

Graduate Review & Proficiency Courses, Summer 2024

Review Courses	Subject/Catalog Number	Class Number	Class Time/Day	Instructor
Written Theory Review for Graduate Students (hybrid)	MUS-T 508	1555	MTWRF 8:30 AM-9:45 AM (6/3-7/12)	TBA
Sight Singing Review for Graduate Students (hybrid), 1 CR	MUS-T 509	3040	MTWRF 1:00 PM-2:00 PM (6/3-7/12)	TBA
Aural Theory Review for Graduate Students (hybrid) 1 CR	MUS-T 511	3228	MTWRF 11:30 AM-12:30 PM (6/3-7/12)	Kyle Adams
Proseminar in Music History History & Literature (Online)	MUS-M 501	3360	MTWRF 10:00 AM-11:00 AM (6/3-7/12)	TBA
Intro to Music Bibliography, 2 CR	MUS-M 539	1521	TWR 12:40 PM-2:45 PM (6/3-7/12)	TBA
Keyboard Review for Graduate Students, 1 CR	MUS-P 715	3722	MTWRF 11:30 AM-12:20 PM (6/3-7/12)	Elizabeth Yao
Listing subject to change-check Schedule of Classes for the most current information				
Classes in bold have a waitlist				
All of the above classes are 3 credits each unless marked otherwise.				
				10/11/2023