

DANIEL GRABOIS

ASSOCIATE PROFESSOR OF HORN – UNIVERSITY OF WISCONSIN MADISON

"FREELANCING, TOURING, AND STAYING PUT: THE LIFE OF A HORN PLAYER"



Daniel Grabois is associate professor of horn at the Mead Witter School of Music, where he performs in the Wisconsin Brass Quintet and serves as the curator of SoundWaves, a series he created that combines science lectures with music performances. The former chair of the Department of Contemporary Performance at the Manhattan School of Music, he is also the hornist in the Meridian Arts Ensemble, a sextet of brass and percussion now in its twenty-ninth season.

With Meridian, he has performed over fifty world premieres, released twelve CDs, received two ASCAP/CMA Adventuresome Programming Awards, and toured worldwide, in addition to recording or performing with rock legends Duran Duran and Natalie Merchant and performing the music of Frank Zappa for the composer himself. Grabois recently released his first solo album, Air Names, for electronic horn, for which he wrote all the music. His compositions, including three etude books and numerous chamber works, are published by Brass Arts Unlimited.

Horn Masterclass Monday, October 23rd 12:30-2 PM in Ford Hall