

Graduate Review & Proficiency Courses, Summer 2025

Review Courses	Subject/Catalog Number	Class Number	Class Time/Day	Instructor
Written Theory Review for Graduate Students	MUS-T 508	1541	Dailey 8:30AM-9:45AM	Samarotto
Sight Singing Review for Graduate Students, 1 CR	MUS-T 509 (in person or online)	2950	Daily 1:00PM-2:00PM	TBD
Aural Theory Review for Graduate Students, 1 CR	MUS-T 511 (in person or online)	3127	Daily 11:30AM-12:30PM	Adams
Proseminar in Music History History & Literature	MUS-M 501 (online)	3251	Daily 10:00AM-11AM	TBD
Intro to Music Bibliography, 2 CR	MUS-M 539	1507	TWR 12:40PM-2:34PM	Nelson
Keyboard Review for Graduate Students, 1 CR	MUS-P 715	3593	Daily 11:30AM-12:30PM	Yao

Listing subject to change-check Schedule of Classes for the most current information

Classes in bold have a waitlist

All of the above classes are 3 credits each unless marked otherwise.

10/1/2024