

## Bachelor of Music, Organ

**Major Ensemble** X 70 University Choral Ensembles or, with permission of Collaborative Piano department, X 2 Piano Accompanying (2 cr.) *required every fall semester, spring semester in which student is registered.*

**Performance Study** Q400 Organ Undergraduate Major. Minimum of 4 credit hours the first four semesters and 6 credit hours for each subsequent semester (students who have completed 40 credit hours and the senior recital may reduce credit hours to 3). Entrance audition, freshman jury, upper division examination, junior recital, senior recital (*a work of diverse programming must be performed*). I300 Studio Masterclass to be taken concurrently with each semester of Q400.

**Secondary Piano and Keyboard Proficiency Required:** Four semesters of keyboard study (2-2-2-2). P100 Piano Elective/Secondary (2 cr.) is required the first 3 semesters. One semester of Y153 Harpsichord (2 cr.) or two semesters of F300 Piano Accompanying (1 cr.) may substitute for the fourth semester of P100 with permission of the organ department chair and the successful passing of the piano component of the keyboard proficiency administered by the organ faculty. The organ component of the keyboard proficiency is satisfied by the successful completion of C401-C404, Church Music I-IV.

**Core Music Courses** 27 credit hours.

- T109 Rudiments of Music/Music Fundamentals Online (3 cr.) (*minimum grade of C or higher is required*)

**Aural Skills** (*minimum grade of C or higher is required*)

- T132 Musical Skills I (1 cr.) (*prereq: MUS-T151*)
- T231 Musical Skills II (1 cr.)
- T232 Musical Skills III (1 cr.)
- T331 Musical Skills IV (1 cr.)

**Written Theory and Literature**

- T151 Music Theory and Literature I (3 cr.) (*offered Fall only*)
- T152 Music Theory and Literature II (3 cr.) (*offered Spring only*)
- T251 Music Theory and Literature III (3 cr.) (*offered Fall only*)
- T252 Music Theory and Literature IV (3 cr.) (*offered Spring only*)
- T351 Music Theory and Literature V (3 cr.) (*offered Fall, Spring & Summer*)  
*or equivalent honors courses*

**Music History and Literature**

- M401 History and Literature of Music I (4 cr.) (*prereq: MUS-T152*) (*Fall and Summer*)
- M402 History and Literature of Music II (4 cr.) (*prereq: MUS-T252*) (*Spring and Summer*)

**Advanced Music Literature and Music Theory.** Complete at least one of the following (*prereq: MUS-T252*):

- M410 Composer or Genre (3 cr.)
- T410 Topics in Music Theory (3 cr.)
- T418 Music and Ideas (3 cr.)

**Other Music Courses** 19 credit hours

- C301 Sacred Music Colloquium (1-1-1-1 cr., to be taken each spring semester of enrollment)
- C401 Sacred Music I (2 cr.)
- C402 Sacred Music II (2 cr.)
- C403 Sacred Music III (2 cr.)
- C404 Sacred Music IV (2 cr.)
- E489 Organ Pedagogy (2 cr.)
- G370 Techniques for Conducting (2 cr.) (*prereq: MUS-T 152*)
- G371 Choral Conducting (2 cr.) (*prereq: MUS-G 370*)
- M476 Survey of Organ Literature (1 cr.)

**General Education Common Ground Requirements (up to 31 cr.),** see the official [List of IUB Gen Ed Approved Courses](#) for course options

**Foundations**

- English Composition (3 cr.)
- Mathematical Modeling (3-4 cr.)

**Breadth of Inquiry**

- Arts and Humanities (6 cr./2 courses) *fulfilled by MUS-T109 and MUS-T 151*
- Social and Historical studies (6 cr./2 courses)
- Natural and Mathematical Sciences (5-6 cr.)

**World Languages and Cultures** (6 cr.)—complete one option:

- Complete through the 4<sup>th</sup> semester level of a world language (ie, XXX-X 250) or
- 2 world culture courses (totaling 6 cr) or
- approved study abroad (6 credits)

**To Complete Degree** Music or non-music electives as needed to bring the total credit hours to 120, excluding major ensemble.

**PLEASE CHECK JACOBS SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.**