

Bachelor of Music Education, Choral Teaching

This B.M.E. emphasis results in State of Indiana K-12 All-Grades certification in Vocal-General Music. Graduates are trained to work with general music classes and choral ensembles in public schools with specialization in secondary choral teaching. Applicants must interview with the music education department and complete an audition on an instrument or voice.

Major Ensemble X 70 University Choral Ensembles (2 cr.) required every fall and spring semester in which student is registered for any course, except during the student teaching semester. *One semester must be spent in each of the following: Singing Hoosiers or Vocal Jazz Ensemble, and a traditional choral ensemble. Only one semester of VJE will fulfill the major ensemble requirement. Subsequent enrollment will be counted as an elective.*

Performance Study Minimum of 2 credit hours each semester until senior recital is passed. Entrance audition, freshman jury, upper division examination, senior recital. I300 Studio Masterclass and/or I301 Departmental Masterclass may be required in connection with performance study (varies by studio).

Secondary Piano and Keyboard Proficiency Students whose primary instrument is not piano, organ, or harpsichord must take an examination for placement in P111 Piano Class 1, Music Majors (2 cr.), P121 Piano Class 2, Music Majors (2 cr.) or P100 Piano Elective/Secondary (2 cr.) and continue study each semester until the Keyboard Proficiency Examination is passed. Piano, organ and harpsichord students will fulfill the requirement within the department.

Other Secondary Performance Required for students who are not majoring in voice: Voice V100 Elective/Secondary (2-2-2 cr.) Instrumental students must take both secondary piano and secondary voice.

Core Music Courses 27 credit hours.

T109 Rudiments of Music I (*may be fulfilled by Music Fundamentals Online*) (3 cr.)

T132 Musical Skills I (1 cr.) (*prereq: MUS-T151*)

T231 Musical Skills II (1 cr.)

T232 Musical Skills III (1 cr.)

T331 Musical Skills IV (1 cr.)

A grade of C or better is required in T109 Rudiments of Music I, T132 Musical Skills I, T231 Musical Skills II, T232 Musical Skills III, and T331 Musical Skills IV before proceeding to the next course.

T151 Music Theory and Literature I (3 cr.) (*offered Fall only*)

T152 Music Theory and Literature II (3 cr.) (*offered Spring only*)

T251 Music Theory and Literature III (3 cr.) (*offered Fall only*)

T252 Music Theory and Literature IV (3 cr.) (*offered Spring only*)

T351 Music Theory and Literature V (3 cr.) (*offered Fall, Spring & Summer*)
or equivalent honors courses

M401 History and Literature of Music I (4 cr.) (*offered Fall and Summers*)

M402 History and Literature of Music II (4 cr.) (*offered Spring and Summers*)

T351, M401 and M402 may be taken in any order after the completion of MUS-T252.

Other Music Courses 24 credit hours.

E131^ Freshman Colloquium in Music Ed (2 cr.) and EDUC M101 Field Experience (0 cr.)
E232^° Inclusive Participatory Music Practices (3 cr.) and EDUC M201 Field Experience (0 cr.)
E312 Arranging for Instrumental and Vocal Groups (2 cr.)
E494 Vocal Pedagogy (3 cr.)
F205 Introduction to Instrumental Techniques (3 cr.)
F411 Musical Productions for the Choral Director (2 cr.)
F413 Choral Literature for Music Educators (2 cr.)
G370 Techniques for Conducting (2 cr.)
G371 Choral Conducting I (2 cr.)
I201 Master Class in Music Education (0-0-0-0 cr.) required fall and spring semesters of the first two years.
Choose one of the following courses: V120 English Diction for Singers (1 cr.), V150 Italian Diction for Singers (1 cr.), V250 German Diction for Singers (1 cr.), V350 French Diction for Singers (1 cr.).
E491 Senior Seminar in Music Education (2 cr.) (*taken after Student Teaching*)
Music Education upper division examination

School of Education Courses 28 credit hours.

EDUC P254° Educational Psychology (3 cr.) and EDUC M201 Field Experience (1 cr.)
A grade of C or better is required
EDUC M342*^ Methods and Materials for Teaching Elementary Music (3 cr.) and EDUC M301 Field Experience (0 cr.) and EDUC K207 (1 cr. online module)
EDUC M343*^ Methods and Materials for Teaching Choral Music (3 cr.) and EDUC M301 Field Experience (0 cr.).
EDUC M482* Student Teaching (16 cr.) and I202 Master Class in Music Education for Student Teaching (1 cr.).

°*These courses are required for admission to the Teacher Education Program (TEP).*

**These courses have admission to TEP as a prerequisite.*

^*These courses require a grade of C+ or higher.*

General Education Common Ground Requirements (up to 34 cr.) *see separate list of approved general education courses*

Foundations

English Composition (3 cr.)
Mathematical Modeling (3-4 cr.)

Breadth of Inquiry

Arts and Humanities (6 cr./2 courses) *fulfilled by MUS-T109 & 151.*
Social and Historical studies (6 cr./2 courses)
Natural and Mathematical Sciences (5-6 cr.)

World Languages and Cultures (6 cr.) 2nd year level of a world language (200/250) or 2 world culture courses or approved study abroad (6 credits)

Public Speaking (3 cr.) COLL-P155

To Complete Degree Music or non-music electives as needed to bring the total credit hours to 120, excluding major ensemble and I400 Performance Lab. Students must have a minimum cumulative GPA of 2.5 in all courses.

PLEASE CHECK JACOBS SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.

5/18 Fall 2018 reqs