

Graduate Review and Proficiency Courses offered Spring 2025

Review Courses	Subject/Catalog Number	Class Number	Class Time/Day	Instructor
Proseminar in Music History and Literature	MUS-M 501 (3 cr.)	6125	MWF 10:25 AM–11:15 AM	Mingfei Li
Proseminar in Music History and Literature	MUS-M 501 (3 cr.)	6144	MWF 9:10 AM–10:00 AM	Sarah Sabol
Proseminar in Music History and Literature	MUS-M 501 (3 cr.)	6146	MWF 8:00 AM–8:50 AM	Sarah Sabol
Keyboard Review for Graduate Students	MUS-P 715 (1 cr.)	6205	TuTh 10:25 AM–11:15 AM	Elizabeth Yao
Keyboard Review for Graduate Students	MUS-P 715 (1 cr.)	6251	MW 10:25 AM–11:15 AM	Elizabeth Yao
Jazz Piano Review Graduate (for jazz majors only)	MUS-P 720 (1 cr.)	10019	MW 5:30 PM–6:20 PM	Luke Gillespie, Austin Thomas
Sight Singing Review for Graduate Students (1st 8 weeks)	MUS-T 509 (1 cr.)	6206	MTuWThF 9:10 AM–10:00 AM	Kyle Adams
Aural Theory Review for Graduate Students (2nd 8 weeks)	MUS-T 511 (1 cr.)	2749	MWF 9:10 AM–10:00 AM (Lecture)	Kyle Adams
Aural Theory Review for Graduate Students (2nd 8 weeks)	MUS-T 511 (1 cr.)	2750	TuTh 8:00 AM–8:50 AM (Drill)	Kyle Adams
Aural Theory Review for Graduate Students (2nd 8 weeks)	MUS-T 511 (1 cr.)	2751	TuTh 9:10 AM–10:00 AM (Drill)	Kyle Adams

This listing subject to change - check the *Schedule of Classes* for the most current information.

Classes in bold have a waitlist.

last updated 10/10/24