

Read My Riddle!

for Soprano and Sinfonietta

(2014)

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Read My Riddle! (2014)
for Soprano and Sinfonietta

- I.
- II.
- III.
- IV.
- V.

INSTRUMENTATION

Soprano

Flute/Piccolo

Oboe/English Horn

Clarinet in Bb/Bass Clarinet

Bassoon

Horn in F

Trumpet in C

Trombone

2 Percussionists

1.

Vibraphone, Glockenspiel, Suspended Cymbal, Chinese Cymbal, Splash Cymbal, Woodblocks, Bongo, 2 Congas

2. Marimba, Glockenspiel, Suspended Cymbal, Timpani, Bamboo Chime, Slap Stick, Vibraslap, Triangle, Bell Tree, Bass Drum, Woodblocks, Bongo, 2 Congas

(Shared Instruments: Glockenspiel, Suspended Cymbal, Woodblocks, Bongo, 2 Congas)

Harp

Piano

2 Violins

Viola

Cello

Contrabass

DURATION: Approx. 11-12 minutes

PERFORMANCE NOTE



TEXT

Four Riddles, Lewis Carroll

My First is singular at best:
More plural is my Second:
My Third is far the pluralest -
So plural-plural, I protest
It scarcely can be reckoned!

My First is followed by a bird:
My Second by believers
In magic art: my simple Third
Follows, too often, hopes absurd
And plausible deceivers.

My First to get at wisdom tries -
A failure melancholy!
My Second men revered as wise:
My Third from heights of wisdom flies
To depths of frantic folly.

My First is ageing day by day:
My Second's age is ended:
My Third enjoys an age, they say,
That never seems to fade away,
Through centuries extended.

My Whole? I need a poet's pen
To paint her myriad phases:
The monarch, and the slave, of men -
A mountain-summit, and a den
Of dark and deadly mazes -

A flashing light - a fleeting shade -
Beginning, end, and middle
Of all that human art hath made
Or wit devised! Go, seek HER aid,
If you would read my riddle!

(The solution is imagination: I + magi + nation)

for David Dzubay,
with deepest appreciation

Read My Riddle!

10

2/4 5/4 3/4 16

Fl. *pp mp f fp*

Ob. *p f*

B♭ Cl. *mf f fp*

Bsn. *mf < f*

Hn. *mf fp*

C Tpt. *pp sfz*

Tbn. *mp sfz*

Perc. 1 *mf f* **Glock.**

Perc. 2 *pp mf*

Hp. *pp mf < f* *Gliss. lv.*

Pno. *mf sfz*

S.

Vln. I *arco mp f fp mp*

Vln. II *pp f fp*

Vla. *arco p f fp*

Vc. *arco mf f fp*

D.B. *arco pizz. mf < f*

Detailed description: This is a page of a musical score for the piece 'Read My Riddle!'. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures, with time signatures of 2/4, 5/4, and 3/4 indicated. A rehearsal mark '16' is present. Dynamic markings such as *pp*, *p*, *mf*, *f*, *fp*, *sfz*, and *mp* are used throughout. Performance instructions like *arco*, *pizz.*, *Gliss.*, and *lv.* are also present. The score shows a complex rhythmic and dynamic structure.

Read My Riddle!

18

Fl. *pp* *mp* *pp* *fp* *p* *mf* *p*

Ob. *pp* *mp* *pp* *fp* *p* *mf* *p*

B♭ Cl. *pp* *mp* *pp* *fp* *p* *mf* *p* to bass cl.

Bsn. *pp* *mp* *pp* *fp* *p* *mf* *p*

Hn. *pp* *fp*

C Tpt. *sfz*

Tbn. *sfz* *p*

(Glock.) *mf*

Perc. 1

Perc. 2 *pp* *mp* *pp* *l.v.*

Hp. *pp* *mp* *pp* *p* *mf* *p*

Pno. *sfz*

S

Vln. I *p* *mp* *p* *fp* *mf* *p sub.*

Vln. II *mf* *p sub.* *mp* *p* *fp* *mf* *p sub.*

Vla. *mf* *p sub.* *mp* *p* *fp* *mf* *p sub.*

Vc. *mf* *p sub.* *mp* *p* *fp* *mf* *p sub.*

D.B. *sfz* *pizz.* *arco* *p*

2/4 3/4 5/4

Read My Riddle!

25 A Tempo

5/4 4/4 5/4 (3+2)

Fl.

Ob.

B♭ Cl. *mp*

Bsn. *mp*

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno. *mf* *inside*

* scrape the strings with fingernail

S

5/4 A Tempo

4/4 5/4 pizz.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Read My Riddle!

33 Piu mosso, ♩ = 144

3/4

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

D.B.

to clarinet

p *mf* *mp*

p *mf* *p*

mp *p* *mp*

3/4

3/4

My first is sin - gu - lar My first is

p *mf* *mp*

p *mf*

pizz. *p*

arco

arco

33 Piu mosso, ♩ = 144

3/4

Read My Riddle!

38

jet whistle

p < *mf*

2/**4** **3**/**8** **2**/**4** **3**/**4** 4"

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

sf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mp > *p*

Sus Cym.

p < *mf*

2/**4** **3**/**8** **2**/**4** **3**/**4** 4"

scrape (w/ triangle beater)

Mrb.

mp < *mf*

Bamboo Chime

mf

Hp.

Pno.

mf *f* (lowest) *p* *f*

Gloss

sin-gu-lar at best! more plu-ral is my sec-ond!

2/**4** **3**/**8** **2**/**4** **3**/**4** 4"

Vln. I

mf

Vln. II

mf

Vla.

p *f*

Vc.

p *f*

D.B.

pizz. *p* *f*

Read My Riddle!

45 **Tempo I**, ♩ = 138

Musical score for woodwinds, brass, and strings. The score is in 2/4 time and marked **Tempo I** with a tempo of ♩ = 138. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The brass section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Harp (Hp.). The string section includes Piano (Pno.) and Strings (S.). The score features various dynamics such as *p*, *mf*, *p < mf*, *sempre*, *secco*, and *mf*. The woodwinds play complex rhythmic patterns, while the brass and strings provide harmonic support. The harp plays a steady accompaniment. The strings play a rhythmic pattern in the lower register.

Tempo I, ♩ = 138

Musical score for strings. The score is in 2/4 time and marked **Tempo I** with a tempo of ♩ = 138. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *sfp* and *Sul A*. The Violin I and II parts play a rhythmic pattern in the upper register, while the Viola, Violoncello, and Double Bass parts play a rhythmic pattern in the lower register. The score is marked *sfp* throughout.

Read My Riddle!

60

59 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{4}$ (3+2) $\frac{4}{4}$

Fl. mp p mf mp ff

Ob. mp p mf mp ff

B> Cl. mp p mf mp ff

Bsn. mp p mf mp f

Hn. mp $mf < f$

C Tpt. mp $mf < f$

Tbn. mp $mf < f$

Perc. 1 pp f Sus Cym.

Perc. 2 f Slap Stick

Hp. mf

Pno. mp

S mf f mp mf ff
My third is far the plu-ral-est! so plu-ral, plu-ral, plu-ral so plu-ral, plu-ral!

Vln. I mp p mf

Vln. II mp p mf

Vla. mp p f

Vc. sfp p f

D.B. sfp mp p f

Read My Riddle!

67

This page of a musical score, numbered 67, contains the following parts and dynamics:

- Fl.**: *p*, *mf*, *p*, *p*, *f*, *f*, *p*
- Ob.**: *p*, *mf*, *p*, *p*, *mf*, *f*, *p*, *p*, *f*
- B♭ Cl.**: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *f*, *p*
- Bsn.**: *p*, *mf*, *mf*, *p*, *f*, *p*, *f*
- Hn.**: *mf*, *p*, *mf*, *p*
- C Tpt.**: *p*, *mf*, *mf*, *p*, *p*, *f*, *f*
- Tbn.**: *mf*, *p*, *mf*, *p*
- Perc. 1**: *pp*, *p*, *pp*, *mp*, *p*, *mp*, *mp*
- Perc. 2**: (Empty staff)
- Hp.**: (Empty staff)
- Pno.**: (Empty staff)
- S.**: (Empty staff)
- Vln. I**: *mf*, *p*, *p*, *mf*, *p*, *f*, *f*
- Vln. II**: *p*, *mf*, *mf*, *p*, *p*, *f*
- Vla.**: *p*, *mf*, *p*, *mf*, *f*, *p*
- Vc.**: *mf*, *p*, *mf*, *p*, *p*, *f*
- D.B.**: *mf*, *p*, *mf*, *p*, *f*, *p*

Performance markings include accents, slurs, and dynamic hairpins. Percussion 1 includes specific effects: **Chn.**, **Spl.**, **Sus.**, **Chn.**, **Spl.**, and **Sus.**

Read My Riddle!

73 Slow, ♩ = 52

71 **G.P.** $\frac{3}{4}$

Fl. *f* *p* *mf* *ff* *pp* *p* *mp* *pp*

Ob. *f* *p* *mf* *ff* *p* *mp* *pp*

B♭ Cl. *f* *p* *mp* *ff* *p* *mp* *pp*

Bsn. *p* *ff* *p* *mp* *pp*

Hn. *mf* *ff*

C Tpt. *p* *mf* *ff*

Tbn. *mf* *ff*

Perc. 1 Chn. Sus. Chn. Spl. l.v. **G.P.** $\frac{3}{4}$ Vib. (soft) *p* *mp* *p* *f* *pp* *mp*

Perc. 2 Glock. *pp*

Hp. **G.P.** *pp*

Pno. **G.P.**

S **G.P.** *p* *poco* *mp* *p* *pp* *p* *Gloss.*

I pro - test it scarce-ly can be - reck - oned

G.P. $\frac{3}{4}$ Slow, ♩ = 52

Vln. I *p* *mp* *ff* *p*

Vln. II *f* *p* *mf* *ff* *p*

Vla. *f* *p* *p*

Vc. *p* *mp* *ff* *p*

D.B. *mp* *ff*

II.

Dream-like but somewhat mysterious, ♩ = 96

Musical score for woodwinds, percussion, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), and Piano (Pno.). The second system includes Saxophone (S). The score features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings ranging from *pp* to *f*. The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4 to 7/8 to 4/4. Performance instructions include "exhale through the instrument" for the Horn and "Vib. (soft)" for Percussion 1. The Harp part includes a glissando marked "Gliss.".

Dream-like but somewhat mysterious, ♩ = 96

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score continues the rhythmic and dynamic themes from the previous system, with dynamic markings from *pp* to *f*. The time signature remains 4/4. Performance instructions include "con sord." (con sordina) for the Violins, Viola, and Double Bass.

Read My Riddle!

83 **Meno mosso**, ♩ = 92

82 **Meno mosso**, ♩ = 92

Fl. *f* *pp* *p* *pp* *p* *pp* *p* *pp*

Ob. *pp* *p* *pp* *p* *p* *pp*

B♭ Cl. *pp* *p* *pp* *p* *p* *pp*

Bsn. *pp* *p* *pp* *p* *pp* *p* *pp*

Hn. *pp* *p* *pp*

C Tpt. *p* *pp*

Tbn. *p* *pp*

Perc. 1 *p* **Glock.**

Perc. 2 *pp* *p* *pp* *p* *pp* *mp* **Sus Cym.**

Hp. **D♯**

Pno.

S. *p* **My**

Meno mosso, ♩ = 92

Vln. I (con sord.) *p* *p* *mf* *pp*

Vln. II (con sord.) *p* *p* *mf*

Vla. (con sord.) *p* *p* *mf* *pp*

Vc. (con sord.) *p* *p* *mf*

D.B. (con sord.) *p* **Sul A** **Sul E**

Read My Riddle!

88

2/4 **3/4**

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p* *mp* *p*

Tbn. *p* *mp* *p*

Perc. 1 **2/4** **3/4** *f* *ff*³

Perc. 2 **2/4** **3/4** *p* *mf* (brushes) *p* *mf*

Hp. *f* *ff*⁵

Pno. *ff* *f*

S. *poco* *mp* *p* *mp* *mf* *p*
first is fol-lowed by a bird My se - cond by be - lie - vers in ma - gic

Vln. I *ff*⁵ *mp* *f*⁵ *p*

Vln. II *ff* *mp* *f*³ *p*

Vla. *mf* *f*⁵ *mp* *pizz.* *p*

Vc. *mf* *f* *mp* *pizz.* *p*

D.B. *mf* *f* *mp* *senza sord. pizz.* *p*

Read My Riddle!

103 ♩ = 126

molto accel.

100

Fl. *mf* *f* *ff* *ff* *mp*

Ob. *mf* *f* *ff* *ff* *mp*

B♭ Cl. *mf* *f* *ff* *ff* *mp*

Bsn. *f* *f* *ff* *ff* *mp*

Hn. *ff* *mp*

C Tpt. *mf* *f* *ff* *ff* *mp*

Tbn. *ff* *mp*

Perc. 1 *mf* *f* *ff* *mp* Cym. Sus. Chn. Spl. *pp*

Perc. 2 Bass Dr. *p* *f*

Hp. *f* *f* *ff* C# D# Gliss.

Pno. *f* *f* *ff*

S.

molto accel. ♩ = 126

Vln. I *mf* *f* *ff* *ff*

Vln. II *mf* *f* *ff* *ff*

Vla. *mf* *f* *ff* *ff*

Vc. *mf* *f* *ff* *pp* sul pont.

D.B. *mf* *f* *ff* *pp* sul pont.

Read My Riddle!

112

Fl. *mf* $\overset{5}{\curvearrowright}$ *p* *mf* $\overset{5}{\curvearrowright}$ *p* *mf* $\overset{3}{\curvearrowright}$ *p*

Ob. *mf* $\overset{5}{\curvearrowright}$ *p* *mf* $\overset{5}{\curvearrowright}$ *p* *mf* $\overset{3}{\curvearrowright}$ *p*

B♭ Cl. *mf* $\overset{5}{\curvearrowright}$ *p* *mf* $\overset{5}{\curvearrowright}$ *p* *mf* $\overset{3}{\curvearrowright}$ *p* to Bass cl.

Bsn. *mf* $\overset{5}{\curvearrowright}$ *p* *mf* $\overset{5}{\curvearrowright}$ *p* *mf* $\overset{3}{\curvearrowright}$ *p* *pp*

Hn. *mf* $\overset{5}{\curvearrowright}$ *p* *mf* $\overset{5}{\curvearrowright}$ *p* *mf* $\overset{5}{\curvearrowright}$ *p*

C Tpt. *mf* $\overset{5}{\curvearrowright}$ *p* *mf* $\overset{5}{\curvearrowright}$ *p* *mf* $\overset{5}{\curvearrowright}$ *p*

Tbn. *mf* $\overset{5}{\curvearrowright}$ *p* *mf* $\overset{5}{\curvearrowright}$ *p* *mf* $\overset{5}{\curvearrowright}$ *p*

Perc. 1 *mf* *Spl.* *Chn.* *Sus.* *mp* \leftarrow *f* *W.B.*

Perc. 2 *mf* *Vibra slap* *p*

Hp.

Pno. *pp* *f* *pp*

S.

Vln. I *mf* $\overset{5}{\curvearrowright}$ *p* *mf* $\overset{5}{\curvearrowright}$ *p* *f* $\overset{5}{\curvearrowright}$ *mp* $\overset{5}{\curvearrowright}$ *p*

Vln. II *mp* \leftarrow *mf* $\overset{5}{\curvearrowright}$ *p* *mp* \leftarrow *mf* $\overset{5}{\curvearrowright}$ *p* *f* $\overset{5}{\curvearrowright}$ *mp*

Vla. *mp* \leftarrow *p* *mp* \leftarrow *p* *mf* $\overset{5}{\curvearrowright}$ *p*

Vc. *pp* *p* *mp* $\overset{5}{\curvearrowright}$ *p* *mp* $\overset{5}{\curvearrowright}$ *p*

D.B. *pp* *p* *mp* $\overset{5}{\curvearrowright}$ *p*

Read My Riddle!

118

Fl.

Ob.

B♭ Cl. *Bass Cl.*

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *p* *mf* *mp*

pp *pp* *pp*

sul pont. *sul pont.* *sul pont.*

My my sim - ple third fol - lows too of - ten hopes ob-

Read My Riddle!

124

Fl. *pp* \triangleright *ppp*

Ob.

B♭ Cl. *pp* \triangleright *ppp*

Bsn. *pp*

Hn.

C Tpt.

Tbn.

Perc. 1 *pp* \triangleright *ppp* **Vib.** (soft)

Perc. 2

Hp.

Pno.

S *f* \triangleright *p* **Whisper**
surd _____ And plausible deceivers! **quasi attacca**

Vln. I

Vln. II

Vla.

Vc.

D.B. *pp* \triangleright *mf* **quasi attacca**

Read My Riddle!

III.

Melancholy, poco rubato, ♩ = 60

♩ = 112

3/4 4/4 3/4 3"

Fl.

Ob.

B♭ Cl. Bass Cl. p

Bsn. p

Hn.

C Tpt.

Tbn.

Perc. 1 3/4 4/4 3/4 3"

Perc. 2

Hp.

Pno.

S. freely p < mf p sub. poco rit. ----- p < mp > pp 3"

My first my first to get at wis - dom tries

Melancholy, poco rubato, ♩ = 60

♩ = 112

3/4 senza sord. 4/4 3/4 3"

Vln. I senza sord.

Vln. II senza sord.

Vla. senza sord. ord. p

Vc. senza sord. ord. p

D.B. senza sord.

Meno mosso, ♩. = 48 (♩ = 72)

8 (3+2+3)
8

138

Fl. *mp* *mf* *mp* *mf* *mp* *f*

Ob. *p* *mp* *mf* *mp* *mf* *mp* *f*

B♭ Cl. *mp* *mf* *p* *mp* *mf* *mf* *pp*

Bsn. *mp* *mf* *p* *mp* *mf* *mp* *f*

Hn.

C Tpt.

Tbn.

to English horn

to clarinet

Vib. Motor OFF (medium)

Perc. 1 *p* *mf* *mp* *mf* *mp* *mf* *p*

Perc. 2

Motor ON

Hp. *mf* *Ab*

Pno. *p*

S. *p*

Meno mosso, ♩. = 48 (♩ = 72)

8
8

Vln. I *ord.* *mp* *mf* *mp* *mf* *mp* *f*

Vln. II *ord.* *p* *mp* *mf* *mp* *mf* *mp* *f*

Vla. *mp* *mf* *p* *mp* *mf* *mp* *f*

Vc. *mp* *mf* *p* *mp* *mf* *mp* *f*

D.B. *ord.* *mp* *mf* *mp* *mf*

Read My Riddle!

145

7 (3+2+2) 8 5 (3+2) 8 5 8

Fl.

Ob. *E.H.* *p* *mp* *pp* *p* *mp*

B♭ Cl.

Bsn. *p* *mp* *pp* *p* *mp* *pp*

Hn.

C Tpt.

Tbn.

Perc. 1 *p* *Rea*

Perc. 2

Hp.

Pno.

S. *mp* fail - ure mel - an - chol - y *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p*

D.B.

Read My Riddle!

157 Poco rubato, ♩=96

152

Fl. *p* ³ *mp* *p* ⁵ *mf* *mp* *mf p sub.*

Ob. *mf* *p* *p* ³ *mf* *mp* *mf p sub.*

B♭ Cl. *p* *mf p sub.* *mp* *f* *ff* *mp* *mf p sub.*

Bsn. *p* *mf* *mp* *mf p sub.*

Hn.

C Tpt.

Tbn.

Perc. 1 *mf* *p* *mf* *mf* *mp* *p sub.* l.v. Motor OFF

Perc. 2

Hp. B♭

Pno. *p* *mf* *mp* *p sub.*

S. *mp* My se - cond

Vln. I *mp* *con sord.* *mf p sub.*

Vln. II *mp* *con sord.* *mf p sub.*

Vla. *mp* *arco con sord.* *mf p sub.*

Vc. *mp* *mf p sub.*

D.B.

Read My Riddle!

159 $\frac{4}{4}$ *accel.* $\frac{3}{4}$ *a tempo* *poco rit.* *a tempo* 164 $\frac{8}{8}$ $\text{♩} = 72 (\text{♩} = 48)$ $\frac{3}{4}$

Fl. *mp* *mf* *p sub.* *mp > p* *f* senza misura

Ob. *mp* *mf* *p sub.* *mp > p* *f* senza misura

B♭ Cl. *mp* *mf* *p sub.* *mp > p* *f* senza misura

Bsn. *mp* *mf* *p sub.* *mp > p* *f* senza misura

Hn. senza misura

C Tpt. senza misura

Tbn. senza misura

Perc. 1 *mp* *mf* *p sub.* *f* *p sub.* *p* senza misura

Perc. 2 senza misura

Hp. senza misura

Pno. *mp* *mf* *p sub.* *f* *p sub.* *p* senza misura

S *p* *mp* *poco* *p* senza misura *ad lib.* *< mf >* *p*
men re-vered as wise My third my third from heights_ of

Vln. I *mp* *mf* *p sub.* *mp > p* *f* *p sub.* *mp* *pp* *al niente* senza misura

Vln. II *mp* *mf* *p sub.* *mp > p* *f* *p sub.* *mp* *pp* *al niente* senza misura

Vla. *mp* *mf* *p sub.* *mp > p* *f* *p sub.* *mp* *pp* *al niente* senza misura

Vc. *mp* *mf* *p sub.* *mp > p* *f* *p sub.* *mp* *pp* *al niente* senza misura

D.B. senza misura

Read My Riddle!

poco a poco rit.

166 $\frac{3}{4}$

Fl. mp p mf

Ob. mp p mf

B♭ Cl. mp p mf

Bsn. mp p mf

Hn.

C Tpt.

Tbn.

Perc. 1 p *poco a poco rit.*

Perc. 2

Hp. mp p mf *poco a poco rit.*

Pno. mp p mf

S. mp p mf **Speak** p **Hum** freely

wis - dom flies to depths of fran - tic fol - ly m

poco a poco rit.

Vln. I mp p mf

Vln. II mp p mf

Vla. mp p mf

Vc. mp p mf

D.B.

Read My Riddle!

IV.

Light and mechanical, ♩ = 120

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

D.B.

6/4 4/4 5/4 (3+2) 4/4 *poco rit.*

6/4 W.B. (medium rubber) 4/4 5/4 4/4

p *mp*

bongo
2 congas

p *mp*

Tongue click
(imitate clock ticking sound) *poco rit.*

mp

6/4 4/4 5/4 4/4

p pizz. arco pizz. arco pizz. arco pizz. arco

p pizz. arco pizz. arco pizz. arco pizz. arco

p arco

p arco

Read My Riddle!

184 $\frac{4}{4}$ **Picc.** to flute **187** **Fl.** $\frac{2}{4}$ $\frac{5}{4}$

Fl. *f* *p* *p* *mp*

Ob. *f* *p* *p* *mp*

B \flat Cl. *f* *p* *p* *mp*

Bsn. *f* *p* *p* *mp*

Hn. *mf* *mp* *p* *mp*

C Tpt. *mf* *mp*

Tbn. *mf* *mp*

Perc. 1 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Perc. 2 **Timp.** *p* *pp*

Hp. *mp* *p* *secco*

Pno. *mp* *p* *secco*

S. *mp* *mf* *mp* *p* *mp*

My first - - - is age-ing day by day, my

Vln. I *f* *mp* *p* *mp* *p* *pizz.*

Vln. II *mp* *f* *mp* *f* *p* *pizz.*

Vla. *mp* *f* *p* *pizz.*

Vc. *mp* *p* *f* *p* *pizz.*

D.B. *f* *p* *p* *pp*

Read My Riddle!

190 $\frac{5}{4}$ (2+3) $\frac{4}{4}$

Fl. *p* \curvearrowright *mf* *mf* $\overset{6}{\curvearrowright}$ *f*

Ob. *p* \curvearrowright *mf* *mf* $\overset{6}{\curvearrowright}$ *f*

B♭ Cl. *p* \curvearrowright *mf* *mf* $\overset{5}{\curvearrowright}$ *f*

Bsn. *p* \curvearrowright *mf* *mf* \curvearrowright *f*

Hn. *p* \curvearrowright *mf* *mp* \curvearrowright *f*
senza sord.

C Tpt. *mp* \curvearrowright *f*
senza sord.

Tbn. *mp* \curvearrowright *f*

Perc. 1

Perc. 2 **Sus Cym.** (soft) *p* \curvearrowright *f*

Hp.

Pno.

S *mf* \curvearrowright *p* *very light*
se-cond's age my se-cond's age is end - ed My third en - joys an age they say that

Vln. I arco *p* \curvearrowright *mf* *pizz.* *p* \curvearrowright *mp* *arco* *mp* $\overset{6}{\curvearrowright}$ *f* *pp*

Vln. II arco *p* \curvearrowright *mf* *pizz.* *p* \curvearrowright *mp* *arco* *mp* $\overset{6}{\curvearrowright}$ *f* *pp*

Vla. arco *p* \curvearrowright *mf* *pizz.* *p* \curvearrowright *mp* *arco* *mp* $\overset{5}{\curvearrowright}$ *f* *pizz.* *pp*

Vc. arco *p* \curvearrowright *mf* *pizz.* *p* \curvearrowright *mp* *arco* *mp* \curvearrowright *f* *p*

D.B. arco *p* \curvearrowright *mf* *mp* \curvearrowright *f* *p*

Read My Riddle!

199 A Tempo

196

to picc.

6/4 4/4 Picc.

Fl. *pp* < *mp* *p* *mp* > *p*

Ob. *pp* < *mp* *p* *mp* > *p*

B♭ Cl. *pp* < *mp* *mf* *p sub.* *p* *mp* > *p*

Bsn. *pp* < *mp* *mf* *p sub.* *p* *mp* > *p*

Hn. *pp* < *mp* *mf* *p sub.* *mf* Tongue click

C Tpt. *pp* < *mp* *mf* Tongue click

Tbn. *pp* < *mp* *mf* *p sub.*

Perc. 1 *p* *mp*

Perc. 2 *pp* *mp* Bongo 2 Congas w/ hands

Hp.

Pno. *p* *pp*

S. *mp* > *p* *pp* Speak (slightly slower) Tongue click *mf*

ne-ver seems to fade a-way that never seems to fade away, through centuries extended.

6/4 4/4 A Tempo

Vln. I *pizz.* *p* > *pp* *p*

Vln. II *pizz.* *p* > *pp* *p*

Vla. *pizz.* *p* > *pp* *p*

Vc. *pizz.* *p* > *pp* *arco* *p* *pizz.* *p*

D.B. *pizz.* *p* > *pp* *arco* *p* *pizz.* *p*

Read My Riddle!

202

Fl. *Tongue click*
mf

Ob. *Tongue click*
mf

B♭ Cl. *Tongue click*
mf

Bsn. *Tongue click*
mf

Hn.

C Tpt.

Tbn. *Tongue click*
mf

Perc. 1 (W.B.)
mf

Perc. 2 (Bongo / 2 Congas)
mf

Hp. *p.d.l.t.*
mp *mf*

Pno. *Mute**
mp *mf*

* slightly dampen the string inside piano (l.h.) and play the keyboard (r.h.)

S.

Vln. I *pizz. secco*
mp *mf*

Vln. II *pizz. secco*
mp *mf*

Vla. *pizz. secco*
mp *mf*

Vc. *pizz. secco*
mp *mf*

D.B. *Sul D*
pizz. secco
mp *mf*

208

$\frac{5}{4}$ (3+2)

(Freeze!)

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.

$\frac{5}{4}$

Perc. 1
Perc. 2
Hp.
Pno.

S.

$\frac{5}{4}$

(Freeze!)

Vln. I
Vln. II
Vla.
Vc.
D.B.

quasi attacca

Read My Riddle!

V.

$\text{♩} = 56$

4/4

Fl. *mf* *pp*

Ob. *mf*

B♭ Cl. **Bass Cl.** *mp* *mf* to clarinet

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Perc. 1 **Vib.** (medium) *mf* *pp*

Perc. 2 **Mrb.** (medium) *mf* *mp* *f*

Hp. *mf*

Pno. *mp* *mf* *p* *poco* *p* *pp*

S. *mp* *mf* *p* *poco* *p* *pp*

My whole? I need a poet's pen to paint her myriads

4/4 $\text{♩} = 56$

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

2/4 5/8

Read My Riddle!

227

224 $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$

Fl. *mf* *p* *p* *mp* *p*

Ob. *mf* *p*

B♭ Cl. *p* *mp* *p* *mp* *p*

Bsn. *p* *mf* *p sub.*

Hn. *p*

C Tpt.

Tbn.

Perc. 1 *mf* *mp*

Perc. 2 *mf* *p* *mp* *mf* *p*

Hp.

Pno. *mp*

S. *mp* *poco*
The mo - narch and the

Vln. I *mf* *pizz.* *p*

Vln. II *mf* *pizz.* *p*

Vla. *mf* *p* *arco* *mp* *pizz.* *p*

Vc. *p* *mf* *p sub.* *pizz.* *p*

D.B. *mp* *mf* *p sub.*

Read My Riddle!

235

6
8

5
8

230

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

mp

p

mp

p

mp

p

mp

p

mp

f

mf

p

mp

p

mp

f

mf

p

slave of men

A moun - tain

con sord.

p

con sord.

p

con sord.

p

arco

mp

f

mf

p

mp

f

mf

p

Read My Riddle!

A Tempo

236

Fl. *mp* < *f* *p* < *mf* *mp* < *f* *f*³

Ob. *mp* < *mf* *p* < *mf* *mp* < *f* *f*³

B♭ Cl. *mp* *mf* < *p* *p* < *mf* *mp* < *f*

Bsn. *mp* *mp* < *f*

Hn. *mp* < *f*

C Tpt. *mp* < *f*

Tbn. *mp* < *f*

Perc. 1 *p* < *mf* *mp* < *f*

Perc. 2 *p* < *mf* *mp* < *f* *f*³

Hp.

Pno. *f*

S. *mf* *f* *poco rit.* *A Tempo*

sum - mit a moun - tain sum - mit and a den of dark

Vln. I *mp* < *f*

Vln. II *mf* < *p*

Vla. *mp* *mf*

Vc. *mp* *con sord.*

D.B.

Read My Riddle!

249

poco accel. -----

3
4

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.

Perc. 1
Perc. 2 (Mrb.)
Hp.
Pno.
S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Vib.
p
mp
p
mp
mf
p
p
p
p

and dead - - - - - ly maz - es

3
4 *poco accel.* -----

Read My Riddle!

256

Piu mosso, ♩ = 108

accel.

255

Fl. *mf* *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p* *mf* *p*

B♭ Cl. *p* *mf* *p* *mf* *p* *mf*

Bsn. *p* *mf* *mf* *p* *mf*

Hn. *mf* *p* *mf* *p*

C Tpt. *p* *mf* *mf* *p*

Tbn. *mf* *p* *mf* *p*

Perc. 1 **Bongo** w/ hands *p* *mf*

Perc. 2 *mf*

Hp.

Pno. *mf*

S.

Piu mosso, ♩ = 108

accel.

Vln. I *senza sord.* *mf* *p* *p* *mf* *p*

Vln. II *senza sord.* *p* *mf* *mf* *p*

Vla. *senza sord.* *p* *mf* *p* *mf*

Vc. *mp*

D.B. *mp*

Read My Riddle!

260 $\text{♩} = 126$

Fl. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{9}{8}$

Ob. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{9}{8}$

B♭ Cl. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{9}{8}$

Bsn. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{9}{8}$

Hn. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{9}{8}$

C Tpt. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{9}{8}$

Tbn. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{9}{8}$

Perc. 1 $\frac{4}{4}$ $\frac{7}{8}$ $\frac{9}{8}$ [Vib.]

Perc. 2 $\frac{4}{4}$ $\frac{7}{8}$ $\frac{9}{8}$

Hp. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{9}{8}$

Pno. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{9}{8}$

S. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{9}{8}$ m ah

Vln. I $\frac{4}{4}$ $\frac{7}{8}$ $\frac{9}{8}$

Vln. II $\frac{4}{4}$ $\frac{7}{8}$ $\frac{9}{8}$

Vla. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{9}{8}$

Vc. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{9}{8}$

D.B. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{9}{8}$

Read My Riddle!

264 **9** **5** **3** **5**
Calm, ♩ = 56 **4**

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.

Perc. 1 Motor ON
Perc. 2 *pp* Bell tree *p* Glock.

Hp.
Pno.

S *pp* *p* A

9 **5** **3** **5**
Calm, ♩ = 56 **4**

Vln. I
Vln. II
Vla.
Vc.
D.B. *pp*

Read My Riddle!

277 281 5

Fl. *mf*

Ob. *mf* *p*

B♭ Cl. *mf*

Bsn. *mf* *p*

Hn.

C Tpt.

Tbn.

Perc. 1 *p*

Perc. 2 *p*

Hp. *p*

Pno. *p*

S. *mf* *p*
a fleet - ing shade

Vln. I *p*

Vln. II *p*

Vla.

Vc.

D.B.

5

Read My Riddle!

283

6/8 5/8

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

Speak freely

Beginning, end, and middle of all _____ that _____

mp

5

Detailed description: This is a page of a musical score for a piece titled "Read My Riddle!". The page number is 283. The score is for a full orchestra and a solo voice. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 6/8 and 5/8 time signatures. The vocal line includes the lyrics "Beginning, end, and middle of all _____ that _____" and is marked with a dynamic of *mp* and the instruction "Speak freely". There are also dynamic markings of *mp* for the Oboe and Percussion 1. The score includes various musical notations such as rests, notes, and slurs.

Read My Riddle!

----- 297 ♩ = 108

296 5/8 3/4 2/4 5/8

Fl. jet whistle *f* *mf* *p*

Ob. *f* *mf* *p*

B♭ Cl. *mf* *f* *mf* *p*

Bsn. *f* *mf* *p*

Hn. *mf* *f*

C Tpt. *f*

Tbn. *f*

Perc. 1 5/8 3/4 Bongo 2 Congas w/ hands *mf* Mrb. 2/4 5/8

Perc. 2 *mf*

Hp. *mp* *mf* *Gliss.*

Pno. *mf*

S. *f* Go, seek her aid, if you would read my

297 ♩ = 108 3/4 2/4 5/8

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *f*

D.B. *f*

Read My Riddle!

(♩. = 72)

302

Fl. *mf* *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f*

B♭ Cl. *mf* *f* *mf* *f* *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Perc. 1 *mf* Vib. (medium)

Perc. 2 *mf*

Hp. *mf*

Pno. *mf*

S. *ff*
rid - dle!

Vln. I *mf* *f* *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f* *mf* *f*

Vla. *mf* *f* *f*

Vc. *mf* *pizz.*

D.B. *mf* *pizz.*

5/8 6/8 5/8 7/8

Read My Riddle!

311

Fl. *ff* *pp* *mf* *f*

Ob. *ff* *pp* *mf* *f*

B \flat Cl. *ff* *pp* *mp* *f*

Bsn. *ff* *pp* *mp* *mf* *f*

Hn. *ff* *pp* *mp* *f*

C Tpt. *ff* *pp* *mf* *f*

Tbn. *ff* *pp* *mp* *f*

Perc. 1 *ff* *pp* *mp* *f* Sus Cym. (medium) \emptyset

Perc. 2 *ff* *pp* *mp* *mf* *f*

Hp. *ff* *mp* *f* A \sharp D \sharp Gliss. \emptyset

Pno. *ff* *pp* *mp* *mf* *f*

S

Vln. I *ff* *pp* *mf* *f*

Vln. II *ff* *pp* *mf* *f*

Vla. *ff* *pp* *mp* *f*

Vcl. *ff* *pp* *p* *mf* *f*

D.B. *ff* *pp* *p* *mf* *f*