

Bachelor of Science in Music and an Outside Field (Jazz Studies Emphasis)

Major Ensemble X 40 University Instrumental Ensembles (2 cr.) [*instrumentalists*] or X 70 University Choral Ensembles (2 cr.) [*vocalists*] *required every fall and spring semester in which student is registered.*

Chamber Ensemble O450 Jazz Chamber Ensemble (1-1-1-1 cr.)

Performance Study Minimum of 2 credit hours each semester until senior recital is passed. Bass (O411), Guitar (O412), Percussion (O413), Piano (O414), Saxophone (O421), Trumpet (O431), Trombone (O432), Voice (O441).

Entrance audition, juries each semester, upper division examination, senior jazz recital (*a work of diverse programming must be performed*). I300 Studio Masterclass and/or I301 Departmental Masterclass may be required in connection with performance study (varies by studio).

Secondary Piano and Keyboard Proficiency The sequence of piano courses required for all jazz majors who are not piano majors is P111 Piano Class 1, Music Majors (2 cr.), P121 Piano Class 2, Music Majors (2 cr.), P201 Jazz Piano Class 1 (2 cr.) and P202 Jazz Piano Class 2 (2 cr.) with a grade of B or higher. Entering students take an examination placing them into the appropriate course in the sequence. Continued study is required each semester. A keyboard proficiency exam is required of jazz piano majors.

Core Music Courses 14 credit hours

- T109 Rudiments of Music/Music Fundamentals Online (3 cr.) (*minimum grade of C or higher is required*)
- One course selected from the following (*minimum grade of C or higher is required*): T132 Musical Skills I (1 cr.), T231 Musical Skills II (1 cr.), T232 Musical Skills III (1 cr.), T331 Musical Skills IV (1 cr.)
- T251 Music Theory and Literature III (3 cr.) (*offered Fall only*) (*prereq: MUS-O 214*) Or equivalent honors course
- T252 Music Theory and Literature IV (3 cr.) (*offered Spring only*) Or equivalent honors course
- M402 History and Literature of Music II (4 cr.) (*offered Spring and Summer*) (*prereq: MUS-T252*)

Jazz Major Courses 22 credit hours

- M390 Jazz History 1: Origins to 1959, M391 Jazz History 2: 1959 to the present (3, 3 cr.)
- O101 Fundamentals of Jazz Theory (1 cr.)
- O213 Jazz Listening and Ear Training (3 cr.)
- O214 Jazz Harmony (3 cr.)
- O215 Fundamentals of Jazz Composition (2 cr.)
- O316 Jazz Arranging 1 (2 cr.)
- O321 Jazz Improvisation 1, O322 Jazz Improvisation 2 (2, 2 cr.)
- O460 Undergraduate Jazz Capstone and Portfolio (1 cr.)

Also Required: MUS A 100 Foundations of Audio Technology (3 cr.) (*partially fulfills Gen Ed Natural Science*)

Outside Field minimum 27 credit hours, subject to approval of the director of undergraduate studies and the advisor of the outside field department or program.

General Education Common Ground Requirements (up to 31 cr.), see the official [List of IUB Gen Ed Approved Courses](#) for course options

Foundations

- English Composition (3 cr.)
- Mathematical Modeling (3-4 cr.)

Breadth of Inquiry

- Arts and Humanities (6 cr./2 courses) *partially fulfilled by MUS-T109*
- Social and Historical studies (6 cr./2 courses)
- Natural and Mathematical Sciences (5-6 cr.) *required course MUS-A100 Foundations of Audio Technology (3 cr.)*

World Languages and Cultures (6 cr.)—complete one of these options:

- Complete through the 4th semester level of a world language (ie, XXX-X 250) or
- 2 world culture courses (totaling 6 cr) or
- approved study abroad (6 credits)

To Complete Degree Music or non-music electives as needed to bring the total credit hours to 120, excluding major ensemble.

PLEASE CHECK JACOBS SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.

8/23 Fall 2023 reqs