

Bachelor of Music, Organ

Major Ensemble X 70 University Choral Ensembles or, with permission of choral department, X 2 Piano Accompanying (2 cr.) *required every fall semester, spring semester in which student is registered.*

Performance Study Q400 Organ Undergraduate Major. Minimum of 4 credit hours the first four semesters and 6 credit hours for each subsequent semester (students who have completed 40 credit hours and the senior recital may reduce credit hours to 3). Entrance audition, freshman jury, upper division examination, junior recital, senior recital. I300 Studio Masterclass and/or I301 Departmental Masterclass (0 cr.) to be taken concurrently with each semester of Q400.

Secondary Piano and Keyboard Proficiency Required: Four semesters of keyboard study (2-2-2-2). P100 Piano Elective/Secondary (2 cr.) is required the first 3 semesters. One semester of Y110 Harpsichord (2 cr.) or two semesters of F300 Piano Accompanying (1 cr.) may substitute for the fourth semester of P100 with permission of the organ department chair and the successful passing of the piano component of the keyboard proficiency administered by the organ faculty. The organ component of the keyboard proficiency is satisfied by the successful completion of C401-C404, Church Music I-IV.

Core Music Courses 27 credit hours.

T109 Rudiments of Music I (*may be fulfilled by Music Fundamentals Online*) (3 cr.)

T132 Musical Skills I (1 cr.) (*prereq: MUS-T151*)

T231 Musical Skills II (1 cr.)

T232 Musical Skills III (1 cr.)

T331 Musical Skills IV (1 cr.)

A grade of C or better is required in T109 Rudiments of Music I, T132 Musical Skills I, T231 Musical Skills II, T232 Musical Skills III, and T331 Musical Skills IV before proceeding to the next course.

T151 Music Theory and Literature I (3 cr.) (*offered Fall only*)

T152 Music Theory and Literature II (3 cr.) (*offered Spring only*)

T251 Music Theory and Literature III (3 cr.) (*offered Fall only*)

T252 Music Theory and Literature IV (3 cr.) (*offered Spring only*)

T351 Music Theory and Literature V (3 cr.) (*offered Fall, Spring & Summer*)
or equivalent honors courses

M401 History and Literature of Music I (4 cr.) (*offered Fall and Summer*)

M402 History and Literature of Music II (4 cr.) (*offered Spring and Summer*)

T351, M401, M402 and Advanced Lit/Theory courses may be taken in any order after the completion of MUS-T252.

Advanced Music Literature and Music Theory 3 credit hours selected from M410 Composer or Genre (3 cr.), T410 Topics in Music Theory (3 cr.), T412 Advanced Aural and Keyboard Techniques (3 cr.), T416 Counterpoint (3 cr.), T417 Analysis of Tonal Music (3 cr.), T418 Music and Ideas (3 cr.), E410 Topics in Music Education (3 cr.).

Other Music Courses 19 credit hours.

- C401 Sacred Music I (3 cr.)
- C402 Sacred Music II (3 cr.)
- C403 Sacred Music III (3 cr.)
- C404 Sacred Music IV (3 cr.)
- E489 Organ Pedagogy (2 cr.)
- E490 Organ Pedagogy Practicum (1 cr.)
- G370 Techniques for Conducting (2 cr.)
- G371 Choral Conducting (2 cr.)

General Education Common Ground Requirements (up to 31 cr.) *see separate list of approved general education courses*

Foundations

- English Composition (3 cr.)
- Mathematical Modeling (3-4 cr.)

Breadth of Inquiry

- Arts and Humanities (6 cr./2 courses) *fulfilled by MUS-T109 & 151.*
- Social and Historical studies (6 cr./2 courses)
- Natural and Mathematical Sciences (5-6 cr.)

World Languages and Cultures (6 cr.) 2nd year level of a world language (200/250) or 2 world culture courses or approved study abroad (6 credits).

To Complete Degree Music or non-music electives as needed to bring the total credit hours to 120, excluding major ensemble and I400 Performance Lab.

PLEASE CHECK JACOBS SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.

5/19 Fall 2019 requirements