:00A/TR 8:00A-8:50A	Momii
Aural Theory Review for Graduate Students (2nd 8 weeks)	MUS-T 511 (1 cr.)	3053	MWF 9:10A-10:00A/TR 8:00A-8:50A	Momii
Aural Theory Review for Graduate Students (2nd 8 weeks)	MUS-T 511 (1 cr.)	3054	MWF 9:10A-10:00A/TR 9:10A-10:00A	Momii
Aural Theory Review for Graduate Students (2nd 8 weeks)	MUS-T 511 (1 cr.)	3055	MWF 9:10A-10:00A/TR 9:10A-10:00A	Momii

This listing subject to change - check the *Schedule of Classes* for the most current information.

Classes in bold have a waitlist.

last updated 12/1/21