

### Some Graduate Courses in Music Education, History, Theory for Summer 2025

<b>Music Education</b>	<b>Subject/Catalog Number</b>	<b>Class Number</b>	<b>Class Time/Day</b>	<b>Instructor</b>
Advanced Instrumental Methods	MUS-E 527	3377 (online)	asynchronous	Miksza
Kodaly Concept I	MUS-E 571	2665	Daily 8AM-4:30PM (6/16-6/27)	Gault
Kodaly Concept II	MUS-E 572	2666	Daily 8AM-4:30PM (6/16-6/27)	Gault
Kodaly Concept III	MUS-E 573	3376	Daily 8AM-4:30PM (6/16-6/27)	Gault
Seminar in String Research	MUS-E 646	11451 (online)	Daily 9AM-12:30PM (5/13-6/6)	Diaz
<b>Music History &amp; Literature</b>				
Composers: TBA	MUS-M 502	5431	TWR 12:40PM-2:45PM	TBD
Chamber Music Literature	MUS-M 528	4511 (online)	TWR 10:20AM-12:25PM	Wisch
Romantic Music	MUS-M 655	3424 (online)	asynchronous	Strandberg
<b>Music Theory</b>				
Schenkerian Analysis	MUS-T 555	11429	Daily 11:30AM-12:30PM (6/9-8/1)	Samarotto

**Classes in bold have a waitlist**

**All of the above classes are 3 credits each unless marked otherwise.**

10/1/2024