

## Bachelor of Music Education, Instrumental Teaching – Jazz

This B.M.E. emphasis results in State of Indiana K-12 All-Grades certification in Instrumental-General Music. Graduates are trained to work with general music classes, instrumental music classes and ensembles in public schools with specialization in the jazz area. Applicants must interview with the music education department and complete a jazz audition on an instrument.

**Major Ensemble** X40 University Instrumental Ensembles (2 cr.) each fall and spring semester, except during the student teaching semester. Must include at least two semesters of marching band.

**Performance Study** Minimum of 2 credit hours each semester, except during student teaching, until senior recital is passed. Available only on Bass (O411), Guitar (O412), Percussion (O413), Piano (O414), Saxophone (O421), Trumpet (O431), Trombone (O432). Entrance audition, juries each semester, upper-division examination, jazz senior recital (*a work of diverse programming must be performed—consult with instructor*). I300 Studio Masterclass (0 cr.) and/or I301 Departmental Masterclass (0 cr.) may be required in connection with performance study (varies by studio).

**Chamber Ensemble** O450 Jazz Chamber Ensemble (1-1 cr.)

**Secondary Piano and Keyboard Proficiency** The sequence of piano courses required for all majors who are not piano majors is P111 Piano Class 1, Music Majors (2 cr.), P121 Piano Class 2, Music Majors (2 cr.), P201 Jazz Piano Class 1 (2 cr.), P202 Jazz Piano Class 2 (2 cr.) with a grade of B or higher. Entering students take an examination placing them into the appropriate course in the sequence. Continued study is required each semester. A keyboard proficiency exam is required of jazz piano majors.

**Other Secondary Performance** Required for guitar or keyboard students: secondary band instrument (2-2-2-2 cr.)

**Core Music Courses** 14 credit hours

- T109 Rudiments of Music (3 cr.)
- One course selected from the following (*minimum grade of C or higher required*): T132 Musical Skills I (1 cr.), T231 Musical Skills II (1 cr.), T232 Musical Skills III (1 cr.), T331 Musical Skills IV (1 cr.)
- T251 Music Theory and Literature III (3 cr.) (*offered Fall only*) (*prereq: MUS-O 214*) Or equivalent honors course
- T252 Music Theory and Literature IV (3 cr.) (*offered Spring only*) Or equivalent honors course
- M402 History and Literature of Music II (4 cr.) (*offered Spring and Summer*) (*prereq: MUS-T252*)

**Music Education Courses** 50 credit hours

- E131<sup>^</sup> Freshman Colloquium in Music Education (2 cr.), concurrent with EDUC M101 Laboratory/Field Experience (0 cr.)
- E218<sup>^</sup> Cultural Diversity in Music Pedagogy (3 cr.) or E232<sup>o^</sup> Inclusive Participatory Music Practices (3 cr.) concurrent with EDUC M201 Laboratory/Field Experience (0 cr.)
- F261 String Class Techniques (2 cr.)
- F281 Brass Instrument Techniques (2 cr.), co-req with F200 Music Education Instrumental Laboratory (1 cr.)
- F337 Woodwind Techniques (2 cr.), co-req with F200 Music Education Instrumental Laboratory (1 cr.)
- F338 Percussion Techniques (2 cr.) (percussion students substitute two semesters in F447 Percussion Chamber Ensemble)
- F466 Techniques in Marching Bands (2 cr.)
- G370 Techniques for Conducting (2 cr.)
- G373 Instrumental Conducting (2 cr.)
- Music Education upper division examination

- °EDUC I251 Learning Theories for Teachers (3 cr.) or EDUC P250 General Education Psychology (*gened S&H*) (3 cr.) (*Minimum grade of C is required*)
- E342\*^ Methods and Materials for Teaching Elementary Music (3 cr.), with EDUC M301 Lab/Field Experience (0 cr.) and EDUC K207 Practical Aspects of Disability Law for Music Teachers (online 1 cr.)
- E344\*^ Methods and Materials for Teaching Instrumental Music (3 cr.), with EDUC M301 Laboratory/Field Experience (0 cr.) *and one semester of Young Winds*
- E434\*^ Administration of School Bands and Orchestras (2 cr.)
- EDUC M482\* Student Teaching (16 cr.) and I202 Master Class in Music Education for Student Teaching (1 cr.), required during the student teaching semester.  
     °*These courses are required for admission to the Teacher Education Program (TEP).*  
     \**These courses have admission to TEP as a prerequisite.*  
     ^*These courses require a grade of C+ or higher.*

### **Jazz Courses** 22 credit hours

- E470 Pedagogy of Jazz (2 cr.) or E481 Methods & Materials for Teaching Instrumental Jazz (2 cr.)
- F325 Rhythm Section Methods (2 cr.)
- M390 Jazz History 1: Origins to 1959 (3 cr.) or M391 Jazz History 2: 1959 to the present (3 cr.) or M410 Composer or Topic (3 cr.) (*approval of the jazz studies dept chair and the director of undergrad studies*)
- O101 Fundamentals of Jazz Theory (1 cr.)
- O213 Jazz Listening and Ear Training (3 cr.)
- O214 Jazz Harmony (3 cr.)
- O215 Fundamentals of Jazz Composition (2 cr.)
- O316 Jazz Arranging 1 (2 cr)
- O321 Jazz Improvisation 1 (2 cr.), O322 Jazz Improvisation 2 (2 cr)

### **General Education Common Ground Requirements (up to 30 cr.), see the official [List of IUB Gen Ed Approved Courses](#) for course options**

#### **Foundations**

- English Composition (3 cr.)
- Mathematical Modeling (3-4 cr.)

#### **Breadth of Inquiry**

- Arts and Humanities (6 cr./2 courses) *fulfilled by MUS-T109*
- Social and Historical studies (6 cr./2 courses)
- Natural and Mathematical Sciences (5-6 cr.)

#### **World Languages and Cultures** (6 cr.)—complete one of these options:

- Complete through the 4<sup>th</sup> semester level of a world language (ie, XXX-X 250) or
- 2 world culture courses (totaling 6 cr) or
- approved study abroad (6 credits)

**To Complete Degree** Music or non-music electives as needed to bring the total credit hours to 120, excluding major ensemble. Students must have a minimum cumulative GPA of 2.5 in all courses.

**PLEASE CHECK JACOBS SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.**