

Bachelor of Science in Music and an Outside Field (Jazz Studies Emphasis)

Major Ensemble X 40 University Instrumental Ensembles (2 cr.) [*instrumentalists*] or X 70 University Choral Ensembles (2 cr.) [*vocalists*] *required every fall and spring semester in which student is registered.*

Chamber Ensemble O450 Jazz Chamber Ensemble (1-1-1-1 cr.)

Performance Study Minimum of 2 credit hours each semester until senior recital is passed. Bass (O411), Guitar (O412), Percussion (O413), Piano (O414), Saxophone (O421), Trumpet (O431), Trombone (O432), Voice (O441).

Entrance audition, juries each semester, upper division examination, senior jazz recital. I300 Studio Masterclass and/or I301 Departmental Masterclass may be required in connection with performance study (varies by studio).

Secondary Piano and Keyboard Proficiency The sequence of piano courses required for all jazz majors who are not piano majors is P111 Piano Class 1, Music Majors (2 cr.), P121 Piano Class 2, Music Majors (2 cr.), P201 Jazz Piano Class 1 (2 cr.) and P202 Jazz Piano Class 2 (2 cr.) with a grade of B or higher. Entering students take an examination placing them into the appropriate course in the sequence. Continued study is required each semester.

A keyboard proficiency exam is required of jazz piano majors.

Core Music Courses 11 credit hours

T109 Rudiments of Music I (*may be fulfilled by Music Fundamentals Online*) (3 cr.)

One course selected from:

T132 Musical Skills I (1 cr.)

T231 Musical Skills II (1 cr.)

T232 Musical Skills III (1 cr.)

T331 Musical Skills IV (1 cr.)

A grade of C or better is required in T109 Rudiments of Music I, T132 Musical Skills I, T231 Musical Skills II, T232 Musical Skills III, and T331 Musical Skills IV before proceeding to the next course.

T251 Music Theory and Literature III (3 cr.) (*offered Fall only*)

T252 Music Theory and Literature IV (3 cr.) (*offered Spring only*)

or equivalent honors courses

M402 History and Literature of Music II (4 cr.) (*offered Spring and Summer*)

Jazz Major Courses 22 credit hours

M390 Jazz History 1: Origins to 1959, M391 Jazz History 2: 1959 to the present (3, 3 cr.)
O101 Fundamentals of Jazz Theory (1 cr.)
O213 Jazz Listening and Ear Training (3 cr.)
O214 Jazz Harmony (3 cr.)
O215 Fundamentals of Jazz Composition (2 cr.)
O316 Jazz Arranging 1 (2 cr.)
O321 Jazz Improvisation 1, O322 Jazz Improvisation 2 (2, 2 cr.)
O460 Undergraduate Jazz Capstone and Portfolio (1 cr.)

Outside Field minimum 27 credit hours, subject to approval of the director of undergraduate studies and the advisor of the outside field department or program.

General Education Common Ground Requirements (up to 31 cr.) *see separate list of approved general education courses*

Foundations

English Composition (3 cr.)
Mathematical Modeling (3-4 cr.)

Breadth of Inquiry

Arts and Humanities (6 cr./2 courses), *MUS-T151*
Social and Historical studies (6 cr./2 courses)
Natural and Mathematical Sciences (5-6 cr.), *required course MUS-A100*
Foundations of Audio Technology (3 cr.)

World Languages and Cultures (6 cr.) 2nd year level of a world language (200/250) or 2 world culture courses or approved study abroad (6 credits).

To Complete Degree Music or non-music electives as needed to bring the total credit hours to 120, excluding major ensemble and I400 Performance Lab.

PLEASE CHECK JACOBS SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.

2/20 Fall 2020 reqs