

## **Bachelor of Science in Music Production, Creation and Production**

Applicants will be accepted for Fall admission only.

**Major Ensemble** Four enrollments of all-campus ensemble (major ensembles by audition), secondary lessons, or class instruction in performance (guitar or voice)

### **Creation and Production Courses 47 credit hours**

- A100 Foundations of Audio Technology (3 cr.)
- A330 Modern Recording Studio Techniques (3 cr.)
- A115 Analysis of Music Creation and Production I (3 cr.)
- A116 Analysis of Music Creation and Production II (3 cr.)
- A125 Digital Audio Workstation Fundamentals (3 cr.)
- A215 Music Creation and Production I (3 cr.)
- A216 Music Creation and Production II (3 cr.)
- A310 Music Creation and Production Masterclass (1 cr.)  
*required every semester in residence*
- A315 Producing Works for Hire (3 cr.)
- A316 Music Creation and Production Projects I (3 cr.)
- A416 Music Creation and Production Projects II (3 cr.)
- A475 Media Presence and Career Development (3 cr.)
- A476 Media Presence and Production Final Project (3 cr.)
- U413 Legal Aspects of the Media Business (3 cr.)

### **Creation and Production Electives 6 credit hours chosen from the following:**

- K100 Composition Undergraduate Elective (3 cr.)
- K133 Notation and Calligraphy (1 cr.)
- K214-5 Instrumentation I or II (2 cr. each)
- K455 Topics in Scoring for Visual Media (1-3 cr.)
- M213 History of Popular Music (3 cr.)
- Z201-2-3 History of Rock 'n' Roll Music I-III (3 cr. each)
- Z204 Women Musicians (3 cr.)
- Z205 The History of Music Production (3 cr.)
- Z208 History of Punk Rock (3 cr.)
- Z264 Music and Videogames (3 cr.)
- Z265 American Country Music (3 cr.)
- Z290 Remixing (3 cr.)
- Z291 Producing Electronic Dance Music (3 cr.)
- Z315 Music for Film (3 cr.)
- Z320 Advanced Special Topics in Music for Nonmajors (3 cr.)
- Z373 The American Musical (3 cr.)
- Z393 History of Jazz (3 cr.)
- Z394 Survey of African American Music (3 cr.)
- Z395 Contemporary Jazz and Soul (3 cr.)
- Z401 The Music of the Beatles (3 cr.)
- Z402 Music of Frank Zappa (3 cr.)
- Z403 Music of Jimi Hendrix (3 cr.)
- Z404 The Music of Bob Dylan (3 cr.)
- Z405 The Music of the Beach Boys

**Area of concentration 15 credit hours**

Choose from arts administration, business, informatics and computer science, music (performance study, composition, scoring for visual media, electronic music or music production) or any of the minors offered by the Media School or Luddy School of Informatics, Computing and Engineering. Another area may be substituted if approved by the chair of the Department and the Director of Undergraduate Studies.

**Core Music Courses 17 credit hours**

- M101 Music, Society and Culture (3 cr.)
- T109 Rudiments of Music/Music Fundamentals Online (3 cr.)
- T124 Music Theory for Music Industry (3 cr.)
- T134 Popular Music Skills 1 (2 cr.)
- T135 Popular Music Skills 2 (2 cr.)
- P111 Piano Class 1, Music Majors (2 cr.) and P121 Piano Class 2, Music Majors (2 cr.) with a grade of B or higher. An examination for placement or exemption will be administered prior to the first semester of enrollment in JSOM.

**General Education Common Ground Requirements (up to 31 cr.),** *see the official [List of IUB Gen Ed Approved Courses](#) for course options*

**Foundations**

- English Composition (3 cr.)
- Mathematical Modeling (3-4 cr.)

**Breadth of Inquiry**

- Arts and Humanities (6 cr./2 courses) *partially fulfilled by MUS-T109*
- Social and Historical studies (6 cr./2 courses)
- Natural and Mathematical Sciences (5-6 cr.) *partially fulfilled by MUS-A100*

**World Languages and Cultures (6 cr.)—complete one option:**

- Complete through the 4<sup>th</sup> semester level of a world language (ie, XXX-X 250) or
- 2 world culture courses (totaling 6 cr) or
- approved study abroad (6 credits)

**To Complete Degree** Music or non-music electives as needed to bring the total credit hours to 120 excluding ensemble (MUS-X courses).

**PLEASE CHECK JACOBS SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.**

*Requirements beginning Fall 2025*