

Graduate Review & Proficiency Courses, Summer 2022

Review Courses	Subject/Catalog Number	Class Number	Class Time/Day	Instructor
Written Theory Review for Graduate Students	MUS-T 508	4330	MTWRF 8:00A-9:15A	Samarotto
Sight Singing Review for Graduate Students, 1 CR	MUS-T 509	6174	MTWRF 11:30A-12:30P	Staff
Aural Theory Review for Graduate Students (Online) 1 CR	MUS-T 511	6469	MTWRF 1:00P-2:00P	Adams
Proseminar in Music History History & Literature (Online)	MUS-M 501	6730	MTWRF 10:00A-11:00A	Staff
Intro to Music Bibliography, 2 CR	MUS-M 539	4295	TWR 12:40P-2:45P	Rogers
Keyboard Review for Graduate Students, 1 CR	MUS-P 715	7180	MRWRF 11:15A-12:05P	Yao

Listing subject to change-check Schedule of Classes for the most current information

Classes in bold have a waitlist

All of the above classes are 3 credits each unless marked otherwise.