

Graduate Courses in Music Education, History, Theory for Summer 2022

Music Education	Subject/Catalog Number	Class Number	Class Time/Day	Instructor
Advanced Instrumental Methods (Online)	MUS-E 527	6882	100% Online	Miksza
Kodaly Concept I	MUS-E 571	5644	June 13-24, M-F 8:00A-4:30P	Gault
Kodaly Concept II	MUS-E 572	5645	June 13-24, M-F 8:00A-4:30P	Gault
Kodaly Concept III	MUS-E 573	6881	June 13-24, M-F 8:00A-4:30P	Gault
Seminar in String Research (Hybrid-Distance Video & Online)	MUS-E 646	7787	May 10-June 3, M-F 9:00A-12:30P	Diaz
Music History & Literature	Subject/Catalog Number	Class Number	Class Time/Day	Instructor
Topics: Film Music	MUS-M 510	7705	TWR 10:20A-12:25P	Bishop
Chamber Music Literature (Hybrid-Distance Video & Online)	MUS-M 528	8582	TWR 10:20A-12:25P	Stokes
Romantic Music (Online)	MUS-M 655	6978	100% Online	Strandberg
Music Since 1960	MUS-M 657	13286	TWR 10:20A-12:25P	Ford
Music Theory	Subject/Catalog Number	Class Number	Class Time/Day	Instructor
Seminar in Music Theory: Advanced Schenkerian Analysis	MUS-T 658	14152	MTWRF 11:45A-12:45P (8 weeks)	Samarotto

Classes in bold have a waitlist

All of the above classes are 3 credits.