

Bachelor of Science in Music and an Outside Field (Composition Emphasis)

Applicants should submit (1) a portfolio of two to four scores and (2) a list of completed compositions, including date, instrumentation, duration, and any performances (recordings of performances are recommended). Those invited to interview should be prepared for a brief ear-training examination. Admission to "Performance Study Option 1" requires a classical audition on an instrument or voice.

This curriculum provides a double focus in music and another area. Outside fields may be

- (1) an area other than music;
- (2) Music associate degrees in technology (audio); or
- (3) an interdisciplinary individualized music cognate area. Applications for approval of an individualized music cognate area are available in the Music undergraduate office.

Major Ensemble (2 cr.) *required every fall and spring semester in which student is registered.* Instrumental students, X 40 University Instrumental Ensembles; vocal students, X 70 University Choral Ensembles; keyboard students, X 70 University Choral Ensembles or, with permission of the choral department, X 2 Piano Accompanying.

Composition Study K400 Composition Major (minimum 2 cr.) each semester until the senior recital in composition is completed. I300 Studio Masterclass may be required (varies by studio). Entrance interview, upper division examination, senior recital in composition.

Performance Study Instrument or Voice (2 cr.) enrollment on the same instrument or voice until 6 semesters are completed. **Option 1:** study at the 400 level; entrance audition, freshman jury, upper division examination, sixth-semester jury. **Option 2:** study at the 100 level; entrance audition, upper division examination, and sixth-semester jury not required.

Secondary Piano and Keyboard Proficiency Students whose primary performance area is not guitar, harp, piano, organ, lute or harpsichord must take an examination for placement in P111 Piano Class 1, Music Majors (2 cr.), P121 Piano Class 2, Music Majors (2 cr.) **or** P100 Piano Elective/Secondary (2 cr.) and continue study each semester until the Keyboard Proficiency Examination is passed. Guitar, harp, piano, organ, lute and harpsichord majors must take the proficiency within their department.

Composition Major Courses 10 credit hours.

K101 Freshman Workshop in Composition (1, 1 cr.), *taken during first 2 semesters of enrollment*

K214 – K215 Instrumentation I-II (2, 2 cr.)

K451 – K452 Advanced Orchestration I-II (2, 2 cr.)

Strongly recommended but not required: K133 Notation and Calligraphy (1 cr.), K231 Free Counterpoint I (2 cr.), K232 Free Counterpoint II (2 cr.), K301 Composition Forum (1 cr.)

Core Music Courses 27 credit hours.

T109 Rudiments of Music I (*may be fulfilled by Music Fundamentals Online*) (3 cr.)

T132 Musical Skills I (1 cr.) (*prereq: MUS-T151*)

T231 Musical Skills II (1 cr.)

T232 Musical Skills III (1 cr.)

T331 Musical Skills IV (1 cr.)

A grade of C or better is required in T109 Rudiments of Music I, T132 Musical Skills I, T231 Musical Skills II, T232 Musical Skills III, and T331 Musical Skills IV before proceeding to the next course.

T151 Music Theory and Literature I (3 cr.) (*offered Fall only*)

T152 Music Theory and Literature II (3 cr.) (*offered Spring only*)

T251 Music Theory and Literature III (3 cr.) (*offered Fall only*)

T252 Music Theory and Literature IV (3 cr.) (*offered Spring only*)

T351 Music Theory and Literature V (3 cr.) (*offered Fall, Spring & Summer*)
or equivalent honors courses

M401 History and Literature of Music I (4 cr.) (*offered Fall and Summer*)

M402 History and Literature of Music II (4 cr.) (*offered Spring and Summer*)

T351, M401 and M402 may be taken in any order after the completion of MUS-T252.

Outside Field minimum 27 credit hours, subject to approval of the director of undergraduate studies and the advisor of the outside field department or program.

General Education Common Ground Requirements (up to 31 cr.) *see separate list of approved general education courses*

Foundations

English Composition (3 cr.)

Mathematical Modeling (3-4 cr.)

Breadth of Inquiry

Arts and Humanities (6 cr./2 courses) *fulfilled by MUS-T109 & 151*

Social and Historical studies (6 cr./2 courses)

Natural and Mathematical Sciences (5-6 cr.)

World Languages and Cultures (6 cr.) 2nd year level of a world language (200/250) or 2 world culture courses or approved study abroad (6 credits).

To Complete Degree Music or non-music electives as needed to bring the total credit hours to 120, excluding major ensemble and I400 Performance Lab.

PLEASE CHECK JACOBS SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.

5/21 Fall 2021 reqs