

Bachelor of Music in Historical Performance (Vocal Emphasis)

Major Ensemble X 60 Historical Performance Ensemble (2 cr.) *required every fall and spring semester in which student is registered.*

Chamber Ensemble Y450 Historical Performance Chamber Ensemble (1-1-1-1 cr.).

Performance Study Y411 Voice, minimum of 3 credit hours each semester until senior recital is passed. Entrance audition, freshman jury, upper division examination, junior recital, senior recital. I300 Studio Masterclass and/or I301 Departmental Masterclass (0 cr.) to be taken each semester enrolled in performance study.

Secondary Piano and Keyboard Proficiency All students must pass a keyboard proficiency examination or an examination on an equivalent chordal instrument. Students must take Y153 Harpsichord (2 cr.) or Y151 Lute/Theorbo (2 cr.) each semester until the keyboard proficiency examination is passed.

Core Music Courses 27 credit hours.

T109 Rudiments of Music I (*may be fulfilled by Music Fundamentals Online*) (3 cr.)

T132 Musical Skills I (1 cr.) (*prereq: MUS-T151*)

T231 Musical Skills II (1 cr.)

T232 Musical Skills III (1 cr.)

T331 Musical Skills IV (1 cr.)

A grade of C or better is required in T109 Rudiments of Music I, T132 Musical Skills I, T231 Musical Skills II, T232 Musical Skills III, and T331 Musical Skills IV before proceeding to the next course.

T151 Music Theory and Literature I (3 cr.) (*offered Fall only*)

T152 Music Theory and Literature II (3 cr.) (*offered Spring only*)

T251 Music Theory and Literature III (3 cr.) (*offered Fall only*)

T252 Music Theory and Literature IV (3 cr.) (*offered Spring only*)

T351 Music Theory and Literature V (3 cr.) (*offered Fall, Spring & Summer*)
or equivalent honors courses

M401 History and Literature of Music I (4 cr.) (*offered Fall and Summer*)

M402 History and Literature of Music II (4 cr.) (*offered Spring and Summer*)

T351, M401, M402 and Advanced Lit/Theory courses may be taken in any order after the completion of MUS-T252.

Advanced Music Literature and Music Theory 3 credit hours selected from M410 Composer or Genre (3 cr.), T410 Topics in Music Theory (3 cr.), T412 Advanced Aural and Keyboard Techniques (3 cr.), T416 Counterpoint (3 cr.), T417 Analysis of Tonal Music (3 cr.), T418 Music and Ideas (3 cr.) or E410 Topics in Music Education (3 cr.).

Other Music Courses 10 credit hours.

Required: M435 Performance Practices before 1750 (2 cr.);

Electives: 8 credit hours including a minimum of 2 credit hours in pedagogy courses such as E130 Introduction to Music Learning (2 cr.) or E494 Voice Pedagogy (3 cr.). Remaining electives to be chosen from undergraduate courses for music majors.

Recommended: V120 English Diction for Singers (1 cr.), V150 Italian Diction for Singers (1 cr.), V250 German Diction for Singers (1 cr.), V350 French Diction for Singers (1 cr.).

General Education Common Ground Requirements (up to 43 cr.) *see separate list of approved general education courses*

Foundations

English Composition (3 cr.)

Mathematical Modeling (3-4 cr.)

Breadth of Inquiry

Arts and Humanities (6 cr./2 courses) *fulfilled by MUS-T109 & 151*

Social and Historical studies (6 cr./2 courses)

Natural and Mathematical Sciences (5-6 cr.)

World Languages and Cultures 13-24 credit hours or proficiency, equivalent to two semesters of first-year language study in 3 of the following languages:

Italian: FRIT M100 Elementary Italian I (4 cr.) and M150 Elementary Italian II (4 cr.); or M110 Italian Language Through Opera (4 cr.); or M115 Accelerated Elementary Italian (4 cr.).

French: FRIT F100 Elementary French I (4 cr.) and F150 Elementary French II (4 cr.); or F115 Accelerated Elementary French (4 cr.)

German: GER G100 Beginning German I (4 cr.) and G150 Beginning German II (4 cr.); or G105 Accelerated Elementary German (5 cr.).

To Complete Degree Music or non-music electives as needed to bring the total credit hours to 120, excluding major ensemble and I400 Performance Lab.

PLEASE CHECK JACOBS SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.

5/19 Fall 2019 reqs