

## Some Graduate Courses in Music Education, History, Theory for Spring 2025

<b>Music Education</b>	<b>Subject/Catalog Number</b>	<b>Class Number</b>	<b>Class Time/Day</b>	<b>Instructor</b>
The Children's Chorus	MUS-E 521	30964	MWF 8:00 AM–8:50 AM	Brent Gault
Learning Processes in Music	MUS-E 530	30982	MW 9:35 AM–10:50 AM	Peter Miksza
Meas Eval & Guidance in Music	MUS-E 535	3411	TuTh 12:45 PM–2:00 PM	Brian Shaw
Methods and Materials for Teaching Instrumental Jazz	MUS-E 581	33211	TuTh 1:55 PM–2:45 PM F 9:10 AM–10:10 AM	Lissa May
History, Curriculum, and Philosophy of Music Education	MUS-E 618	30981	TuTh 9:35 AM–10:50 AM	Lauren Richerme
The Administration of Music in Higher Education	MUS-E 625	9501	MW 12:45 PM–2:00 PM	Gwyn Richards
College Music Teaching	MUS-E 635	4898	MW 12:45 PM–2:00 PM	Julia Shaw
<b>Music History &amp; Literature</b>				
Composer: J.S. Bach Major Vocal Works	MUS-M 502	11964	TuTh 12:45 PM–2:00 PM	Daniel Melamed
Composer: Brahms in Context	MUS-M 502	13717	TR 9:35 AM–10:50 AM	Jacquelyn Sholes
Topics in Music Literature: Women in Music	MUS-M 510	8903	MW 11:10 AM–12:25 PM	Ayana Smith
Topics in Music Literature: Film Music	MUS-M 510	10481	F 9:10 AM–11:45 AM	Kirby Haugland
Topics in Music Literature: Music and Nature	MUS-M 510	13716	MW 9:35 AM–10:50 AM	Jennifer Saltzstein
Topics in Music Literature: Latin American Colonial Music	MUS-M 510	11977	MW 3:55 PM–5:10 PM	TBD
Topics in Music Literature: Recording: Edison to Spotify	MUS-M 510	12024	MW 11:10 AM–12:25 PM	Sergio Ospina Romero
Survey of Operatic Literature	MUS-M 525	5977	MW 12:45 PM–2:00 PM	Jennifer Saltzstein
Symphonic Literature	MUS-M 527	2586	MW 12:45 PM–2:00 PM **Online	Christine Wisch
Classic Music	MUS-M 654	7331	TuTh 12:45 PM–2:00 PM	Kristina Muxfeldt
Modern Music	MUS-M 656	4175	MW 9:35 AM–10:50 AM	Sergio Ospina Romero
Music Since 1960	MUS-M 657	30961	MW 12:45 PM–2:00 PM	Aaron Reidford
<b>Music Theory</b>				
Introductory Analysis of Music Literature	MUS-T 545	2752	MWF 9:10 AM–10:00 AM	Amy Ming Wai Tai
Readings in Music Theory	MUS-T 550	2753	TuTh 11:10 AM–12:25 PM	Noriko Manabe
Analytical Techniques for Tonal Music	MUS-T 551	2754	MW 9:35 AM–10:50 AM	Roman Ivanovitch
Schenkerian Analysis	MUS-T 555	2755	TuTh 12:45 PM–2:00 PM	Frank Samarotto
Analysis of Music Since 1900	MUS-T 556	3482	TuTh 12:45 PM–2:00 PM	Andrew Mead
Topics: Music and Embodiment	MUS-T 561	10020	MW 9:35 AM–10:50 AM	Amy Ming Wai Tai
Stylistic Counterpoint: 16th Century	MUS-T 565	3944	MW 11:10 AM–12:25 PM	Frank Samarotto
Music Theory Pedagogy	MUS-T 591	30959	TuTh 11:10 AM–12:25 PM	Julian Hook
Seminar in Music Theory: Intertextuality Postmodern Music	MUS-T 658	9054	Tu 3:10 PM–5:55 PM	Orit Hilewicz
Seminar in Music Theory:	MUS-T 658	30960	MW 12:45 PM–2:00 PM	Roman Ivanovitch

Classes in bold have a waitlist

All of the above classes are 3 credits each unless marked otherwise.