



INDIANA BAND NOTES

Spring - 2019
Volume 34, Issue 3

Welcome to the Indiana University Jacobs School of Music

Welcome to this late Spring/Summer issue of the *Indiana Band Notes*. In this issue you will find the schedule of events for the Summer and upcoming activities within the IU Department of Bands/Wind Conducting, along with some informative articles that you might find useful. All of our concerts given on campus this Summer are free and open to the public. We warmly welcome groups of band students and their teachers to attend these concerts.

Summer concerts are held either in the Musical Arts Center (MAC) or held outdoors, at the Prebys Amphitheater. The MAC is located at 101 N. Jordan Ave. The Prebys Amphitheater is located next to the Bryan House, which is right behind the Musical Arts Center. Parking is available in the conveniently located Jordan Ave Parking Garage located between Third Street and Seventh Street.

INDIANA UNIVERSITY
DEPARTMENT OF BANDS/
WIND CONDUCTING

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Summer Concert Dates

June 22 (Saturday)

Musical Arts Center 1:00 pm

IU Summer Music Clinic Final Concert -
ORCHESTRA, CRIMSON BAND,
CREAM BAND

Frank Diaz, Jason Nam, Rodney Dorsey,
conductors

July 10 (Wednesday)

Prebys Amphitheater 7:00 pm

SUMMER BAND

Eric M. Smedley, conductor

July 17 (Wednesday)

Prebys Amphitheater 7:00 pm

SUMMER BAND

Eric M. Smedley, conductor





The 74th Annual IU Summer Music Clinic



 **JACOBS SCHOOL OF MUSIC**
Indiana University Bloomington

SUMMER MUSIC CLINIC

BLOOMINGTON, IN
JUNE 16 – 22, 2019

AN UNPARALLELED BAND & ORCHESTRA EXPERIENCE

LED BY SOME OF THE NATION'S FINEST CONDUCTORS

Frank Diaz, Orchestra | Rodney Dorsey, Cream Band | Jason Nam, Crimson Band
Master classes by IU Jacobs School of Music faculty

COST \$740 (All inclusive) **APPLICATION DEADLINE** MAY 24, 2019 **ELIGIBILITY** Students grades 8–12
TO REGISTER, VISIT music.indiana.edu/summer-musicclinic

The IU Summer Music Clinic, Eric Smedley, Director, will take place June 16-22, 2019. Hundreds of talented students from all over the nation will converge on the Bloomington campus to participate in outstanding instrumental ensembles for a week of music making. Band or orchestra students who have completed 8th grade through 12th grade are eligible for the music clinic. Each year many high school graduates attend the camp prior to going off to college. Students this year will be housed in air-conditioned dormitories near the Jacobs School of Music. Online registration is available at the IUSMC website listed below. For more information about the IUSMC, interested students and teachers can visit the website at:





IU Bands Retrospective: *Frederick C. Ebbs*



Frederick C. Ebbs (1916-1984), born in Amherst, Ohio, was appointed Director of Bands at Indiana University in 1967 by Dean Wilfred C. Bain. He retired as Department Chair in 1982 but remained on the faculty until 1984. He was also the director of the IU Summer Music Clinics from 1974 to 1984. He directed many different bands during his tenure at IU, including the Marching Hundred and the Symphonic Wind Ensemble. Mr. Ebbs received his B.S.M. degree from Baldwin-Wallace College in 1937 and his M.M. degree from the University of Michigan in 1940. He served as supervisor of music in the Rittman (Ohio) Public Schools and moved on to become director of the Hobart (Indiana) High School Band from 1940 to 1948. During the summers of 1947 and 1953 he was a guest instructor and visiting lecturer at the Universities of Michigan

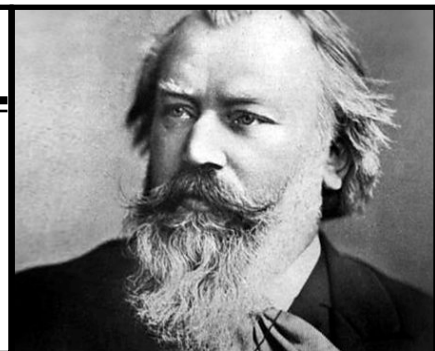
and Illinois, respectively. From 1948 to 1954, he was Director of Bands at his alma mater, Baldwin-Wallace College. From there he was hired as Director of Bands at the University of Iowa (1954-1967).

He was honored in 1957 and 1974 with the Alumni Merit and Achievement Awards from Baldwin-Wallace College, and in 1969 he received the Edwin Franko Goldman Award from the American School Band Directors Association. Mr. Ebbs was a clinician, guest conductor for all-state/regional high schools and college bands, adjudicator, and director of many workshops, conferences, and summer camps. His travels took him to 32 states, the District of Columbia, Canada, and Japan. One of the highlights of his career was conducting the University of Iowa Symphony Band on a three-month concert tour of Europe, winning high praise from music critics in Portugal, Spain, and the former Soviet Union. Mr. Ebbs took two trips to the Rose Bowl with the University of Iowa marching band and, in 1967, with the Indiana University Marching Hundred. Mr. Ebbs was a member of the American Bandmasters Association (ABA), College Band Directors National Association (CBDNA), Phi Beta Mu, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, Kappa Kappa Psi, Indiana Bandmasters Association, and the Music Educators National Conference. He received the distinct honor of being posthumously inducted into the National Band Association's Hall of Fame of Distinguished Conductors in 1987.

Mystery Tune Revealed . . .

The Mystery Tune in the Spring Issue, Vo. 34, No. 2 was:

Brahms/Buehlman, *Blessed Are They*





Recap: The Inaugural IU High School Wind Band Clinic



Left: On Friday, April 12, 2019, the IU Department of Bands/Wind Conducting was pleased to host the inaugural **Indiana University Wind Band Clinic** at the Ray E. Cramer Marching Hundred Hall. Each of the nine high school concert bands from throughout the South-Central Indiana and Indianapolis regions performed and received a 15-minute clinic session by IU Bands faculty members and were given taped comments from three faculty clinicians.

After a very successful first year, please keep an eye out for future dates for the IU Wind Band Clinic next Spring!

If you have any questions about future IUWBC events, do not hesitate to contact Dave Woodley at dcwoodle@indiana.edu.

Recap: IU Bands Spring Showcase Concert

Thursday evening, April 18, 2019 – the IU Concert Band, Symphonic Band, Wind Ensemble, and Big Red Basketball Band performed an exciting array of music in the Musical Arts Center as part of the Spring Bands Showcase. The evening's program included music by Strauss, Fletcher, Fillmore, and Grainger, as well as featuring IU Brass Concerto Competition Winner Lucas Davey (Tuba) on a very impressive performance of Michael Daugherty's *Reflections on the Mississippi* with Dr. Eric M. Smedley and the IU Symphonic Band. The IU Wind Ensemble's portion of the evening also included a rousing performance of Leonard Bernstein's *Symphonic Dances from West Side Story*. Finally, the always-popular IU Big Red Basketball Band brought the audience to their feet with a playlist of crowd favorites from this year's basketball season.

Finally, many congratulations go to the three outstanding undergraduate students that were awarded with scholarships from the IU Department of Bands: **Adam Dostalík** and **John Mangonon** (Frederick C. Ebbs Memorial Scholarship) and **Giselle Goad** (Julia B. Brabson Memorial Scholarship).

We hope that you can join us for future showcase concerts in the 2019-2020 academic year!





Photo Feature: *From the archives...*

Right: Original caption - “Drum Major Larry Lafferty, senior from Springville, Ind., and the Indiana Marching Hundred Band. (1967)”

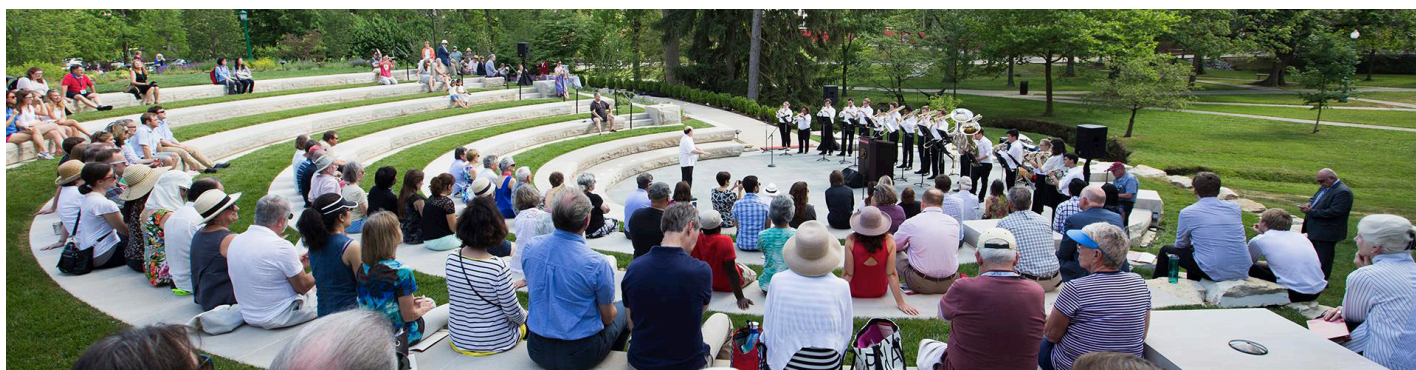


Do *you* have photos of the IU Bands that you can share for the department archives? If you are willing to share or contribute to future *Indiana Band Notes* issues or add to the IU Bands photo archives, please contact Jason Nam at jhnam@indiana.edu.

2019 Summer Concert Band Series

Dr. Eric M. Smedley, conductor
Wednesday, July 10, 7pm – Prebys Amphitheater
Wednesday, July 17, 7pm – Prebys Amphitheater
Rain location: Musical Arts Center (MAC)

New Outdoor Location! Please note that the Summer Band concerts are at the Prebys Amphitheater, next to the Bryan House, which is behind the Musical Arts Center (MAC). We will have personnel to point you in the right direction to this beautiful new addition to the IU campus. Chairs will be available at the Prebys Amphitheater, although many people may want to bring lawn chairs or blankets. Parking is available in the Jordan Avenue parking garage or the Indiana Memorial Union parking lot. We invite you to join us for these concerts, which are presented in the tradition of “pops” concerts in the park with guest soloists, light classical works, Broadway selections and a variety of other styles.



*Ideas from the Podium:*

Getting the Most Out of Your Clinic Experience

By David C. Woodley | Professor of Music and Director of Athletic Bands, IU Department of Bands



Many of us are involved in state-wide and national festivals and competitions. In most cases, we do not have the opportunity to speak with the adjudicators after the performance. Relying on an adjudicator's taped message or cryptic tally sheets at times will leave us wondering exactly what the adjudicator meant by one comment or another. I would like to suggest you consider having a clinician (or two) work with your band. There are many advantages to having quality time with one or two clinicians - immediate feedback, a one-on-one experience with the clinician, and the opportunity for your students to get to know experts in the area. And, please don't think clinicians can only work two or three weeks before contest! In many cases, having a clinician very early in the spring will set up some good habits for the remainder of the school year. When working with the clinician, I would suggest you think about the following:

Make certain you and your band are open to new ideas. Many times, we think our version is the only version there is for a piece of music. This is NEVER the case. The clinician will most certainly bring some new ideas that you and your students haven't thought about to that point. You don't have to take every suggestion the clinician makes, but you should be open to their ideas and interpretations of the music. Also, make certain you have talked with your band about what to expect. Quite often, band members can be inflexible and not willing to accept different ideas. In this case, the clinician AND band members will become frustrated very quickly.

Give the clinician as much time as possible. We are sometimes tied into a block schedule and we do not have any extra time to give to the clinician. You might consider scheduling a clinician at a time other than the daily band rehearsal. With careful planning, a longer session late afternoon, evening, or on the weekend might result in a much more effective clinic. You will most likely find the clinician will have much more to say than the time allotted. Be very clear in advance when speaking with the clinician, about time restraints and the kind of comments they want to make. Your ensemble may need more specific comments than they do general musical comments. The opposite is also true.

Continued on page 7



Right:
Indiana University
Department of Bands/
Wind Conducting
Faculty

*Ideas from the Podium:***Getting the Most Out of Your Clinic Experience** *(continued from page 6)*

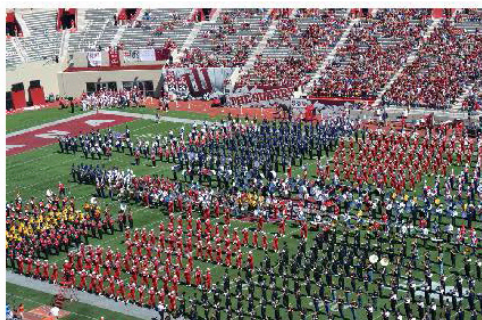
Private time with the clinician. If at all possible, you will want to spend some private time with the clinician before and after the band plays. This will give the clinician an opportunity to give you some insights that are meant for your ears only. This is also a great opportunity for you to bounce some of your own ideas off of the clinician without the pressure of the rehearsal getting in the way.

Be prepared with the basics. The French term “Mise en place” is most often associated with cooking--“Everything in its place”. Your band room set up should have a successful clinic session in mind. Scores for the clinician, a large writing area (desk or table), writing utensils and even a bottled water! The room should be free of clutter so the clinician may interact with all rows in the band. Prep the students on what they should expect from the clinician. Let them know that there may be places in the music the clinician wants to try in a different manner. This doesn’t mean that the band’s version is wrong and the clinician’s version is right. Rather, it’s just a different way to interpret the music at that point.

A gratuity is nice, but not expected. Depending upon the individual, the time of year and location, a clinician might work with your band free of charge. They see it as a chance to get out into the community and meet different directors and students. If a clinician is coming from a longer distance, you may want to discuss a small stipend to help offset travel costs. In any case, please discuss this matter far in advance. You would like to make your clinic experience free of awkward moments, and this could be an awkward topic.

Every clinic is different. Every clinician is different. But if you take a few moments to think through your clinic session, you will more than likely be very pleased with the results!

Save-the-Date: BAND DAY 2019



Please save the date for the **28th Annual IU Band Day**, which will take place on **Saturday, September 7, 2019** vs. Eastern Illinois University. Registration is now open, and can be accessed by scanning the code to the right, or visiting www.marchinghundred.org. Be sure to submit by August 1. Music and other information will be made available to directors in early May.



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Mystery Tune:

