



Lotus Voice (2015)

for solo Baritone and Ensemble
commissioned by the Georgia Joshi Foundation

Texu Kim (b.1980)

♩ = 138 Excerpt 1

flutter tongue 5

ord.

Piccolo

English Horn

Bass Clarinet

Trumpet in C

Trombone

Percussion 1

Percussion 2

Harp

Piano

Baritone

Violin 1

Violin 2

Viola

Cello

Double Bass

mute (harmon, stem in)

p < *ff* *p* < *ff* *p* < *ff*

mute (straight)

f

Guiro on the Snare Drum
snare on

poco f

snare off

Tom-tom w/ stick

f

weave a strip of paper in between strings below

D#C#B|EFGA#

poco f

INSIDE: scrape very low strings along the length of the strings

p < *f* *p* < *f* *p*

ff [Shim Cheong's Father]

Oh? Who is call-ing me fa - ther? Oh? Am I your fa - ther? What is this?

♩ = 138 Excerpt 1

sul pont.

5

pp < *ff* *pp* < *ff* *p* < *ff*

sul pont.

pp < *ff* *pp* < *ff* *p* < *ff*

sul pont.

pp < *ff* *pp* sul pont. < *ff* *p* < *ff*

slap strings on the fingerboard

f

slap strings on the fingerboard

f

7 8 11

Picc. *f* *mf*

E-Hn. *f* *mf*

B-Cl. *f* *pp* *pp* *f* *pp* *f* *p*

(harmon)

growl

ord.

Tp. (straight)

Tn.

7

Pc. 1 (Tom)

Pc. 2

Hp. *f*

buzz: clip the string w/ a (wooden) clip

Pn. (scrape) *f*

B. *mp*

I had a daugh - ter, my on-ly child, _____ and she died, _____

7 8 11

Vn. 1 *ff* *mf*

Vn. 2 *ff* *mf*

Va. *f* *pp* *fp*

Vc. *f* *p* *arco* *fp* *fp*

Db. *ffp* *ffp* *ffp*

(s.p.)

ord.

ord.

ord.

ord.

14 17

Picc. *f* *p* *f*

E-Hn. *f* *p* *f*

B-Cl. growl *p* *ff* ord. *f*

Tp. *f* *p* *f*

Tn. solo *mf* *f* gliss. *mf*

Pc. 1 (Gro on SD) *f* *ff* *f*

Pc. 2 *f*

Hp. *f* *f*

Pn. scrape w/ credit card *p* *f*

B. *f* *ff* pitch approx. *ff*

died three years a - go. Who is call-ing me fa-ther? What is this?

Vn. 1 ord. *ff* pizz. *f* arco *pp* gliss. *ff*

Vn. 2 *ff* *ff* *f* pizz. *f* arco *pp* gliss. *ff*

Va. *ff* *f* pizz. *ff* arco *f* arco *pp* gliss. *ff*

Vc. *ff* *f* pizz. *f* arco *f* *mf* arco *pp* gliss. *ff*

Db. *ff* *f* pizz. gliss. *f* slap *f*

19 22

Picc. *f*

E-Hn.

B-Cl. growl *f* *pp* *f* *p* *pp* *ff* (harmon)

Tp.

Tn. *mf* (straight) *f* *mf*

Pc. 1 *f* (Tom) (Floor Tom) (Gro on SD) snare on beat

Pc. 2 *f*

Hp. (buzz) *f* *p* *ff* *D:C#B|EFGA♭* *gliss.*

Pn. *f* on the keys *8va* *f*

B *mf* *p* *f* *ff*
 Are _____ you Shim - Cheong? _____ What is this?

Vn. 1 *ff*

Vn. 2 *ff p* *ff* *ff*

Va. *ff p* *ff p* *ff*

Vc. *ff p* *ff p* *ff* *pizz.* *gliss.*

Db. *ff p* *ff p* *ff p* *ff*

28 ♩ = 80

Alto Flute

24 26

Picc. *ff* *f* *f* *pp*

E-Hn. *f* *f*

B-Cl. *f* *mf* *f* *pp*

Tp. *f* *gliss.*

Tn. *f*

Pc. 1 Kick Drum (Gro on SD) snare off *f* *f* *f* Vibe arco *pp* *mf*

Pc. 2 *pp* *mf*

Hp. *p* *f*

Pn.

B. 24 *mf* *p* falsetto
 What did you say? Am I dream-ing? She's dead! My Shim - Cheong is dead.

28 ♩ = 80

Vn. 1 *f* *f* *p* *f* *f* *p*

Vn. 2 *f* *f* *p* *f* *f* *p*

Va. *f* *f* *f* *f*

Vc. *f* *arco* *f* *pp* harmonics *gliss.* slowly fluctuate on A

Db. *f* *f* *f* *f* *(arco)* *pp*

29 33 *accel* -----

A-Fl.

E-Hn.

B-Cl.

Tp.

Tn.

29

Pc. 1

Pc. 2

Hp.

Pn.

Snare Drum (Guiro off)
stir w/ brush

(Vibe) (arco)

pp *mf* *pp* *mf*

pp damp

29

B

mf ord.

f

If, if you're tru-ly Shim Cheong, let me look at you! Oh, God!

29 33 *accel*

Vn. 1

Vn. 2

Va.

Vc.

Db.

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

(harmonics gliss.) *p*

p *mf* *p*

pp

molto sul tasto *p*

molto sul tasto *p*

36 ----- 38 $\text{♩} = 138$ *poco rit.* overblow $\text{♩} = 100$

A-Fl. *p* *f* *pp*

E-Hn. *f* *pp*

B-Cl. growl *p* *ff* ord. *ff* *pp*

Tp. (harmon) *ff* *pp*

Tn. (straight) *p* *f* gliss. on F *pp*

Pc. 1 scrape *mf* beat *p* *f* (KD) *f*

Pc. 2 Hi-hat w/ stick *f* damp

Hp. *f* w/ palm pitch approx. (buzz)

Pn. *f* gradually damp

B 36 *ff* [Narrator] *p*

I need to see, I need to see my daugh - ter! And he

Vn. 1 *p* *ff* *pp*

Vn. 2 *ff* *pp*

Va. *ff* *pp*

Vc. *p* *ff* *pp* *pp*

Db. *ff* *pp*

41 *accel* ----- 45

jet whistle

A-Fl. *pp* < *mf* *pp* < *mf* *pp* < *mf*

E-Hn.

B-Cl.

Trp. (harmon) *p* < *f* < *p* < *f* < *p* < *f* *pp cresc.* *p* < *f* *p cresc.*

Tn. *p* < *mf* > *p* *mf* <

Pc. 1 (SD) (brush) beat *pp*

Pc. 2 (HH) scrape w/ stick (or brush handle) < *mf* < *mf* < *mf* < *mf* < *mf*

Hp. jet: scrape along the length of a low metal string < *mf* < *mf* < *mf*

Pn.

B 41 close the eyes *cresc.* open the eyes close open accordingly...
 clos-es his eyes, and o-pens, and clos-es, and o-pens, and clos-es, o-pens, clos-es, o-pens, clos-es, o-pens,

Vn. 1 s.p. → ord. *p* < *mf* > *p* *cresc.* ord.

Vn. 2 (ord.) → s.p. *pp* < *mf* > *p* < *mf* > *p* *cresc.* ord.

Va. s.p. → ord. *p* < *mf* > *p* < *mf* > *p* *cresc.* ord.

Vc. s.p. → ord. *p* < *mf* > *p* < *mf* > *p* *cresc.* ord.

Db. jet: scrape w/ bow hair along the length of strings (deadened w/ l.h.) < *mf* *p*

49 ----- 50 $\text{♩} = 138$ Piccolo duo (w/ voice) 54

A-Fl. *pp* *mf* *f* *mf*

E-Hn.

B-Cl. *mp* *f*

growl

Tp. *ff* *f* *p*

Tn. *f* *f* *p* *f* *p*

Pc. 1 *f*

Pc. 2 *p* *f* *p*

∅ w/ stick

Hp. *mf* w/ palm (buzz)

Pn.

B *f* no more eye-acting *b* *x* *b* *x* *b* *x* *x* *x*

clos-es, o-pens, clos-es, o-pens, clos-es, o-pens, clos - es, and o-penss, clos-es, o-pens,

49 ----- 50 $\text{♩} = 138$ 54

Vn. 1 *mp* *f* *mf* *mp* *pp* *pp*

s.p. ord.

Vn. 2 *mp* *f* *mf* *pp* *mp* *pp* *pp*

s.p. ord.

Va. *mp* *f* *mf* *pp* *mp* *pp* *pp*

s.p. ord.

Vc. *mp* *f* *mf* *pp* *mp* *pp* *pp*

s.p. ord.

Db. *f* *f* *pizz.* *arco* *fp*

56

Picc. *f*

E-Hn. *f*

B-Cl. *f* ord. *mf* *gliss.* *fp* *f* fall

Tp. *f* (harmon) *fp* *f* fall

Tn. *fp* *ff*

Pc. 1 (SD) (brush) *mf* *p*

Pc. 2 (HH) (stick) *f* *p* 4 *f*

Hp. *mf* (buzz) clip off

Pn. (scrape) *f* *f* *ff*

B 56 *f* *f* *ff* *mf*

56 clos - es, o - pens, clos - es, o - pens, Then, sud - den - ly,

Vn. 1 *mf* *p* *gliss.* *ff* *pp*

Vn. 2 *mf* *p* *gliss.* *ff* *pp*

Va. *mf* *p* *gliss.* *fp* *pp*

Vc. *mf* *p* *gliss.* *ff* *p*

Db. *fp* *ff*

62 64 68 Interlude 1

Picc. *f* 5 5 *ord.*

E-Hn. *mf* 5 *f* 5

B-Cl. *p* *f* *mp* *f*

mute (straight)

Tp. *f* 4 *mp* *f*

Tn. *fp* *f* *gliss. on G*

Pc. 1 (KD) *f* *f* *pp* *f* *Xylophone w/ hard mallet solo (bold & energetic)*

damp

Pc. 2 *f* *f* *pp* *f* damp

Hp. *p* *f* *p* *f* *D:C#B|EFGA♯*

on the keys

Pn. *f* *f* *8va*

B *ff*

he be-comes a - ble to see!

62 64 68 Interlude 1 *pizz.*

Vn. 1 *f* *p* *ff* *to highest poss.*

Vn. 2 *p* *f* *p* *ff* *to highest poss.*

Va. *p* *f* *p* *ff* *to highest poss.*

Vc. *mf* *f* *p* *ff*

harmonics *gliss.* to highest poss. III

Db. *mf* *f* *p* *ff*

harmonics *gliss.* to highest poss. I

70 73

Picc. *f*

E-Hn. *f*

B-Cl. *p* *f* *p* *f*

Tp.

Tn.

Pc. 1 (Xyl) (hard) *gliss.*

Pc. 2 (HH) (stick) *p* *f* *p* *f* *f*

Hp. *p* *f* *p* *f*

Pn. *G* *E* *ff* *f* *ff*

Ped. _____

B.

Vn. 1 (pizz.) *arco* *s.p.* *pizz.* *arco* *s.p.* *ord.*

Vn. 2 (pizz.) *arco* *s.p.* *ord.*

Va. *s.p.* *ord.*

Vc. (slap) *pizz.* *let ring* *slap* (pizz.)

Db. *f*

76 78

Picc. *mf* *f* *mf* *p*

E-Hn. *mf* *f* *mf* *f*

B-Cl. *mf* *f* *mf* *f* *p*

Tp.

Tn.

Pc. 1

Pc. 2 *p* *f* *p* *f*

Hp.

Pn.

B.

Vn. 1

Vn. 2

Va.

Vc. *f* *mf* *mf* *p*

Db. hit the body slap

80 82 ♩ = 112 Lecture 1 85

Picc.

E-Hn.

B-Cl.

Tp.

Tn.

Pc. 1 KD Cabasa

Pc. 2 (Tom) (stick) *mf* *mf* *p*

Hp. Guiro-like sound w/ guitar pick *f* *p*

Pn. 'Guiro' effect: scrape the tuning pins (or black keys) w/ credit card *Spa*

B. *poco f* (w/ 'professorial' voice, rhythm approx.)
It is from the clos-ing scenes of Shim Cheong Ga, one of the five Pan-so-ris that

Vn. 1

Vn. 2

Va.

Vc. *pizz.* *mf* *pizz.*

Db. *mf*

80 82 ♩ = 112 Lecture 1 85

87

Picc. *pp* *f* *ft.*

E-Hn.

B-Cl.

Tp.

Tn.

87

Pc. 1 *mf*

Pc. 2

Hp. *f* *f*

Pn. *p* on the keys

87

B

sur - vive... Here, Shim Cheong's blind fa - ther o - pens his eyes

87

Vn. 1 *pp* *f*

Vn. 2 *pp* *f*

Va.

Vc. *pp* *f* *l.v. sempre*

Db. *l.v. sempre*

94

Picc.

E-Hn.

B-Cl.

Tp.

Tn.

mf

pp \leftarrow *f*

cup mute

f

p \leftarrow *ff*

94

Pc. 1

Pc. 2

Cabasa (KD)

mf

(Tom) *mf*
beat the side
(rim shot quality)

mf

Hp.

f

8va (pick)

Pn.

'Guiro'

f

94

B

Pan-so - ri is a Ko - rean tra - di - tio - nal ep - ic from the

94

Vn. 1

Vn. 2

Va.

Vc.

Db.

pizz.

f

pizz.

f

pizz.

f

(*pizz.*)

(*pizz.*)

101

Picc.

E-Hn.

B-Cl.

Tp.

Tn.

101

Pc. 1

Pc. 2

Hp.

Pn.

('Guiro')
on the keys
(prepared: insert an eraser piece between D#&E, and E&F)

p *mf* *mf* *p* *mf* *p*

p *mf* *p* *mf* *mf* *p*

p *mf* *p* *mf* *mf* *p*

p *mf* *mf* *p*

mf *mf* *mf*

8va

B

sev - en - tenth cen - tu - ry, per - formed by one vo - cal - ist and a per - cus - sion - ist. The

101

104

Vn. 1

Vn. 2

Va.

Vc.

Db.

arco

f

arco

f

107

Picc. *cantabile* *p*

E-Hn. *cantabile* *p* *mf* *p*

B-Cl. *cantabile* *p*

Tp. *cup mute cantabile* *mp* *mf* *p*

Tn. *(cup) cantabile* *mp*

107

Pc. 1 (KD) *p* (Cbsa) *mf* *p*

Pc. 2 (Tom) (r.s.-like) *p* *f* *p* *f* *p* (HH) *mp*

Hp. *l.v.*

Pn. ('Guiro') *p* (keys) *f* *mf*

Sua

107

B vo - cal - ist needs to speak, act, and sing, *fp* w/ 'singing' voice

107

110

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp* arco

Vc. *pp* arco

Db. *pp* arco

pp

114 115 118

Picc. E-Hn. B-Cl. Tp. Tn.

Pc. 1 *mp f mp mf mp p*

Pc. 2 *mp f mp mf mp*

Hp. 'jet' clip on w/ palm (buzz) *p < f mf p < mf l.v.*

Pn. *f p mf < f*

8va

B. 114 w/ 'professorial' voice *poco f*
 Let's move to Chun Hyang Ga, an - oth - er sur - viv - ing Pan - so - ri. It is a love sto - ry bet - ween

Vn. 1 *mf <* *pp cantabile*

Vn. 2 *mf <* *pp cantabile*

Va. *pp*

Vc. *pizz. mf pizz. (slap) (pizz.) mf*

Db. *mf*

121 124

Picc.

E-Hn.

B-Cl.

Tp.

Tn.

Pc. 1 (KD) (SD) stir w/ brush

Pc. 2 (Tom) (r.s.-like)

Hp.

Pn. (keys) ('Güiro')

B

Mong Yong, a mayor's son, and Chun Hyang, a cour- te- san's daugh- ter. —

Vn. 1

Vn. 2

Va.

Vc.

Db.

p *mf* *p* *f* *mp* *f* *f* *mp* *mf* *pp* *f* *f* *pp* *mf* *pp* *arco* *pp* *arco* *mf* *pp*

127 130

Picc.

E-Hn.

B-Cl.

Tp.

Tn.

127

Pc. 1

Pc. 2

Hp.

Pn.

stir beat & stir

pp mp mp

(HH)

mf p mp

'jet' l.v.

p < f p

127

B

How a-bout hear-ing an ex-cerpt now? It's called 'Sa Rang Ga'— mean-ing 'Love Song.'

127 130

Vn. 1

Vn. 2

Va.

Vc.

Db.

mf > pp mf pp mp

mf pp mp f

133 134 ♩ = 80 Excerpt 2: Love Song 137 ♩ = 40

Picc. E-Hn. B-Cl. Tp. Tn. Pc. 1 Pc. 2 Hp. Pn. B. Vn. 1 Vn. 2 Va. Vc. Db.

pp *mp* *mf* *p* *f* *dynamic vibrato* *con sord.* *p*

mute (harmon, stem removed) breathe as needed

(HH) *mp*

[Mong Yong] w/ voice quality of 'Korean speaking'

애 춘 향 아 우리 정 담 도 하 여 보 고 업 고 도 놀 아 보 자 이 리 오 너 라
 Yay Chun Hyang Ah, Woo Ri Jeong Dahm Do Ha Yeo Bo Go Up Go Do No Ra Bo Jah. Ee Ree Oh Neo Rah

p

Picc.

E-Hn.

B-Cl.

Tp.

Tn.

Pc. 1

Pc. 2

Guiro

on Tambourine (snare off)

Tamb. on SD

KD

scrape

beat

Hp.

Pn.

B.

내 사랑 아 이 리 오 너 라 내 사랑 아 사랑 사랑 사랑 내 사랑 이 야 사랑 사랑 사랑
 Nae Sa Rang Ah Ee Ree Oh Neo Rah Nae Sa Rang Ah Sa Rang Sa Rang Sa Rang Nae Sa Rang Ee Yah Sa Rang Sa Rang Sa Rang

Vn. 1

Vn. 2

Va.

Vc.

Db.

Picc.

E-Hn.

B-Cl.

Tp.

Tn.

Pc. 1

Pc. 2

Hp.

Pn. (prepared)

B.

내 사 랑_ 이 야 이 _____ 내 사 랑 이 로 다 아_ 마 도 내 사 랑 아
 Nae Sa Rang Ee Yah Ee _____ Nae Sa Rang Ee Ro Dah Ah_ Mah do NaeSa Rang Ah

Vn. 1

Vn. 2

Va.

Vc.

Db.

149 duo (w/ Trp.) 151

Picc. *mp* *mp* *p*

E-Hn. *f* *p*

B-Cl. *fp* *fp* *p*

Trp. *ff* *f* *p*

Tn. *f* *p*

Pc. 1 *f* *p* *mf*

Pc. 2 *f* *p* *mf* *p* *mf* *p*

Hp. *f*

Pn. *f* ('Guiro')

B. *mf*

149 151

Vn. 1 *arco* *fp* *fp* *f* *pizz.* *f* *p*

Vn. 2 *arco* *fp* *fp* *f*

Va. *fp* *fp* *f*

Vc. *hit the body* *pizz.* *f*

Db. *arco* *fp* *fp* *f* *pizz.* *p*

저 리 가 거 라 뒤 태 를 보 자 이 리 오 너 라
 Jeo Ree Ga Geo Rah Dwee Tae Rul Bo Jah, Ee Ree Oh Neo Rah
 (alla chitarra)
 w/ guitar pick
 behind bridge

154

Picc. *mf* *f* *mp* *mf* flt.

E-Hn.

B-Cl. quarter tone trill *f*

Trp. (harmon) *mp* *mf* *f*

Tn.

154 (Gro/Tamb/SD) (snare on) Tambourine beat w/ Guiro (KD)

Pc. 1 *mf* *p* *mf*

Pc. 2 (Tom) *mf* *p* *mf* *p*

Hp. 'jet' *p* *f* buzz: clip the string w/ a (wooden) clip

Pn. ('Guiro') (keys) *f* *p* *f*

(8va) *mf* *p* *f*

154 *f* *mf* (f.s.) *mf*

앞 태 를 보 자 아 장 아 장 걸 어 라 걷 는 태 를 보 자 빵 굶 웃 어 라
 Ap Tae Rul Bo Jah Ah Jang Ah Jang Geo Reo Rah Goen Nun Tae Rul Bo Jah Bbang G'd Oo Seo Rah

154 (behind bridge) (w/ pick) *f* *f* *p*

Vn. 1 *f* *f* *p*

Vn. 2 *pp* *f*

Va. senza sord. *p* *f*

Vc.

Db. (pizz.) (slap)

Picc. *p* < *f*

E-Hn.

B-Cl. *p* 3 3 < *mf* *pp* < *mp* 3 < *fpp* quarter tone trill < *mf* >

Tp. *mp* 3 *f* < *mf* < *f* < *mf* >

Tn. (harmon) *mf* < < *f* < < *mf* >

Pc. 1 *p* < *mf* < *mf* *mp* *p* < *mf*

Pc. 2 *mf* highest *mp* *p* < *mf*

Hp. < *f* < *f* < *mf*

Pn. < *f* *p* < *mf*

B *f* < *f* *mf* < *f*

잇 속 을 보 자 아 마 도 내 사 랑 아 둥 둥 둥 둥
 It So Gul Bo Jah Ah Mah Do Nae Sa Rang Ah Doong Doong Doong Doong

Vn. 1 (skip if no time to switch to arco) *f* < *p* *fp* non vib. *mf* > *p*

Vn. 2 *p* < *f* *fp* non vib. *fp* non vib. *mf* > *p*

Va. *f* *fp* non vib. *fp* non vib. *mf* > *p*

Vc. (pizz.) arco *f* > *p*

Db. *f* > *p*

163 165 Interlude 2

Picc. *p* *f* *ff*

E-Hn. *f* *ff*

B-Cl. *mf* *mf* *f*

growl *mf* *mf* *f*

fl. *mf* *mf* *f*

ord. *mf* *mf* *f*

growl *mf* *mf* *f*

fl. *mf* *mf* *f*

mute (straight) *f* *ff*

mf

Pc. 1 (KD) (Gro/Tamb/SD) *mp* *p < mf* *mp < f* *f* (Tamb) (w/ Guiro)

Pc. 2 (Tom) *mp* *p* *f* flam as needed

Hp. *f* w/ palm (buzz)

Pn. *f* *ff*

(8va) *p* *ff*

B 163

어 허 둥 둥 내 사 랑
Ugh Huh Doong Doong Nae Sa Rang

163 165 Interlude 2

Vn. 1 *p* *f* *ff*

Vn. 2 *p* *f* *ff*

Va. *p* *f* *ff*

Vc. *pizz.*

Db.

169

Picc. *p* Flute flt. 4

E-Hn. *mf* *pp*

B-Cl. *pp* ord. lovely

Tp. solo

Tn. *f* *mf* *p*

Pc. 1 Tamb. off
snare off

Pc. 2 (HH) *p*

Hp. *p* *l.v.* *mp*

Pn. *mf* (8va)

B. *poco f* w/ 'professorial' voice
Chun Hyang and Mong Yong fall in love

169

Vn. 1 rit. 173 ♩ = 138 Lecture 2

Vn. 2

Va.

Vc.

Db. *pp* arco

176 179

Fl. *f* *mf* *fall*

E-Hn. *f* *p*

B-Cl. *p* *f* *p*

Tp. *f* *mf* *fall*

Tn. *f* *mf*

(straight)

mute (straight)
open if no time to switch mutes
w/ softer dynamic (mf)

176 Triangle

Pc. 1 *p*

Pc. 2 *f*

(HH)

Hp. *mf*

Pn. *f* *on the keys*

176 *mf* (express emotions accordingly)

B. and mar-ry. But Mong Yong, soon, leaves for far a-way to

176 179

Vn. 1 *pp* *f* *pp* *pp*

Vn. 2 *pp* *f* *pp* *pp*

Va. *pp* *f* *pp* *pp*

Vc. *pp* *f* *pp* *pp*

IV

Db. *p* *f* *pp*

182 184 187

Fl.

E-Hn.

B-Cl.

Tp.

Tn.

Pc. 1 (Gro on SD) snare on *p* *f* snare off (KD) *mp* (SD) stir w/ brush *pp*

Pc. 2 (Tom) *p* *mf* *f*

Hp. *f* *p*

Pn. *f* 'Guiro' on the keys *mf*

B. 182 184 187

take an ex - am to be a gov - er - nor. He prom - is - es to come back short - ly. While

Vn. 1 *f*

Vn. 2 *f*

Va. *pp*

Vc. *mf* *f* pizz. pizz.

Db. *f* *mf* *f*

Fl.

E-Hn.

B-Cl.

Tp.

Tn.

Pc. 1

Pc. 2

188 (SD) (brush)

mf

pp

scrape

f

Hp.

Pn.

scrape w/ credit card

p

B

188

mf

Mong Yong is out, the new may - or, at - tract - ed by Chun Hyang, forc - es her to

Vn. 1

Vn. 2

Va.

Vc.

Db.

188

191

pp

mf

mp

194

Alto Flute jet whistle 196 ord.

Fl.

E-Hn.

B-Cl.

Tp. *f* (straight)

Tn. *f* (straight)

Pc. 1 *f* (KD) Cowbell w/ stick *mf* *f*

Pc. 2 Vibe w/ hard mallet Sus.Cym.

Hp. 'jet' *p* *f*

Pn. *f*

B 194 do the air quotes *ff*
"serve" him. highest

Vn. 1 194 196 *ff* highest

Vn. 2 *mf* *ff* highest pizz.

Va. *mp* *ff* pizz.

Vc. *f* arco gliss.

Db. 'jet' w/ pencil (slap) *f* *mp* *f* *mp*

A-Fl.
 E-Hn.
 B-Cl.
 Tp. (straight)
 Tn.

Pc. 1 (KD) (Cowbell) (stick) (SD)
 Pc. 2 (Vibe) (hard) (S.Cym)
 Hp. $D^{\flat}CB^{\flat}EF^{\sharp}GA^{\flat}$
 Pn.

B
 As she keeps re-fus - ing, she is beat-en and im-pris - oned.

Vn. 1 s.p.
 Vn. 2 arco
 Va.
 Vc.
 Db.

202 Interlude 3

A-Fl. *Picc.* *mf* *f* *ff* *fall* *ff*

E-Hn. *f* *ff* *fall*

B-Cl. *f* *ff*

Tp. *f* *ff*

Tn. (straight) *f* *ff*

202

Pc. 1 *f* *ff* *ff* *Cabasa*

Pc. 2 *f* *ff*

Hp. *f*

Pn. *ff* *8va on the keys*

202

B.

202 Interlude 3

Vn. 1 *f* *mf* *f* *ff*

Vn. 2 *f* *mf* *f* *ff*

Va. *ff*

Vc. *f*

Db. *arco* *f*

206 208 ♩. = 112 (Lecture 2)

Picc.

E-Hn.

B-Cl.

Tp.

Tn.

Pc. 1 (Cbsa)

Pc. 2 (Vibe)

Hp.

Pn.

B.

Vn. 1

Vn. 2

Va.

Vc.

Db.

Tam-tam w/ soft beater (or palm) *pp*

(buzz) *ff*

(8va)

Tam-tam' effect: beat very low strings w/ palm or a soft tam-tam beater *pp*

poco Ped.

211 214 Alto Flute
w/ much wind sound

Picc. *pp* < *mf* *pp* *mp*

E-Hn.

B-Cl. *pp*

open
exhale through the instrument

Tp. *mp* *pp*

open
exhale through the instrument

Tn. *mp* *pp*

211

Pc. 1 *mp* *p*

Pc. 2 *p*

Rainstick

Hp. *mp* buzz clip off

Pn. poco Ped. flutter Ped.

211 *p* *poco f*

B and his fam-i-ly went bank-rupt. he is dev-as-tat-ed In the next scene, Chun Hyang's moth-er, her

211 214

Vn. 1 *pp* < *f*

Vn. 2 *pp* < *f*

Va. *pp* < *f*

Vc. *pp* *p*

Db. *pp* *p* *mp* *bl.v.*

217

A-Fl. *mp* *f* *mf* *ff* ord.

E-Hn. *p* *mf* *p*

B-Cl. *mp* *p* *mp* *p* *mf*

Tp. (exhale) flutter tongue *f*

Tn. (exhale) *pp* *mf*

Pc. 1

Pc. 2 Sus.Cym. center (hard) *mf*

Hp.

Pn. 'Tam-tam' *p* poco Ped. *mp* poco Ped.

B. maid, and her beg-gar lov-er, go to vis-it her late at night.

Vn. 1 *pp* *mf*

Vn. 2 *pp* *mf*

Va. *pp* (pizz.) *mf*

Vc. *mf* (pizz.)

Db. *mf*

223 *rit.* ♩ = 96 ♩ = 32 Excerpt 3 227

A-Fl.

E-Hn.

B-Cl.

Tp.

Tn.

pp

223

Pc. 1

Pc. 2

Vibe motor slightly on
w/ soft mallet bell-like quality

p poco Ped.

Hp.

ppp

bisbigliando

8^{va}

D:C♭B♭|E♭F♯G♯A

Pn.

ppp

15^{ma} three+ note trill

223 [Maid]

p

mf

Ma'am, it is al - most four o' clock in the morning. The a - larm bell rings.

223 *rit.* ♩ = 96 ♩ = 32 Excerpt 3 227

Vn. 1

Vn. 2

Va.

Vc.

Db.

as if crying out of sorrow

229 231 233

A-Fl. *p* *ff* *mf* *overblow*

E-Hn. *ff* *p* *multiphonics*

B-Cl. *p < f*

Tp. *mute (harmon, stem removed)* *ff* *mf* *shake as if crying out of sorrow* *fall*

Tn. *mute (harmon, stem removed)*

Pc. 1 *p* *f* *mf* *ff* *snare on* *snare off* *(Tam) (soft)*

Pc. 2 *(Vibe)*

Hp. *(Sva)* *pp* *ff* *ppp*

Pn. *(15^{ma})* *scrape w/ credit card* *f* *pp*

B. *[Mother]* *ff* *fff* *crying out of sorrow* *mp* *p*

O. K., let's go... Let's go... It is late _____ to eat, late _____ to go.

Vn. 1 *ff* *mf* *ord.*

Vn. 2 *ff* *mf* *ord.*

Va. *ff* *mf* *ord.*

Vc. *ff* *mf* *ord.* *arco* *w/ much pressure*

Db. *(slap)* *(pizz.)* *f* *mp* *ff* *mf*

duo (w/ voice)

235 237

A-Fl. *p* (no need to line up w/ E-Hn.)

E-Hn. (no need to line up w/ A-Fl.) *mp*

B-Cl.

Tp.

Tn. *fp* *f*

Pc. 1 *p* *f* *p* *p* *f*

Pc. 2 Hi-hat w/ brush *pp*

Hp. (8va) *mp*

Pn.

B. 235 237 *mf* *p* *mf* *p* *fp* [Narrator]
Oh! The

Vn. 1

Vn. 2

Va.

Vc. pizz. *mp*

Db. *mp* *mp* *mf* *mp*

239 242

A-Fl. *ff* multiphonics *pp*

E-Hn.

B-Cl. *mf* ord. *ff* growl *ff*

mute (straight) (metallic & buzzy) shake

Tp. *f* mute (straight) (metallic & buzzy)

Tn. *f*

Pc. 1 (Tam) w/ Guiro scraper (KD) (Gro on SD) *f* *p* *f* *f* *p* *mf*

(HH) (brush) w/ stick (Tom)

Pc. 2 *p* *f* *p* *mf*

Hp. *pp* *ff*

loco

Pn. (scrape) *f* *fff* cry out!! *f*

B. 239 242 *mp* *ff* *pp* *pp* *pp*

maid leads the way, beg-gar son-in-law fol-lows the last.

Vn. 1 *mp* *ff* (pressure) ord. IV harmonics gliss. *pp*

Vn. 2 *p* *ff* (pressure) ord. IV harmonics gliss. *pp*

Va. *mf* *ff* harmonics gliss. ord. II *pp*

Vc. arco (pressure) *ff* *pp*

Db. (pizz.) *mp* *f* *f*

244

246

248

A-Fl. *jet whistle*
p < *f*

E-Hn.

B-Cl.

Tp.

Tn.

Pc. 1 *stir w/ Guiro scraper* *l.v.* *snare on*
p *mf* < *f* *p* *mf* *Sus.Cym. (stick)*

Pc. 2 *p* *mf* *pp* *mp*

Hp. *w/ palm* *pp* *f*

Pn. *(Guiro)* *15^{ma} on the keys* *pp* *f* *l.v.*

mp *poco Ped.*

B *mf* *p* *f* *ff* *mp* *p* *mf* *p*

When they go to the jail late at night, it is dark and in the street, there is

Vn. 1 *strum w/ guitar pick behind bridge* *f* *pp* *arco ord.*

Vn. 2 *pp*

Va. *pp*

Vc. *pizz.* *(slap)* *mf* *f* *f* *p* *mf*

Db. *mf* *f* *f* *f* *f*

A-Fl. *p* *mf* *pp* *p*
 E-Hn. ord. *p*
 B-Cl. *pp* *p*
 Tn. *pp* *mf* *pp* *p*
 Tn. *pp* *mf* *pp* *p*

Pc. 1 damp
 Pc. 2 damp
 Hp. *f* buzz
 Pn. *mf* 15^{ma}
 B. *p* Rainstick *mp* (Gro on SD) (KD) 5:4
 Hp. *pp* 8^{va}
 Pn. *pp*

B. *p* *mf* *p* *mf* *p*
 no - - - bo - dy. The owls call boo, boo. Wa-ter is drop-ping joorooroo...—

Vn. 1 *mf* col legno jeté
 Vn. 2 *mf* col legno jeté
 Va. *mf* col legno jeté
 Vc. arco *p* arco *mf* jeté
 Db. *p* *mf* jeté

255 257

A-Fl. jet whistle $< f$ Piccolo ord. $< pp$

E-Hn.

B-Cl. w/ much wind sound fl. pp $\rightarrow mp$

Tp. open exhale p $\rightarrow f$ $\rightarrow p$

Tn.

255 (SD) stir w/ brush

Pc. 1 p

Pc. 2 (S.Cym) arco l.v.

(8^{va}) pp $\rightarrow f$

Hp. 'jet' w/ palm f

(15^{ma})

Pn. ('Tam-tam') p

poco Ped.

255 w/ 'professorial' voice $poco f$

B Gob-lins are whee, whee. The wind _____ blows oorooroo... The

255 257

Vn. 1 ord. circular bowing pp $\rightarrow f$ \flat fingerings only f

Vn. 2 ord. circular bowing pp $\rightarrow f$ \flat fingerings only f

Va. ord. circular bowing pp $\rightarrow f$ \flat fingerings only f

Vc. (slap) mp \flat fingerings only f

Db. col legno scrape pp $\rightarrow f$ \flat fingerings only f

260 ♩ = 80 Lecture 3

262

Picc.

E-Hn.

B-Cl. *ord.*
< pp

Tp.

Tn.
pp *< f*

mute (harmon, stem in)

260

Pc. 1

Pc. 2
(S.Cym) scrape w/ brush handle

Hp.

Pn.
scrape w/ credit card
pp *< ff*

260

B
sor-row - ful ex - pres - sion and some-what scratch-y voice are be - lieved to be a-mong the most ar - tis - tic qual - i - ties to

260 ♩ = 80 Lecture 3

Vn. 1 *arco s.p.*
pp *< f*

Vn. 2 *arco s.p.*
pp *< f*

Va. *arco s.p.*
pp *< f*

Vc. *arco*
p *< f*

Db.

265 267

Picc. E-Hn. B-Cl. Tn. Tn. Pc. 1 Pc. 2 Hp. Pn. B. Vn. 1 Vn. 2 Va. Vc. Db.

(KD) (Cbsa)

buzz

('Guero')

mf

pan-so-ri sing-ers. So they not on-ly prac-tice hard but of-ten in-ten-tion-al-ly hurt their

arco ord.

ppp p ppp mp f

kiss!

open kiss!

p *f* *f* *f* *p* *mf* *p* *f* *f* *f* *mp* *f*

271 *wild!!* *fff* *fall* 274

Picc. *fff* solo lovely

E-Hn. *wild!!* *pp* ord. *mp*

B-Cl. *p* *fff* *p*

double buzz - or any other loud & wild noise exhale

Tp. *wild!!* *fff* *mf* *pp*

Tn. double buzz - if not available, growl exhale *f* *p*

271 *wild!!* Guiro on Tambourine (KD) Tamb. on SD snare on snare off Triangle (skip if no time to switch)

Pc. 1 *mf* *fff* *p*

Pc. 2 (S.Cym)(soft) *wild!!* w/ metal mallet (or triangle beater) lovely, triangle-like sound

Hp. w/ palm *ff* *mp*

w/ guitar pick *wild!!* *f*

Pn. *wild!!* ('Guiro') *fff*

271 *mf* 4 Back to the love sto-ry,

271 274 ord. *mf* *pp*

Vn. 1 *fff* ord. *mf* *pp*

Vn. 2 *fff* ord. *mf* *pp*

Va. *fff* *wild!!* *mf* *pp*

Vc. pizz. *mf* *fff* w/ much pressure ord.

Db. *fff* *mf* *pp*

277 280 ♩ = 144+

Picc. Flute *p* *ff* *ff* fall

E-Hn. *ff* fall

B-Cl. *ff* fall

Tp. solo *ff* fall

Tn.

Pc. 1 snare on (Gro/Tamb/SD) *ff*

Pc. 2 Vibe w/ hard mallet *f* gliss.

Hp. D#C#B|E#G#A# *ff*

Pn.

B. 277 *f*
 Mong Yong, in fact, did not fail the ex-am but won the first place.

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. arco solo *pp* *p* *mp* *ff*

Db.

282 ♩ = 120 285

Fl.

E-Hn.

B-Cl.

Tp.

Tn.

Pc. 1
ff *f* *p* *p*
 (KD) Tambourine w/ Guiro
 snare off Tamb. off

Pc. 2

Hp.

Pn.
f
 buzz

282 *w/ more rhythmic precision*
poco f
 He be-came a roy-al in-spec-tor, act-ing in se - cret, to ex - am-ine the new

282 ♩ = 120 285

Vn. 1

Vn. 2

Va.

Vc.
f *pizz.* *p*

Db.
f *pizz.* *p*

288 291

Fl.

E-Hn.

B-Cl.

Tp.

Tn.

Pc. 1

Cowbell w/ stick

mf

f

mp

Pc. 2

Hi-hat w/ stick

f

mp

Hp.

Pn.

(8va)

B

may - or. ___ The fol - low - ing day, dur - ing a par - ty Mong Yong, re - veals him -

Vn. 1

Vn. 2

Va.

Vc.

mp

(slap)

Db.

mp

294 297

Fl.

E-Hn.

B-Cl.

Tp. *mute (harmon, stem in)*
p < f *p < f* *p < f* *p* *ff*

Tn.

Pc. 1 (Cowbell) (stick)
mf

Pc. 2 (HH) (stick) (KD)
f *mp* *mf* *p*

Hp. *w/ guitar pick*
p < f *p < f* *p < f* *p* *f*

Pn. (8va)

B
 self to catch and pun-ish the e-vil gov-er-nor, and the

Vn. 1 *s.p.*
pp < f *pp < f* *pp < f* *ord.* *pp* *ff* *mf*

Vn. 2 *s.p.*
pp < f *pp < f* *pp < f* *ord.* *pp* *ff*

Va. *s.p.*
pp < f *pp < f* *pp < f* *ord.* *pp* *ff*

Vc. *mp* *mf*

Db. *mp* *f*

Fl.

E-Hn.

B-Cl.

Tp.

Tn.

mf

f

p

mute (harmon, stem in)

Pc. 1

Pc. 2

Hp.

Pn.

mf

p

mf

p

mf

p

mf

mf

buzz

clip off

mf

f

mf

B

scene goes like this:

[Narrator]

f

Mong Yong moves

Vn. 1

Vn. 2

Va.

Vc.

Db.

f

mf

f

mf

p

pp

f

mp

arco

305

309

Fl.

E-Hn.

B-Cl.

Tp.

Tn.

305

Pc. 1

Pc. 2

Hp.

Pn.

305

B

for - ward to the front and tap_ his fan. Fi - nal - ly a - gents and scribes from the vis - i - tors,___

305

309

Vn. 1

Vn. 2

Va.

Vc.

Db.

312

316 ♩ = 126 pochiss. più mosso

Fl.

E-Hn.

B-Cl.

Tp.

Tn.

(SD) (stick)
(snare off)

(Cowbell)

Pc. 1

Pc. 2

Hp.

Pn.

B.

come out _____ with the roy - al in - spec - tor, spring out

Detailed description: This block contains the musical notation for measures 312 through 316 for several instruments. The Flute (Fl.) and Clarinet in B-flat (B-Cl.) parts are mostly rests. The English Horn (E-Hn.) and Bassoon (B-Cl.) play a melodic line starting at measure 312, with dynamics *mp*, *f*, *pp*, *p*, *mf*, and *p*. The Trumpet (Tp.) and Trombone (Tn.) parts are rests. The Percussion 1 (Pc. 1) part uses a snare drum (SD) with dynamics *pp*, *mp*, *mf*, *pp*, and *mf*. Percussion 2 (Pc. 2) has a *mf* dynamic. The Harp (Hp.) and Piano (Pn.) parts are rests. The Bass (B.) part has lyrics: "come out _____ with the roy - al in - spec - tor, spring out".

312

316 ♩ = 126 pochiss. più mosso

Vn. 1

Vn. 2

Va.

Vc.

Db.

mf

Detailed description: This block contains the musical notation for measures 312 through 316 for the string section. The Violin 1 (Vn. 1) and Violin 2 (Vn. 2) parts have dynamics *pp*, *mf*, and *pp*. The Viola (Va.) part has dynamics *pp*, *mf*, and *pp*. The Violoncello (Vc.) part has dynamics *p*, *mf*, and *p*. The Double Bass (Db.) part has dynamics *mf* and *p*. The section starts at measure 312 and ends at measure 316.

319 322

Fl.

E-Hn.

B-Cl.

Tp.

Tn.

Pc. 1

Pc. 2

Hp.

Pn.

B.

Vn. 1

Vn. 2

Va.

Vc.

Db.

(harmon) stem extended *fp*

(harmon) stem extended *fp*

(Cowbell) w/ stick *p*

(HH) w/ brush handle *f*

(KD) *mf*

(Tom) *p*

près de la table *f*

(S^{va}) *f*

p *f*

swarm - ing like bees. _____

car - ry - ing their heav - y cudg - el and their moon - like badge

s.p. *mf* *p*

s.p. *mf* *p*

s.p. *mf* *p*

(slap) *mf*

pizz. *mf*

(pizz.) *mf*

325

328

Fl.

E-Hn.

B-Cl.

Tp.

Tn.

open exhale *pp*

open exhale flt. *pp*

325

Pc. 1

Pc. 2

Hp.

Pn.

(S^{na})

B.

high like the gold-en sun and sun-like badge high like the blue moon. They come out like oo-roo-roo -

325

328

Vn. 1

Vn. 2

Va.

Vc.

Db.

ord. *pp*

330 332 $\text{♩} = 132$ ancora pochiss. più mosso 335

Fl. Piccolo ♩ ♩

E-Hn. kiss! ♩ ♩ ♩

B-Cl. kiss! ♩ ♩ ♩

Tp. kiss! ♩ ♩ ♩

Tn. kiss! ♩ ♩ ♩

Pc. 1 (Tom) (stick)

Pc. 2 p mf p

Hp. p f

Pn. f

B. f ff

- - - Doors o - pen like wa - dak — ttak! 암 행 어 사
Ahm Hang Eo Sah

330 332 $\text{♩} = 132$ ancora pochiss. più mosso 335

Vn. 1 mp mf

Vn. 2 pp mp mf

Va. pp mp f mf

Vc. p mp pp mf

Db. mp pp p f mf

337 339 342

Picc. *sfz sfz sfz sfz sfz sfz sfz sfz f*

E-Hn. *sfz sfz*

B-Cl. *sfz sfz*

Tp. *f* mute (straight) ord.

Tn. *sfz sfz*

337

Pc. 1 Xylophone w/ hard mallet *mp f mp*

Pc. 2 (HH) *f mp p*

Hp.

Pn. *(8va)*

B. *mf f p*

출 도 여! Chool Do Yeoh! 출 도 여! Chool Do Yeoh!

337 339 342

Vn. 1

Vn. 2

Va. *arco*

Vc. *arco f mp*

Db. *(arco) f mp*

344 348

Picc.

E-Hn.

B-Cl.

Tr.

Tn.

(straight)
 mf
 f
 p
 mf

Pc. 1

Pc. 2

(Tom) (stick)
 (HH)
 mf f mp
 f mp
 f mf

Hp.

Pn.

mf buzz

B.

344 348

암 행 어 사 _____
 Ahm Hang Eo Sah _____

출 도 하 읍 신 다! _____
 Chool Do Ha Op Shin Dah! _____

Vn. 1

Vn. 2

Va.

Vc.

Db.

arco
 f > mp
 arco f
 f > mp
 f
 f
 f
 f
 f
 f
 f
 f
 f

351 352 $\text{♩} = 126$ Interlude 4 354

Picc. *f* *ff*

E-Hn. *ff*

B-Cl. *f* *mp*

Tp.

Tn. *f* *mp* *f* *mp*

Pc. 1 w/ stick (very high register) guiro-like quality *f*

Pc. 2 *ff* *f*

Hp. *mp* *f* (pick) *ff*

Pn. 'Guiro' on the keys *ff*

B. *fff*

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff*

Db. *mf* *ff*

356

Picc.

E-Hn.

B-Cl.

Tp.

Tn.

Pc. 1

Pc. 2

Hp.

Pn.

B.

Vn. 1

Vn. 2

Va.

Vc.

Db.

(Xyl) (stick)
black key cluster

(Tom)
(stick)

(HH) w/ pedal

(Guiro)

(keys)

(8va)

f *mf*

f *mf*

f *mf*

f *mf*

4

361 364 ♩. = 138

Picc.

E-Hn.

B-Cl.

Tp.

Tn.

Pc. 1

Pc. 2

Hp.

Pn.

B.

Vn. 1

Vn. 2

Va.

Vc.

Db.

366 368 370 ♩ = 112 Lecture 4

Picc. *mf* *gliss.* *ff* or highest note possible

E-Hn. *mf* *gliss.* *ff* or highest note possible

B-Cl. *mf* *gliss.* *ff* or highest note possible

Tp. *f* *gliss. on A* *ff*

Tn. *f* *ff*

Pc. 1 (Xyl) (stick) *f* *ff* damp

Pc. 2 (HH) (stick) *f* *ff* damp

Hp. *mf* *ff*

Pn. *f* *ff* damp

B. 366 368 370 ♩ = 112 Lecture 4

tab to shut the fan *poco f* w/ 'professional' voice rhythm approx.

The e-vil gov-er-nor_ is ar-

Vn. 1 *f* *ff* damp

Vn. 2 *f* *ff* damp

Va. *f* *ff* damp

Vc. *f* *ff* damp

Db. *f* *ff* damp

Picc.

E-Hn.

B-Cl.

Tp.

Tn.

Pc. 1

Pc. 2

Hp.

Pn.

(Tom)

p

(r.s.-like)

p

damp

mp

w/ palm

p

'Guiro'

p

mp

B

rest-ed ___ and Chun Hyang gets hon-ored and of course, she and Mong Yong live to- geth-er hap- pi-ly ___ ev-er

Vn. 1

Vn. 2

Va.

Vc.

Db.

pizz.

p

p

damp

mp

mp

w/ guitar pick behind bridge

f

377 Alto Flute 379 382 jet whistle

Picc. *p* < *mp* > *pp* *pp* < *mf*

E-Hn. *pp* < *p* > *pp* kiss! >

B-Cl. growl quarter tone trill *pp* < *mp*

Tp. cup mute *p* < *mp* > *pp* kiss! >

Tn. exhale *pp* < *mp*

Pc. 1 (Gro on SD) snare on *p* w/ brush handle

Pc. 2 (HH) w/ brush *pp* < *mf* *p*

Hp. *pp* < *mp* > *ppp* buzz

Pn. *p* <

B 377 *f* af - ter! And that's the end of the sto-ry. An-y ques-tion? Thank you ver-y much for lis-ten-ing! tab the fan

Vn. 1 normal position strum w/ guitar pick highest *p* < *mf* behind bridge

Vn. 2 *p* *pp* < *mp* > *p*

Va. *p* < *mf* > *p* *pp* < *mp* > *p*

Vc. *p* pizz. damp *p*

Db. hit the body (slap) *mp* *p*