

MUS-F 450/MUS-F 550 Chamber Music

The Jacobs School of Music offers its students the opportunity to collaborate with world-class faculty in an intimate chamber music setting. Each semester nearly one hundred groups receive regular coachings and have various opportunities for performances on and off campus.

Area Coordinators/Contact Information:

Area	Area Coordinator	Email Address
Brass	Demondrae Thurman	dthurman@iu.edu
Guitar	Petar Jankovic	pjankovi@indiana.edu
Harp	Elzbieta Szmyt	eszmyt@indiana.edu
Mixed Groups	Lissa May	lamay@indiana.edu
Strings/Piano	Simin Ganatra	sganatra@indiana.edu
Woodwinds	Otis Murphy	omurphy@indiana.edu
Enrollment Coordinator	Sherri Bishop	chmusic@indiana.edu

Coaching Policies and Grading:

Students enrolled in chamber music will receive seven face-to-face (in person, not online) coachings of at least 60 minutes each with the faculty member(s) assigned and will complete an approved public performance. Your semester grade will be based on the completion of the above coachings and performance.

Each student is expected to prepare their own individual parts before the group rehearsals and coachings. It is recommended that groups meet at least twice a week to rehearse in addition to their seven required coachings.

Enrollment Policies and Procedures:

- Groups must be comprised of three or more people (no duos as of Fall 2021).
- All students in a group must be enrolled in either F450 (undergraduate students) or F550 (graduate students).
 - Undergraduate students enroll for 1 credit of F450.

- Graduate students may have the option to enroll for 0 or 1 credit of F550. They should consult with the Music Graduate Office with any questions or concerns about how this enrollment may impact their degree progress.
- At least half of the participating students in any group must be enrolled for 1 credit.
- If you are enrolled in more than one group, you must be enrolled once in F450 or F550 for each group (i.e., two groups = two enrollments). Contact your area coordinator or Sherri Bishop (chmusic@indiana.edu) to confirm the appropriate class number for your second group.
 - Please limit your participation to two groups. If you feel that you must be in a third group, please contact Sherri Bishop to obtain permission.
- **Incompletes:** If you are participating in a group this semester to make up an incomplete, you must email your area coordinator AND Sherri Bishop (chmusic@indiana.edu) by the end of the second week of classes to confirm which group you are using to fulfill this requirement. You should not be enrolled for the group you are using to make up your incomplete. If you are required to be enrolled in chamber music in the semester in which you plan to make up your incomplete, you will need to plan to participate in more than one group.
 - You have one full calendar year to make up your incomplete grade after it is assigned. Please plan accordingly!
- **eDrop/eAdd:** All enrollment changes made after the first week of classes will be made using the eDrop/eAdd system, which can be found in One.IU by searching for “eDrop/eAdd classes.” More information can be found here: <https://studentcentral.indiana.edu/register/dropping-adding/late-drop-add.html>.
 - There is no fee for adding classes using the eAdd system. You will be charged a late schedule change fee of \$23 for each class you drop after the first week of classes.

Additional Course Information:

- **Group/Coach Survey:** You will be required to submit an online survey during the first week of the semester: https://iu.co1.qualtrics.com/jfe/form/SV_a5JjVpfXSgaDfim. If you have already identified a group and/or a coach, you may indicate this information on the survey. If you do not already have a group and/or a coach, one will be assigned for you by the end of the third week of the semester.
- **Practice Time Survey:** Please use this online form if your group would like to schedule a weekly recurring rehearsal space: https://iu.co1.qualtrics.com/jfe/form/SV_0HDy2uAUzvkw15I. Please note the following:
 - F450/F550 groups may schedule up to 4 recurring hours for chamber music per week. Since the student ad hoc space reservation service is returning similar to the pre-Covid era, if students want additional time they can request that via the student ad hoc scheduling service. (For example, if a quartet reserves the maximum 4 hours for F450/F550, plus each quartet member reserves the maximum 4 hours allotted per student in the student ad hoc service, that’s a total of 20 hours per week.)
 - F450/F550 recurring requests will be accepted through Friday, September 24. After this time, the Scheduling Office will not accept recurring reservation requests. If

- groups do not meet this deadline, they will still have the ability to reserve space via the student ad hoc space request service (mentioned above).
- F650 students may not submit this form. If the group the DM coach is working with is a part of F450/F550, then the group leader of the F450/F550 group should submit the form. If the group the DM coach is working with is not a part of F450/F550, then the DM coach and/or the non-F450/F550 group may submit space requests via the student ad hoc space request service.