## Bachelor of Music, Orchestral Instrument

This degree is available for flute (W410), oboe (W420), clarinet (W430), bassoon (W440), saxophone (W450), horn (B410), trumpet (B420), trombone (B430), euphonium (B440), tuba (B450), percussion (D400), violin (S410), viola (S420), violoncello (S430) and double bass (S440).

Major Ensemble X 40 University Instrumental Ensembles (2 cr.) required every fall and spring semester in which student is registered. X 70 University Choral Ensembles or X 60 Early Music Ensemble may be used only by special permission.

Chamber Ensemble (1-1-1-1 cr.) specified by instrument:
Brass, F450 Chamber Music (1-1-1-1 cr.)
(1 or 2 credits of F445 Brass Chamber Ensemble may be substituted);
Strings, F450 Chamber Music (1-1-1-1 cr.) (double bass majors will substitute F419 Orchestral Repertoire);
Percussion, F447 Percussion Chamber Ensemble (1-1-1-1 cr.);
Woodwinds, F450 Chamber Music (1-1-1-1 cr.)
(1 or 2 credits of F446 Woodwind Chamber Ensemble may be substituted);
Performance Study 6 credit hours each semester until senior recital is passed. Entrance audition, freshman jury, upper division examination, junior recital, senior recital (Double Bass students substitute an orchestral repertoire examination for one of the required recitals). I300 Studio Masterclass and/or I301 Departmental Masterclass may be required in connection with performance study (varies by studio).

Secondary Piano and Keyboard Proficiency Students are required to complete P111 Piano Class 1, Music Majors (2 cr.) and P121 Piano Class 2 with a grade of B or higher.
Students must continue study each semester until this requirement is met. An examination for placement or exemption will be administered prior to the first semester of enrollment in JSOM.

Core Music Courses 27 credit hours.
T109 Rudiments of Music I (may be fulfilled by Music Fundamentals Online) (3 cr.)
T132 Musical Skills I (1 cr.) (prereq: MUS-T151)
T231 Musical Skills II (1 cr.)
T232 Musical Skills III (1 cr.)
T331 Musical Skills IV (1 cr.)
A grade of C or better is required in T109 Rudiments of Music I, T132 Musical Skills I, T231 Musical Skills II, T232 Musical Skills III, and T331 Musical Skills IV before proceeding to the next course.

T151 Music Theory and Literature I (3 cr.) (offered Fall only)
T152 Music Theory and Literature II (3 cr.) (offered Spring only)
T251 Music Theory and Literature III (3 cr.) (offered Fall only)
T252 Music Theory and Literature IV (3 cr.) (offered Spring only)
T351 Music Theory and Literature V (3 cr.) (offered Fall, Spring \& Summer)
or equivalent honors courses
M401 History and Literature of Music I (4 cr.) (offered Fall and Summers)
M402 History and Literature of Music II (4 cr.) (offered Spring and Summers)
T351, M401, M402 and Advanced Lit/Theory courses may be taken in any order after the completion of MUS-T252.

Advanced Music Literature and Music Theory 3 credit hours selected from M410 Composer or Genre (3 cr.), T410 Topics in Music Theory (3 cr.), T412 Advanced Aural and Keyboard Techniques (3 cr.), T416 Counterpoint (3 cr.), T417 Analysis of Tonal Music (3 cr.), T418 Music and Ideas (3 cr.) or E410 Topics in Music Education (3cr.).

Other Music Courses 6 credit hours including a minimum of 2 credit hours in pedagogy courses such as E130 Introduction to Music Learning, E303 Violin/Viola Pedagogy, E306 Cello Pedagogy, E315 Double Bass Pedagogy and E459 Instrumental Pedagogy (all 2 cr.).
Remaining electives to be chosen from undergraduate courses for music majors.

General Education Common Ground Requirements (up to $31 \mathbf{c r}$.) see separate list of approved general education courses

Foundations
English Composition (3 cr.)
Mathematical Modeling (3-4 cr.)
Breadth of Inquiry
Arts and Humanities (6 cr./2 courses) fulfilled by MUS-T109 \& T151.
Social and Historical studies (6 cr./2 courses)
Natural and Mathematical Sciences (5-6 cr.)
World Languages and Cultures (6 cr.) $2^{\text {nd }}$ year level of a world language (200/250) or 2 world culture courses or approved study abroad ( 6 credits).

To Complete Degree Music or non-music electives as needed to bring the total credit hours to 120, excluding major ensemble and I400 Performance Lab.

PLEASE CHECK JACOBS SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.

