

Spring 2025 Selected Options for Other Required Credits

Subj/Cat Number	Class Number	Course Title	Cr	Time	Days	Authorization?
The classes on the Graduate Music Education, Music History, and Music Theory summary sheet are also valid for this requirement with						
Classes in BOLD are full						
Arts Administration courses						
AADM-Y 500	8506	Arts Education Policy	3	12:45PM-2PM	MW	
AADM-Y 508	8109	Performing Arts Organization Management	3	11:10 AM-12:25 PM	MW	
AADM-Y 526	13268	Art and Social Change	3	12:45 PM-3:35 PM	F	
AADM-Y 530	6153	Audience Development and Marketing the Arts	3	2:20 PM-5:10 PM	M	
AADM-Y 558	8024	Fund Development for Nonprofit Organizations	3	12:45 PM-2:00 PM	TuTh	
AADM-Y 559	11506	Public Policy and the Arts	3	11:10 AM-12:25 PM	TuTh	
Composition, Computer Music Composition, Scoring for Visual Media						
MUS-K 504	3562	Electronic Studio Resources II	3	11:10 AM-12:25 PM	Tu	authorization
MUS-K 506	2545	Projects in Electronic Music	2-3	11:10 AM-12:25 PM	Th	authorization
MUS-K 551	2546	Advanced Orchestration	2	10:25 AM-11:15 AM	MW	authorization
MUS-K 555	6879	Topics: Scoring Visual Media (Advanced Long-Form)	3	9:35 AM-10:50 AM	TuTh	authorization
MUS-K 555	10806	Topics; Scoring Visual Media: (Synthestrating 2)	3	11:10 AM-12:25 PM	TuTh	authorization
MUS-K 555	8819	Topics; Scoring Visual Media (Orchestration for the Screen) 1st 8 w	1.5	12:45 PM-2:00 PM	MF	authorization
MUS-K 810	see schedule of classes	Composition Graduate Minor (individual composition lessons)	2-4	ARR	ARR	authorization
		students in MUS-K 810 must also enroll in MUS-K 501 (10108)	1	4:45P-6:00P	W	authorization
previous composition background required						
Conducting						
MUS-F 532	3568	Graduate Score Reading	1	8:00 AM-8:50 AM	MF	authorization
MUS-G 538	30988	Choral Rehearsal Techniques	2	10:25 AM-11:15 AM	MTuWThF	
MUS-G 555	2472	Foundations in Choral Conducting	3	11:35 AM-12:25 PM	MTuWThF	
MUS-G 560	2473	Graduate Choral Conducting (conducting experience required)	3	11:35 AM-12:25 PM	MTuWThF	
MUS-G 566	9530	Interpretation and Conducting of Band Lit I (conducting experience required)	3	10:25 AM-12:20 PM	TuTh	
MUS-G 567	9531	Interpretation and Conducting of Band Lit II (conducting experience required)	3	10:25 AM-12:20 PM	TuTh	
MUS-M 570	30945	Historical Development of Wind Groups and Literature	3	9:35 AM-10:50 AM	MW	authorization

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Historical Performance						
MUS-F 503	3937	Advanced Topics in Basso Continuo	2	9:10 AM–10:00 AM	TuTh	authorization
MUS-F 520	4900	Baroque Orchestral Rep for Woodwinds	1-2	ARR	ARR	authorization
MUS-M 515	7309	Interpreting Unaccompanied Bach	2	10:25 AM–11:15 AM	TuTh	authorization
MUS-M 520	6973	Classical Performance Practice	2	11:35 AM–12:30 PM	TuF	
MUS-M 522	8645	Historical Notation/Editions	2	10:25 AM–11:20 AM	WF	authorization
MUS-M 558	3843	Viola Da Gamba	1	ARR	ARR	authorization
MUS-U 590	10467	Historical Keyboard Design and Maintenance	1-2	ARR	ARR	authorization
MUS-Y 550	4679	Historical Performance Chamber Ensembles	0-1	ARR	ARR	
Jazz						
MUS-E 570	7340	Pedagogy of Jazz	2-3	5:30 PM–6:20 PM	MW	
MUS-M 591	30767	Jazz History 1: Origins-1949	3	2:20 PM–3:35 PM	TuTh	
MUS-O 512	30949	Jazz Composition	3	9:35 AM–10:50 AM	TuTh	
MUS-O 514	9170	Jazz Harmony	3	3:00 PM–4:15 PM	TuTh	
MUS-O 515	9511	Fundamentals of Jazz Composition	3	11:35 AM–12:25 PM	MW	
MUS-O 517	3847	Jazz Arranging 2	3	3:10 PM–4:00 PM	MW	
MUS-O 521	6116	Jazz Improvisation 1: For Jazz Majors (Raymond)	2	10:25 AM–11:15 AM	TuTh	
MUS-O 521	6249	Jazz Improvisation 1: For Non-Jazz Majors (Allen)	2	12:45 PM–1:35 PM	MW	
Postural Alignment						
MUS-F 540	3565	Postural Alignment for Musicians	1	10:25 AM–11:15 AM	TuTh	
MUS-F 540	3567	Postural Alignment for Musicians	1	11:35 AM–12:25 PM	TuTh	
MUS-F 540	10446	Postural Alignment for Musicians	1	9:10 AM–10:00 AM	TuTh	
MUS-F 540	13813	Postural Alignment for Musicians	1	12:45 PM–1:35 PM	TuTh	
MUS-F 543	13815	Postural Alignment for Musicians II	1	11:35 AM–12:25 PM	MW	
Miscellaneous						
MUS-F 541	7628	Foundations and Applications of Mindfulness in Music	1-2	11:35 AM–12:25 PM	W	
MUS-M 690	11976	Sem. In Latin Am Music: Latin Am Music and the Canon	3	3:55 PM–5:10 PM	MW	
MUS-N 561	4440	MIDI and Computer Music (Wang)	3	11:35 AM–12:25 PM	MW	
MUS-N 561	4441	MIDI and Computer Music (Warren)	3	10:25 AM–11:15 AM	MW	
MUS-N 562	11351	Computer Music: Design and Performance	3	12:45 PM–1:35 PM	MW	authorization
MUS-U 513	13714	Legal Aspects of the Music Industry (first 8 weeks class)	3	11:10 AM–12:35 PM	TuTh	
MUS-U 550	9472	Music Career Development (Williamson; first 8 weeks class)	2	2:20 PM–3:35 PM	TuTh	

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MUS-U 550	9286	Music Career Development (Spain; second 8 weeks class)	2	10:25 AM–11:15 AM	MWF	
MUS-U 590	11331	Mindful Movement Through Yoga	1	10:25 AM–11:15 AM	MW	
MUS-U 596	4170	Research in Music; Independent Study	1-3	ARR	ARR	
800 (minor) level lessons - student must be accepted into a faculty studio						
MUS-B 810	See Schedule of Classes for specific instructor listings and class numbers	Horn Graduate Minor	2-4	ARR	ARR	authorization
MUS-B 820		Trumpet Graduate Minor	2-4	ARR	ARR	authorization
MUS-B 830		Trombone Graduate Minor	2-4	ARR	ARR	authorization
MUS-B 840		Euphonium Graduate Minor	2-4	ARR	ARR	authorization
MUS-B 850		Tuba Graduate Minor	2-4	ARR	ARR	authorization
MUS-D 800		Percussion Graduate Minor	2-4	ARR	ARR	authorization
MUS-L 800		Guitar Graduate Minor	2-4	ARR	ARR	authorization
MUS-P 800		Piano Graduate Minor	2-4	ARR	ARR	authorization
MUS-Q 800		Organ Graduate Minor	2-4	ARR	ARR	authorization
MUS-S 810		Violin Graduate Minor	2-4	ARR	ARR	authorization
MUS-S 820		Viola Graduate Minor	2-4	ARR	ARR	authorization
MUS-S 830		Cello Graduate Minor	2-4	ARR	ARR	authorization
MUS-S 840		Double Bass Graduate Minor	2-4	ARR	ARR	authorization
MUS-V 800		Voice Graduate Minor	2-4	ARR	ARR	authorization
MUS-W 810		Flute Graduate Minor	2-4	ARR	ARR	authorization
MUS-W 820		Oboe Graduate Minor	2-4	ARR	ARR	authorization
MUS-W 830		Clarinet Graduate Minor	2-4	ARR	ARR	authorization
MUS-W 840	Bassoon Graduate Minor	2-4	ARR	ARR	authorization	
MUS-W 850	Saxophone Graduate Minor	2-4	ARR	ARR	authorization	
MUS-Y 8??		Historical Performance Graduate Minor (800-level classes)	2-4	ARR	ARR	authorization
MUS-O 8??		Jazz Performance Graduate Minor (800-level classes)	2-4	ARR	ARR	authorization
Specifically for Brass Majors						
MUS-E 508	8617	Euphonium Pedagogy	1	ARR	ARR	authorization
MUS-E 510	2447	Trumpet Pedagogy	1	ARR	ARR	authorization
MUS-E 511	2448	Trombone Pedagogy	1	ARR	ARR	authorization
MUS-E 512	2449	Tuba Pedagogy	1	ARR	ARR	authorization

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Specifically for Percussion Majors						
MUS-F 519	12106	Orchestral Repertoire (Percussion-Tafoya)	1	2:20 PM–3:35 PM	W	authorization
Specifically for Piano Majors						
MUS-F 520	5731	String-Piano Duo Repertoire: Romantic Period Repertoire (Im)	2	10:25 AM–12:20 PM	F	authorization
MUS-F 520	30947	Advanced Orchestral Reduction for Pianists	2	12:30 PM–2:00 PM	Th	authorization
MUS-F 520	5911	Sightreading and Quick Learning for Pianists	2	2:20 PM–3:35 PM	Th	authorization
MUS-F 520	30946	Choral Collaboration for Pianists	2	9:35 AM–11:05 AM	Th	authorization
Specifically for String Majors						
MUS-E 503	3814	Violin/Viola Pedagogy I	2	1:55 PM–2:45 PM	W	
MUS-E 504	2446	Violin/Viola Pedagogy II	2	1:55 PM–2:45 PM	W	
MUS-E 506	9645	Cello Pedagogy	2	11:10 AM–12:30 PM	W	
MUS-E 515	7035	Double Bass Pedagogy	2	12:45 PM–2:00 PM	M	
MUS-F 519	3666	Orchestral Repertoire (Violin-Kerr)	1	12:45 PM–2:00 PM	F	authorization
MUS-F 519	3407	Orchestral Repertoire (Viola-Chang)	1	3:10 PM–4:10 PM	W	
MUS-F 519	8151	Orchestral Repertoire (Cello-Kim)	1	10:35 AM–11:25 AM	Tu	authorization
MUS-F 519	3408	Orchestral Repertoire (Dbl Bass-Muroki)	1	2:20 PM–4:00 PM	W	
MUS-F 520	5731	String-Piano Duo Repertoire: Romantic Period Repertoire (Im)	2	10:25 AM–12:20 PM	F	authorization
MUS-M 515	7309	Interpreting Unaccompanied Bach	2	10:25 AM–11:15 AM	TuTh	authorization
MUS-M 669	5630	Seminar in String Quartet Literature (must be taken by established quartet, authorization by audition)	2	12:45 PM–2:00 PM	Tu	authorization
Specifically for Voice Majors						
MUS-R 571	4816	Opera Workshop (Murphy)	3	11:10 AM–12:25 PM	TuTh	authorization
MUS-R 571	34247	Opera Workshop (Shell)	3	1:30 PM–2:45 PM	MWF	authorization
MUS-R 572	2651	Opera Workshop (Coates/Vaness)	3	11:35 AM–1:15 PM	MWF	authorization
MUS-R 610	14469	Dramatic Coaching	1-2	ARR	ARR	authorization
Specifically for Woodwind Majors						
MUS-E 559	2452	Instrumental Pedagogy (Clarinet)	2	6:50 PM–8:40 PM	Tu	authorization
MUS-E 559	8759	Instrumental Pedagogy (Saxophone)	2	4:30 PM–6:20 PM	M	authorization
MUS-E 559	9529	Instrumental Pedagogy (Flute)	2	9:10 AM–11:10 AM	F	
MUS-E 559	13530	Instrumental Pedagogy (Bassoon)	1	7:10 PM–8:30 PM	Th	
MUS-F 519	9524	Orchestral Repertoire (Clarinet-Varga)	1	7:00 PM–8:00 PM	M	authorization
MUS-F 519	3560	Orchestral Repertoire (Oboe-Strommen)	1	2:20 PM–3:35 PM	F	authorization

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MUS-F 519	13533	Orchestral Repertoire (Bassoon-McLean)	1	ARR	ARR	
MUS-F 520	4900	Baroque Orchestral Rep for Woodwinds	1-2	ARR	ARR	
MUS-F 546	30958	Woodwind Chamber Ensemble (Saxophone Ensemble)	0-1	5:00 PM–7:00 PM	F	authorization
MUS-U 510	3322	Advanced Reed Making (Oboe-Strommen)	1	6:40 PM–8:40 PM	W	authorization
MUS-U 510	4164	Advanced Reed Making (Bassoon-McLean)	1	ARR	ARR	
Specifically for Guitar Majors						
MUS-L 545	13828	Latin Guitar	3	6:40 PM–7:30 PM	MWF	
MUS-L 565	13826	Electric Guitar Concepts	3	7:55 PM–8:45 PM	TuThF	