

## **Bachelor of Music Education, Choral Teaching**

This B.M.E. emphasis results in State of Indiana K-12 All-Grades certification in Vocal-General Music. Graduates are trained to work with general music classes and choral ensembles in public schools with specialization in secondary choral teaching. Applicants must interview with the music education department and complete an audition on an instrument or voice.

**Major Ensemble** X 70 University Choral Ensembles (2 cr.) required every fall and spring semester in which student is registered for any course, except during the student teaching semester. *A minimum of one semester must be spent in each of the following: Singing Hoosiers and a traditional choral ensemble.*

**Performance Study** Minimum of 2 credit hours each semester until senior recital is passed. Entrance audition, freshman jury, upper division examination, senior recital (*a work of diverse programming must be performed—consult with instructor*). I300 Studio Masterclass and/or I301 Departmental Masterclass may be required in connection with performance study (varies by studio).

**Secondary Piano and Keyboard Proficiency** Students whose primary instrument is not piano, organ, or harpsichord must take an examination for placement in P111 Piano Class 1, Music Majors (2 cr.), P121 Piano Class 2, Music Majors (2 cr.) or P100 Piano Elective/Secondary (2 cr.) and continue study each semester until the Keyboard Proficiency Examination is passed. Piano, organ and harpsichord students will fulfill the requirement within the department.

**Other Secondary Performance** Required for students who are not majoring in voice:  
Voice V100 Elective/Secondary (2-2-2 cr.) Instrumental students must take both secondary piano and secondary voice.

**Core Music Courses** 27 credit hours.

- T109 Rudiments of Music/Music Fundamentals Online (3 cr.) (*min. grade of C or higher is required*)

**Aural Skills** (*minimum grade of C or higher is required*)

- T132 Musical Skills I (1 cr.) (*prereq: MUS-T151*)
- T231 Musical Skills II (1 cr.)
- T232 Musical Skills III (1 cr.)
- T331 Musical Skills IV (1 cr.)

**Written Theory and Literature**

- T151 Music Theory and Literature I (3 cr.) (*offered Fall only*)
- T152 Music Theory and Literature II (3 cr.) (*offered Spring only*)
- T251 Music Theory and Literature III (3 cr.) (*offered Fall only*)
- T252 Music Theory and Literature IV (3 cr.) (*offered Spring only*)
- T351 Music Theory and Literature V (3 cr.) (*offered Fall, Spring & Summer*)  
*or equivalent honors courses*

**Music History and Literature**

- M401 History and Literature of Music I (4 cr.) (*prereq: MUS-T152*) (*Fall and Summer*)
- M402 History and Literature of Music II (4 cr.) (*prereq: MUS-T252*) (*Spring and Summer*)

**Other Music Courses** 27 credit hours.

- E131^ Freshman Colloquium in Music Ed (2 cr.) and EDUC M101 Field Experience (0 cr.)
- E218 Cultural Diversity in Music Pedagogy (3 cr.)

- E232<sup>°</sup>^Inclusive Participatory Music Practices (3 cr.) and EDUC M201 Field Experience (0 cr.)
- E312 Arranging for Instrumental and Vocal Groups (2 cr.)
- E494 Vocal Pedagogy (3 cr.)
- F205 Introduction to Instrumental Techniques (3 cr.)
- F411 Musical Productions for the Choral Director (2 cr.)
- F413 Choral Literature for Music Educators (2 cr.)
- G370 Techniques for Conducting (2 cr.)
- G371 Choral Conducting I (2 cr.)
- Choose one of the following courses: V120 Lyric English Diction (1 cr.), V150 Lyric Italian Diction (1 cr.), V250 Lyric German Diction (1 cr.), V350 Lyric French Diction (1 cr.).
- E491 Senior Seminar in Music Education (2 cr.) (*taken after Student Teaching*)
- Music Education upper division examination

**School of Education Courses** 28 credit hours.

- EDUC I251<sup>°</sup> Learning Theories for Teachers (3 cr.) and EDUC M101 Field Experience (1 cr.) (*A grade of C or better is required*)
- EDUC M342\*^ Methods and Materials for Teaching Elementary Music (3 cr.) and EDUC M301 Field Experience (0 cr.) and EDUC K207 (1 cr. online module)
- EDUC M343\*^ Methods and Materials for Teaching Choral Music (3 cr.) and EDUC M301 Field Experience (0 cr.).
- EDUC M482\* Student Teaching (16 cr.) and I202 Master Class in Music Education for Student Teaching (1 cr.).

<sup>°</sup>*These courses are required for admission to the Teacher Education Program (TEP).*

\**These courses have admission to TEP as a prerequisite.*

^*These courses require a grade of C+ or higher.*

**General Education Common Ground Requirements (up to 31 cr.),** see the official [List of IUB Gen Ed Approved Courses](#) for course options

**Foundations**

- English Composition (3 cr.)
- Mathematical Modeling (3-4 cr.)

**Breadth of Inquiry**

- Arts and Humanities (6 cr./2 courses) *fulfilled by MUS-T109 and MUS-T 151*
- Social and Historical studies (6 cr./2 courses)
- Natural and Mathematical Sciences (5-6 cr.)

**World Languages and Cultures** (6 cr.)—complete one option:

- Complete through the 4<sup>th</sup> semester level of a world language (ie, XXX-X 250) or
- 2 world culture courses (totaling 6 cr) or
- approved study abroad (6 credits)

**To Complete Degree** Music or non-music electives as needed to bring the total credit hours to 120, excluding major ensemble. Students must have a minimum cumulative GPA of 2.5 in all courses.

**PLEASE CHECK JACOBS SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.**

5/23 Fall 2023 reqs