

Spring 2025 Selected Options for Diploma Music Courses

Subject/Catalog Number	Class Number	Course Title	Cr	Time	Days	Authorization?
The classes on the Graduate Music Education, Music History, and Music Theory summary sheet are also valid for this requirement - review courses can also be used for the diploma music course requirement						
Classes in BOLD are full						
Composition, Computer Music Composition, Scoring for Visual Media						
MUS-K 504	3562	Electronic Studio Resources II	3	11:10 AM–12:25 PM	Tu	authorization
MUS-K 506	2545	Projects in Electronic Music	2-3	11:10 AM–12:25 PM	Th	authorization
MUS-K 551	2546	Advanced Orchestration	2	10:25 AM–11:15 AM	MW	authorization
MUS-K 555	6879	Topics: Scoring Visual Media (Advanced Long-Form)	3	9:35 AM–10:50 AM	TuTh	authorization
MUS-K 555	10806	Topics; Scoring Visual Media: (Synthestrations 2)	3	11:10 AM–12:25 PM	TuTh	authorization
MUS-K 555	8819	Topics; Scoring Visual Media (Orchestration for the Screen) 1st 8 week	1.5	12:45 PM–2:00 PM	MF	authorization
MUS-K 710	see schedule of classes	Composition Graduate Minor (individual composition lessons)	2-4	ARR	ARR	authorization
		students in MUS-K 710 must also enroll in MUS-I 501 (10483)	0	4:45P-6:00P	W	
previous composition background required						
Conducting						
MUS-F 532	3568	Graduate Score Reading	1	8:00 AM–8:50 AM	MF	authorization
MUS-G 538	30988	Choral Rehearsal Techniques	2	10:25 AM–11:15 AM	MTuWThF	
MUS-G 555	2472	Foundations in Choral Conducting	3	11:35 AM–12:25 PM	MTuWThF	
MUS-G 560	2473	Graduate Choral Conducting <i>(conducting experience required)</i>	3	11:35 AM–12:25 PM	MTuWThF	
MUS-G 566	9530	Interpretation and Conducting of Band Lit I <i>(conducting experience required)</i>	3	10:25 AM–12:20 PM	TuTh	
MUS-G 567	9531	Interpretation and Conducting of Band Lit II <i>(conducting experience required)</i>	3	10:25 AM–12:20 PM	TuTh	
MUS-M 570	30945	Historical Development of Wind Groups and Literature	3	9:35 AM–10:50 AM	MW	authorization
Historical Performance						
MUS-F 503	3937	Advanced Topics in Basso Continuo	2	9:10 AM–10:00 AM	TuTh	authorization
MUS-F 520	4900	Baroque Orchestral Rep for Woodwinds	1-2	ARR	ARR	authorization
MUS-M 515	7309	Interpreting Unaccompanied Bach	2	10:25 AM–11:15 AM	TuTh	authorization
MUS-M 520	6973	Classical Performance Practice	2	11:35 AM–12:30 PM	TuF	
MUS-M 522	8645	Historical Notation/Editions	2	10:25 AM–11:20 AM	WF	authorization
MUS-M 558	3843	Viola Da Gamba	1	ARR	ARR	authorization
MUS-U 590	10467	Historical Keyboard Design and Maintenance	1-2	ARR	ARR	authorization
MUS-Y 550	4679	Historical Performance Chamber Ensembles	0-1	ARR	ARR	
Jazz						
MUS-E 570	7340	Pedagogy of Jazz	2-3	5:30 PM–6:20 PM	MW	
MUS-M 591	30767	Jazz History 1: Origins-1949	3	2:20 PM–3:35 PM	TuTh	

Spring 2025 Selected Options for Diploma Music Courses

Subject/Catalog Number	Class Number	Course Title	Cr	Time	Days	Authorization?
The classes on the Graduate Music Education, Music History, and Music Theory summary sheet are also valid for this requirement - review courses can also be used for the diploma music course requirement						
MUS-O 512	30949	Jazz Composition	3	9:35 AM–10:50 AM	TuTh	
MUS-O 514	9170	Jazz Harmony	3	3:00 PM–4:15 PM	TuTh	
MUS-O 515	9511	Fundamentals of Jazz Composition	3	11:35 AM–12:25 PM	MW	
MUS-O 517	3847	Jazz Arranging 2	3	3:10 PM–4:00 PM	MW	
MUS-O 521	6116	Jazz Improvisation 1: For Jazz Majors (Raymond)	2	10:25 AM–11:15 AM	TuTh	
MUS-O 521	6249	Jazz Improvisation 1: For Non-Jazz Majors (Allen)	2	12:45 PM–1:35 PM	MW	
Postural Alignment						
MUS-F 540	3565	Postural Alignment for Musicians	1	10:25 AM–11:15 AM	TuTh	
MUS-F 540	3567	Postural Alignment for Musicians	1	11:35 AM–12:25 PM	TuTh	
MUS-F 540	10446	Postural Alignment for Musicians	1	9:10 AM–10:00 AM	TuTh	
MUS-F 540	13813	Postural Alignment for Musicians	1	12:45 PM–1:35 PM	TuTh	
MUS-F 543	13815	Postural Alignment for Musicians II	1	11:35 AM–12:25 PM	MW	
Miscellaneous						
MUS-F 541	7628	Foundations and Applications of Mindfulness in Music	1-2	11:35 AM–12:25 PM	W	
MUS-M 690	11976	Sem. In Latin Am Music: Latin Am Music and the Canon	3	3:55 PM–5:10 PM	MW	
MUS-N 561	4440	MIDI and Computer Music (Wang)	3	11:35 AM–12:25 PM	MW	
MUS-N 561	4441	MIDI and Computer Music (Warren)	3	10:25 AM–11:15 AM	MW	
MUS-N 562	11351	Computer Music: Design and Performance	3	12:45 PM–1:35 PM	MW	authorization
MUS-U 513	13714	Legal Aspects of the Music Industry (first 8 weeks class)	3	11:10 AM–12:35 PM	TuTh	
MUS-U 550	9472	Music Career Development (Williamson; first 8 weeks class)	2	2:20 PM–3:35 PM	TuTh	
MUS-U 550	9286	Music Career Development (Spain; second 8 weeks class)	2	10:25 AM–11:15 AM	MWF	
MUS-U 590	11331	Mindful Movement Through Yoga	1	10:25 AM–11:15 AM	MW	
MUS-U 596	4170	Research in Music; Independent Study	1-3	ARR	ARR	
700 (minor) level lessons - maximum of 2 credits will count for diploma music course requirement						
MUS-B 710	2390	Horn Graduate Elective	2-4	ARR	ARR	authorization
MUS-B 720	2391	Trumpet Graduate Elective	2-4	ARR	ARR	authorization
MUS-B 730	2392	Trombone Graduate Elective	2-4	ARR	ARR	authorization
MUS-B 740	2393	Euphonium Graduate Elective	2-4	ARR	ARR	authorization
MUS-B 750	2394	Tuba Graduate Elective	2-4	ARR	ARR	authorization
MUS-D 700	2425	Percussion Graduate Elective	2-4	ARR	ARR	authorization
MUS-H 700	various	Harp Graduate Elective (see <i>Schedule of Classes</i> for list)	2-4	ARR	ARR	authorization
MUS-J 700	various	Ballet Graduate Elective (see <i>Schedule of Classes</i> for list)	2	various	various	authorization
MUS-L 700	2572	Guitar Graduate Elective	2-4	ARR	ARR	authorization

Spring 2025 Selected Options for Diploma Music Courses

Subject/Catalog Number	Class Number	Course Title	Cr	Time	Days	Authorization?
The classes on the Graduate Music Education, Music History, and Music Theory summary sheet are also valid for this requirement - review courses can also be used for the diploma music course requirement						
MUS-P 700	2635	Piano Graduate Elective	2-4	ARR	ARR	authorization
MUS-Q 700	various	Organ Graduate Elective	2-4	ARR	ARR	authorization
MUS-Q 710	9124	Carillon Graduate Electives	2-4	ARR	ARR	authorization
MUS-S 710	2677	Violin Graduate Elective	2-4	ARR	ARR	authorization
MUS-S 720	2678	Viola Graduate Elective	2-4	ARR	ARR	authorization
MUS-S 730	2679	Cello Graduate Elective	2-4	ARR	ARR	authorization
MUS-S 740	2680	Double Bass Graduate Elective	2-4	ARR	ARR	authorization
MUS-V 700	10617	Voice Graduate Elective	2-4	ARR	ARR	authorization
MUS-W 710	2808	Flute Graduate Elective	2-4	ARR	ARR	authorization
MUS-W 720	2809	Oboe/English Horn Graduate Elective	2-4	ARR	ARR	authorization
MUS-W 730	2810	Clarinet Graduate Elective	2-4	ARR	ARR	authorization
MUS-W 740	2811	Bassoon Graduate Elective	2-4	ARR	ARR	authorization
MUS-W 750	2812	Saxophone Graduate Elective	2-4	ARR	ARR	authorization
MUS-Y ???	multiple sections	Historical Performance Graduate Elective (see <i>Schedule of Classes</i> for list)	2-4	ARR	ARR	authorization
Specifically for Brass Majors						
MUS-E 508	8617	Euphonium Pedagogy	1	ARR	ARR	authorization
MUS-E 510	2447	Trumpet Pedagogy	1	ARR	ARR	authorization
MUS-E 511	2448	Trombone Pedagogy	1	ARR	ARR	authorization
MUS-E 512	2449	Tuba Pedagogy	1	ARR	ARR	authorization
Specifically for Percussion Majors						
MUS-F 519	12106	Orchestral Repertoire (Percussion-Tafoya)	1	2:20 PM–3:35 PM	W	authorization
Specifically for Piano Majors						
MUS-F 520	5731	String-Piano Duo Repertoire: Romantic Period Repertoire (Im)	2	10:25 AM–12:20 PM	F	authorization
MUS-F 520	30947	Advanced Orchestral Reduction for Pianists	2	12:30 PM–2:00 PM	Th	authorization
MUS-F 520	5911	Sightreading and Quick Learning for Pianists	2	2:20 PM–3:35 PM	Th	authorization
MUS-F 520	30946	Choral Collaboration for Pianists	2	9:35 AM–11:05 AM	Th	authorization
Specifically for String Majors						
MUS-E 503	3814	Violin/Viola Pedagogy I	2	1:55 PM–2:45 PM	W	
MUS-E 504	2446	Violin/Viola Pedagogy II	2	1:55 PM–2:45 PM	W	
MUS-E 506	9645	Cello Pedagogy	2	11:10 AM–12:30 PM	W	
MUS-E 515	7035	Double Bass Pedagogy	2	12:45 PM–2:00 PM	M	
MUS-F 519	3666	Orchestral Repertoire (Violin-Kerr)	1	12:45 PM–2:00 PM	F	authorization

Spring 2025 Selected Options for Diploma Music Courses

Subject/Catalog Number	Class Number	Course Title	Cr	Time	Days	Authorization?
The classes on the Graduate Music Education, Music History, and Music Theory summary sheet are also valid for this requirement - review courses can also be used for the diploma music course requirement						
MUS-F 519	3407	Orchestral Repertoire (Viola-Chang)	1	3:10 PM–4:10 PM	W	
MUS-F 519	8151	Orchestral Repertoire (Cello-Kim)	1	10:35 AM–11:25 AM	Tu	authorization
MUS-F 519	3408	Orchestral Repertoire (Dbl Bass-Muroki)	1	2:20 PM–4:00 PM	W	
MUS-F 520	5731	String-Piano Duo Repertoire: Romantic Period Repertoire (Im)	2	10:25 AM–12:20 PM	F	authorization
MUS-M 515	7309	Interpreting Unaccompanied Bach	2	10:25 AM–11:15 AM	TuTh	authorization
MUS-M 669	5630	Seminar in String Quartet Literature (must be taken by established quartet, authorization by audition)	2	12:45 PM–2:00 PM	Tu	authorization
Specifically for Voice Majors						
MUS-R 571	4816	Opera Workshop (Murphy)	3	11:10 AM–12:25 PM	TuTh	authorization
MUS-R 571	34247	Opera Workshop (Shell)	3	1:30 PM–2:45 PM	MWF	authorization
MUS-R 572	2651	Opera Workshop (Coates/Vaness)	3	11:35 AM–1:15 PM	MWF	authorization
MUS-R 610	14469	Dramatic Coaching	1-2	ARR	ARR	authorization
Specifically for Woodwind Majors						
MUS-E 559	2452	Instrumental Pedagogy (Clarinet)	2	6:50 PM–8:40 PM	Tu	authorization
MUS-E 559	8759	Instrumental Pedagogy (Saxophone)	2	4:30 PM–6:20 PM	M	authorization
MUS-E 559	9529	Instrumental Pedagogy (Flute)	2	9:10 AM–11:10 AM	F	
MUS-E 559	13530	Instrumental Pedagogy (Bassoon)	1	7:10 PM–8:30 PM	Th	
MUS-F 519	9524	Orchestral Repertoire (Clarinet-Varga)	1	7:00 PM–8:00 PM	M	authorization
MUS-F 519	3560	Orchestral Repertoire (Oboe-Strommen)	1	2:20 PM–3:35 PM	F	authorization
MUS-F 519	13533	Orchestral Repertoire (Bassoon-McLean)	1	ARR	ARR	
MUS-F 520	4900	Baroque Orchestral Rep for Woodwinds	1-2	ARR	ARR	