Students may use this list to determine appropriate courses to fulfill the music elective requirement. If you have questions about this document, please contact the Undergraduate Advising Office at musug@iu.edu for assistance.

Music Elective Approved Courses			вм	вм	ВМ	вм			
Courses (MUS-)	credits	prerequisite	Comp	Orch	Piano	Voice	BSOF	Ballet	Audio
A100 Foundations of Audio Technology	3		✓	✓	✓	✓	✓	✓	
A330 Modern Recording Studio Techniques	3	A100	✓	✓	✓	✓	✓	✓	
E218 Cultural Diversity in Music Pedagogy	3	E130 or E131	√	✓	✓	✓	✓	√	
E312 Arranging for Inst & Vocal Groups	2	T232/T252	✓	√	✓	✓	✓		
E358 Guitar Ensemble Arranging	2	inst perm	✓	√			√		
Pedagogy courses*									
E120 Applied & Comm. Music pedagogy	2		✓	√	✓	✓	√	✓	✓
E130 Intro to Music Learning	2		✓	√	√	✓	✓	√	✓
E131 Freshman Colloquium in Music ed	2		√	√	✓	✓	✓		
E303-4 Violin/Viola Pedagogy 1 & 2	2/2		✓	√			√		
E306 Cello Pedagogy	2		✓	√			✓		<u> </u>
E315 Double Bass Pedagogy	2						✓		<u> </u>
E413-4 Harp Pedagogy 1 & 2	3/3			√			✓		+
E459 Instrumental Pedagogy (brass, oboe, etc.)	2		✓	✓			✓		
E493 Piano Pedagogy	2	Passed UD					✓		+
E494 Vocal Pedagogy	3	Passed UD					✓		+
F205 Intro to Instrumental Techniques	3	. 45554 52	✓	√	√	✓	√	✓	✓
F261 String Class Techniques	2		✓	✓	✓	✓	√		✓
F281 Brass Inst Techniques (w/F200 Lab)	3		/	/	✓	V	/		/
F330 Found. In Latin Amer & Carib Percussion	3	inst perm	V	✓	✓	√	V	✓	1
F337 Woodwind Inst Techniques (w/F200 Lab)	3	пізе ретті	✓	✓	✓	✓	✓	ļ ·	√
F338 Percussion Techniques	2		·	·	·	·	1		·
F340-43 Postural Alignment for Musicians 1 & 2	1		·	· ·	·	·	·	✓	·
F341 Mindfulness in Music	1		·	·	✓	·	<i>'</i>	,	+
F401 Accompaniment of Baroque Music	3	inst perm	·	· ·	·	+	· ·		+
F411 Musical Productions for the Choral Director	2	E131	·	· ✓	✓	√	<i>'</i>		+
F412 The Children's Chorus	2	1131	· ·	· ·	·	· ·	· ·		+
F413 Choral Literature for Music Educators	2	E131	·	· ·	·	· ·	· ·		+
F414 Music in Early Childhood	2	E131	· ·	✓	✓	· ·	✓		+
F419 Orchestral Repertoire	1	inst perm	V	✓	ļ ,	+	✓		+
F445-446-447-449-450-455 * Chamber Ensembles	1 each	ilist perili	V ✓	▼	✓	✓	V		+
	1/1	Taga	V	V	✓	V	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		+
F461-2 Ear Training for Conductors	2	T232	V ✓	V ✓	V ✓	V ✓	V ✓		+
G370 Techniques for Conducting G371-372 Choral Conducting 1 & 2	2	T132/T152 G370	V ✓	V ✓	V ✓	V ✓	V		-
	2	G370	V ✓	V	V ✓	V ✓	V ✓		+
G373 Instrumental Conducting G374 Advanced Instrumental Conducting	2	G370	V ✓	▼	V ✓	V ✓	V ✓		-
			V ✓	V ✓	V ✓	V ✓	V ✓	✓	✓
E400, F400, F457, M400, T400 Independent Study	1-3 cr.	inst perm	∨	∨	∨	∨	∨ ✓	'	∨
J100 Elective Ballet	2		V ✓	V ✓	∨	V ✓	V ✓	√	V ✓
J220 Contemporary Dance	1		\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	V	V	•	, v	∨	+
J425 Ballet Career Planning	2	T4.00		/	✓	✓	✓	∨	
K100 Secondary Composition Lessons	3	T109	✓	✓ ✓	✓	✓	✓	,	✓
K361 Intro to MIDI & Computer Music	3		∨	∨	✓	∨	✓		1./
K362 Computer Music: Design/perform	3	ļ							√
K455 Topics in Music Scoring for Visual Media	1-3	inst perm	✓	√	✓	√	✓	√	√
L101-102-103/L121-122 Guitar Class	2-3						-	✓	√
M390, 391, 395 Jazz history	3		√	√	√	√	√		√
M410* Music History Composer or Genre Topics (N399)	3	T252	✓	√	✓	√	√		✓
M413 Topics in Latin American Music	3		✓	✓	✓	✓	✓		

Music Elective Approved Courses			ВМ	вм	BM	ВМ			
Courses (MUS-)	credits	prerequisite	Comp	Orch	Piano	Voice	BSOF	Ballet	Audio
M415 Interpreting Unaccompanied Bach	2	inst perm	✓	✓	✓	√	✓		
M417-418-419-420 Historical Performance Practice	2 each		✓	✓	✓	✓	✓		
M435 Performance Practice before 1750	3		✓	✓	✓	✓	✓		
M458 Topics in Historical Performance	1	inst perm	✓	✓	✓	✓	✓		
M469 String Quartet Literature	2	inst perm		✓			✓		
N340 Music Performance and Media	2		✓	✓	✓	✓	✓	✓	✓
O101 Fundamentals of Jazz Theory	1		✓	✓	✓	✓	✓		✓
O321, 322, 323 Jazz Improv 1-3	2	O101	✓	✓	✓	✓	✓		✓
O450* Jazz Chamber Ensemble	1		✓	✓	✓	✓	✓		✓
P100* -Secondary Piano beyond the requirement	2		✓	✓		✓	✓	✓	✓
P201-2 Jazz Piano Class 1 & 2	2/2	P121	✓	✓	✓	✓	✓		✓
R471/472/474 Vocal Performance/Opera Workshop	3	4 sem. V 400	✓			✓	✓		
T410* Topics in Music Theory (N399)	3	T252	✓	✓	✓	✓	✓		✓
U200 Special projects in Technology	1-3		✓	✓	✓	✓	✓		
U210 Reed Making	1		✓	✓			✓		
U250 Music Career Development	1-2	T152/O214	✓	✓	✓	✓	✓	✓	✓
U300/U340 Intro & Practicum Music Entrepreneurship	3/3		✓	✓	✓	✓	✓	✓	✓
U315 Perf Arts Education & Outreach	0-3		✓	✓	✓	✓	✓	✓	✓
U390 Topics in Undergrad study	1-3		✓	✓	✓	✓	✓	✓	✓
U413 Legal Aspects - Music Industry	3		✓	✓	✓	✓	✓	✓	✓
V120, 150, 250, 350* Diction classes	1 each		✓	✓			✓		
V101/V105 Voice Class	2							✓	
V410 Vocal Coaching	1-2	inst perm				✓	✓		
Y1** Secondary Historical Performance lessons	2		✓	✓	✓	✓	✓	✓	✓
Y450 Historical Perf. Chamber Ensemble	1		✓	✓	✓	✓	✓		✓
secondary lessons on other instruments or voice	2		√	√	√	✓	✓	√	✓
Z### Non-music majors topics classes	2-3							/	+-

This list is meant as a reference guide, it is not comprehensive but the most commonly offered. Additional courses may be eligible based on your background.

Some restrictions may apply.

updated 5/2025