## **Music Elective Approved Courses**

- Students may use this list to determine appropriate courses to fulfill the music elective requirement. ٠
- If you see a check mark under your degree area for a listed class, this means the course will count as a music elective for you.
- \*Courses required and taken on your degree do not fulfill the music elective requirements but extra courses taken in that category will count as a music elective.
- This list is meant as a reference guide-- it is not a comprehensive list, but includes the most commonly offered courses. Additional . courses may be eligible. Some restrictions may apply.
- If you have questions about this document, please contact the Undergraduate Programs Office at musug@indiana.edu for assistance. .

			BM	BM	BM	BM	BM			
Courses (MUS-)	credits	prerequisite	Comp	HP	Orch	Piano	Voice	BSOF	Ballet	Audio
A100 Foundations of Audio Technology	3	prerequisite	∠omp	$\checkmark$	V	√ V	Voice	√	V	Audio
A330 Modern Recording Studio Techniques	3	A100	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	+
E218 Cultural Diversity in Music Pedagogy	3	E130 or E131	· ✓	$\checkmark$	√ 	· ✓	· ✓	· •	√ 	
E312 Arranging for Inst & Vocal Groups	2	T232/T252	· ✓	$\checkmark$	· ✓	· ✓	· ✓	√ 		
E358 Guitar Ensemble Arranging	2	inst perm	· ✓	•	· ✓	-	-	· ✓		
Pedagogy courses*	2	inst perm	-					-		
E130 Intro to Music Learning	2		<ul> <li>✓</li> </ul>	✓	✓	$\checkmark$	$\checkmark$	✓		
E131 Freshman Colloquium in Music Education	2		· •	$\checkmark$	· ✓	· ✓	$\checkmark$	· ✓		
E303-4 Violin/Viola Pedagogy 1 & 2	2/2		· ✓	•	· ✓	•	•	· ✓		-
E306 Cello Pedagogy	2/2		· ✓	$\checkmark$	· ✓			· ✓		+
E315 Double Bass Pedagogy	2		•	•				• ✓		+
E413-4 Harp Pedagogy 1 & 2	2 3/3				$\checkmark$			▼ ✓		
E415-4 Harp Pedagogy 1 & 2 E459 Instrumental Pedagogy	2		$\checkmark$		▼ ✓			▼ ✓		
	2	Descedup	v		v			▼ ✓		
E493 Piano Pedagogy	2	Passed UD Passed UD						v √		+
E494 Vocal Pedagogy F205 Intro to Instrumental Techniques	3	rasseu UD	$\checkmark$	✓	✓	$\checkmark$	$\checkmark$	v √	$\checkmark$	✓
· · · · · · · · · · · · · · · · · · ·	-		v √	v √	v √	v √	v √	v √	×	▼ ✓
F261 String Class Techniques	2		v √	v √	v √	v √	v √	v √		v √
F281 Brass Instrumental Techniques (w/F200 Lab)	3			v √	v √	v √	v √	v √	✓	v √
F330 Foundations In Latin American & Caribbean Percussion		inst perm	$\checkmark$	✓ ✓	v √	✓ ✓	✓ ✓	✓ ✓	v	
F337 Woodwind Instrumental Techniques (w/F200 Lab)	3		✓ ✓	✓ ✓	✓ ✓	✓ ✓	✓ ✓	✓ ✓		$\checkmark$
F338 Percussion Techniques	2					-	-			
F340-43 Postural Alignment for Musicians 1 & 2	1		✓	✓	<b>√</b>	✓	✓	✓	✓	✓
F341 Mindfulness in Music	1		✓	✓	✓	✓	✓	✓		
F342 Movement for Singers	1		✓	✓	✓	✓	✓	<ul> <li>✓</li> </ul>	✓	✓
F401 Accompaniment of Baroque Music	3	inst perm	<ul> <li>✓</li> </ul>		✓	✓		<ul> <li>✓</li> </ul>		
F411 Musical Productions for the Choral Director	2	E131	✓	✓	✓	✓	✓	<b>√</b>		
F412 The Children's Chorus	2		✓	✓	✓	✓	✓	✓		
F413 Choral Literature for Music Educators	2	E131	✓	✓	✓	✓	✓	✓		
F414 Music in Early Childhood	2	E131	✓	✓	✓	✓	✓	✓		
F415 Orff, Dalcroze, Kodaly	2		✓	$\checkmark$	✓	✓	✓	✓		
F419 Orchestral Repertoire	1	inst perm	✓		✓			✓		
F420 Topics in Performance Study	1-3		✓	✓	✓	✓	✓	✓		
F445-446-447-449-450-455 * Chamber Ensembles	1 each		$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	✓		
F461-2 Ear Training for Conductors	1/1	T232	$\checkmark$	$\checkmark$	✓	$\checkmark$	$\checkmark$	$\checkmark$		
G370 Techniques for Conducting	2	T132/T152	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$		
G371-372 Choral Conducting 1 & 2	2	G370	$\checkmark$	$\checkmark$	✓	$\checkmark$	$\checkmark$	✓		
G373 Instrumental Conducting	2	G370	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$		
G374 Advanced Instrumental Conducting	2	G373	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$		
E400, F400, F457, M400, T400 Independent Study	1-3 cr.	inst perm	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
J100 Elective Ballet	2		$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$		$\checkmark$
J210 Jazz Dance	1		$\checkmark$	$\checkmark$	$\checkmark$	✓	~	<ul> <li>✓</li> </ul>	$\checkmark$	✓
J220 Contemporary Dance	1		✓	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
K100 Secondary Composition Lessons	3	T109		$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
K361 Intro to MIDI & Computer Music	3		$\checkmark$	$\checkmark$	✓	$\checkmark$	✓	✓		
K362 Computer Music: Design/perform	3		$\checkmark$	$\checkmark$	✓	✓	✓	✓		$\checkmark$
K455 Topics in Music Scoring for Visual Media	1-3	inst perm	$\checkmark$	$\checkmark$	✓	✓	✓	$\checkmark$	✓	$\checkmark$
L101-102-103/L121-122 Guitar Class	2-3								✓	✓
L128 Guitar Heroes	2	L101 or L121	✓	$\checkmark$	✓	$\checkmark$	$\checkmark$	✓	✓	$\checkmark$
	1		1	1	1	1	1	1	1	

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Courses (MUS-)	credits	prerequisite	Comp	HP	Orch	Piano	Voice	BSOF	Ballet	Audio
M395 Contemporary Jazz & Soul Music	3		$\checkmark$	✓	$\checkmark$	✓	✓	$\checkmark$		$\checkmark$
M410* Music History Composer or Genre Topics (N399)	3	T252	$\checkmark$	<ul> <li>✓</li> </ul>	✓	✓	$\checkmark$	$\checkmark$		✓
M413 Topics in Latin American Music	3		$\checkmark$	$\checkmark$	$\checkmark$	<b>√</b>	✓			
M415 Interpreting Unaccompanied Bach	2	inst perm	$\checkmark$		✓	<ul> <li>✓</li> </ul>	✓	$\checkmark$		
M417-418-419-420 Historical Performance Practice	2 each		$\checkmark$		✓	<ul> <li>✓</li> </ul>	✓	$\checkmark$		
M435 Performance Practice before 1750	3		$\checkmark$		✓	✓	$\checkmark$	$\checkmark$		
M458 Topics in Historical Performance	1	inst perm	$\checkmark$		$\checkmark$	<ul> <li>✓</li> </ul>	✓	✓		
M459 String Quartet Literature	2	inst perm			$\checkmark$			✓		
N340 Music Performance and Media	2		$\checkmark$	$\checkmark$	$\checkmark$	<ul> <li>✓</li> </ul>	$\checkmark$	✓	✓	✓
O101 Fundamentals of Jazz Theory	1		$\checkmark$	$\checkmark$	$\checkmark$	<ul> <li>✓</li> </ul>	✓	$\checkmark$		$\checkmark$
O321, 322, 323 Jazz Improvisation 1-3	2	O101	$\checkmark$	$\checkmark$	$\checkmark$	<ul> <li>✓</li> </ul>	✓	$\checkmark$		$\checkmark$
O450* Jazz Chamber Ensemble	1		$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	✓	$\checkmark$		$\checkmark$
P100* Secondary Piano Lessons beyond requirement	2		$\checkmark$		$\checkmark$		$\checkmark$	$\checkmark$	✓	$\checkmark$
P201-2 Jazz Piano Class 1 & 2	2/2	P121	$\checkmark$	<ul> <li>✓</li> </ul>	$\checkmark$	<ul> <li>✓</li> </ul>	$\checkmark$	$\checkmark$		$\checkmark$
R391 Acting Techniques for Opera Singers	2	4 sem. V 400					✓			
R471/472/474 Vocal Performance/Opera Workshop	3	4 sem. V 400	$\checkmark$	$\checkmark$			$\checkmark$	$\checkmark$		
T410* Topics in Music Theory (N399)	3	T252	$\checkmark$	<ul> <li>✓</li> </ul>	$\checkmark$	<ul> <li>✓</li> </ul>	$\checkmark$	$\checkmark$		$\checkmark$
T418* Music and Ideas	3		$\checkmark$	$\checkmark$	$\checkmark$	<ul> <li>✓</li> </ul>	$\checkmark$	$\checkmark$		
U200 Special projects in Technology	1-3		$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	✓		
U210 Reed Making	1		$\checkmark$	$\checkmark$	$\checkmark$			✓		
U250 Music Career Development	1-2	T152/O214	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	✓	✓	✓	✓
U300/U340 Intro & Practicum Music Entrepreneurship	3/3		$\checkmark$	$\checkmark$	$\checkmark$	<ul> <li>✓</li> </ul>	✓	✓	✓	$\checkmark$
U315 Perf Arts Education & Outreach	0-3		$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	✓	✓	✓
U390 Topics in Undergrad study	1-3		$\checkmark$	<ul><li>✓</li></ul>	$\checkmark$	<ul> <li>✓</li> </ul>	$\checkmark$	$\checkmark$	✓	$\checkmark$
U413 Legal Aspects - Music Industry	3		$\checkmark$	<ul> <li>✓</li> </ul>	✓	✓	✓	$\checkmark$	✓	$\checkmark$
V120, 150, 250, 350* Diction classes	1 each		$\checkmark$	$\checkmark$	$\checkmark$			✓		
V101/V105 Voice Class	2								$\checkmark$	
V410 Vocal Coaching	1-2	inst perm		$\checkmark$			$\checkmark$	$\checkmark$		
Y1** Secondary Historical Performance lessons	2		$\checkmark$	$\checkmark$	$\checkmark$	<ul> <li>✓</li> </ul>	✓	$\checkmark$	$\checkmark$	$\checkmark$
Y450* Historical Performance Chamber Ensemble	1		✓	✓	✓	✓	✓	✓		✓
secondary lessons on other instruments or voice	2		✓	✓	✓	<ul> <li>✓</li> </ul>	✓	✓	✓	✓
Z### Non-music majors topics classes	2-3								<ul> <li>✓</li> </ul>	

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