

Music Diary

for soprano, flute, clarinet, violin, and percussion

LI QI
2014

Dedicated to Nai-Chia Chen 陳乃嘉

Program Notes

This is a piece for entertainment. Have some fun! :)

Movements

1. Gossip!!!

Girls always love gossip!!!

Gossip always loves girls.

2. Sleepy Rehearsal

i e a o u...

3. Dawn

m mu mo ma

4. Bloomington Bus Driver

Bloomington bus driver

Drudging through the day

He turns to sing to alleviate his monotonous grind!

"College mall! Hunter ridge! Psychology!!!"

Maybe he sings for himself.

Maybe for the other riders.

Maybe for me.

But still I laugh

When he sings:

"College mall! Hunter ridge! Psychology!!!"

Text from daily life, by LI, Qi, Sven-David Sandström, Aaron Travers, and Ian Clarke

Instrumentation

Soprano (doubling Sleigh Bells, Tambourine, and Police Whistle in the 4th movement)

Flute

B-Flat Clarinet (doubling Bass Clarinet in the 4th movement)

Violin

Percussion: Glockenspiel, Crotales, Vibraphone, Marimba, Triangle, Maracas (2 sizes), Kick Drum, Castanet,

Vibraslap, Metal Wind Chimes (Keys), Ratchet, Woodblocks (4 sizes), Sandpaper Blocks

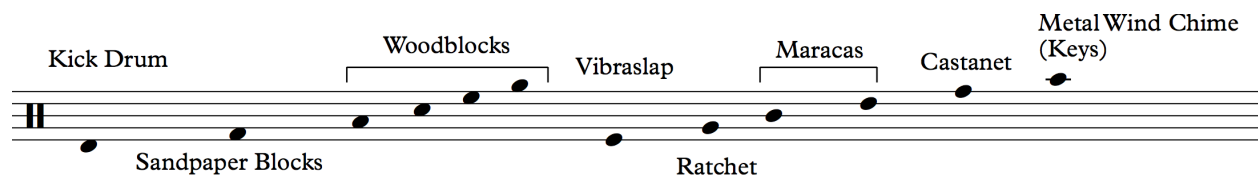
Performance Notes

All movements should be performed without obvious intermissions in between.

Soprano should always perform with acting.

At the end of the second movement *Sleepy Rehearsal*, soprano should close her eyes as indicated in the score, and keep them closed until the end of the third movement *Dawn*, which means she needs to sing the third movement from memory. Use the flute as the cue for soprano.

Percussion Chart for the Fourth Movement



Score in C

Duration: ca. 8min

MUSIC DIARY

LI QI

I. Gossip!!!

Lively ♩ = ca. 132/ ♩ = ca. 66

gigging
p

Soprano

Flute
smfp *smfp* *pp* *smfp* *smfp*

Clarinet in Bb

Violin

Percussion
Triangle Glockenspiel l.v. *pp*
mf

Detailed description: This block contains the first three measures of the score. The Soprano part has a rest in measure 1 and a note in measure 2. The Flute part has a melodic line starting in measure 1, with dynamics *smfp*, *smfp*, *pp*, *smfp*, and *smfp*. The Clarinet in Bb has a rest in measure 1 and notes in measures 2 and 3. The Violin part has a rest in measure 1 and notes in measures 2 and 3. The Percussion part includes a Triangle in measure 1, a Glockenspiel in measure 2, and a l.v. (lute) part in measure 3. Dynamics include *mf* and *pp*.

4 gigging *p* poco rit.

S.

Fl.

Cl.

Vln.

Perc. (Glock.)

Detailed description: This block contains measures 4 through 7. Measure 4 starts with a 4/4 time signature. Measure 5 changes to 3/8. Measure 6 changes to 5/8. Measure 7 changes to 4/4. The Soprano part has a rest in measure 4 and notes in measures 5, 6, and 7. The Flute part has a melodic line starting in measure 4, with dynamics *pp*, *mf sub.*, *p*, and *mf*. The Clarinet part has a rest in measure 4 and notes in measures 5, 6, and 7. The Violin part has a melodic line starting in measure 4, with dynamics *ppp*, *mf*, *mp*, and *ppp*. The Percussion part includes a Glockenspiel in measure 4, with a dynamic of *mf*.

8 **a tempo**
p giggling

S.

Fl. *ppp* *p* ord. *f* 6 *pp*

Cl. *mp* *f* 6 *mf* *pp*

Vln. *mp* 3 3 3 *f* *pp*

Perc. **Vibraphone** *mf* Ped. **Marimba** *f* **Vibr.** *pp* Ped.

11

S. *pp* *mf*
 Girls_

Fl. *mf* 4:6 [= .]

Cl. *mf* 6 6 tr

Vln. non vib. accel. harmonic tremolo [=] ord. sul pont. ord. 6

Perc. (Vibr.) *mf*

13 *p* *mp* *port.* *p* *mf*

S. al - - - ways

Fl. *p sub.* *mf*

Cl. *p sub.* *mf*

Vln. *p sub.* (Vibr.) *mf*

Perc. *p*

accel. harmonic tremolo ord. [= ♩] sul pont. ord.

15 *mp* *mf* *ff* *molto rit.* (♩=44)

S. love gos- sip!!!

Fl. *p* *ff*

Cl. *p* *ff* *sf*

Vln. *p* *ff* *p sub.*

Perc. (Vibr.) *mp* *pp* *ff*

flutter

17 **a tempo** (♩.=44)

S. *giggling* **p** 19 *p* *mf*
Girls__

Fl. *sfz* **6** *fp*

Cl. *pp* *fp*

Vln. *pp* *fp*

Perc. 15 Glock. Mar. *mf* *pp*

21 *p* *mp* *p* *mf* *sempre port.*
al - - ways__

Fl. *flutter* *mf* *f* *p sub.* *flutter*

Cl. *mf* **6** *f* *p sub.* *tr*

Vln. *mf* *f* *p sub.* **6**

Perc. (Mar.) **3** *f* *p sub.* *pp* **3** *f*

23 *mf* *fff* *sprechstimme*

S. love gos - sip!!!

Fl. *fp* *fff* 6 6 8^{va}

Cl. *fp* *fff* 6 6 6

Vln. *fp* *fff* 6 6 ord. [=] sul pont.

Perc. (Mar.) *mf* *p* *fff* 4:6 8^{va} 1.v.

25 *f* **26** *rit.* *mp*

S. gos - sip!!! gos - sip!!!

Fl. 6 6 6 *p* tr

Cl. 6 6 6 *p*

Vln. 6 6 *p*

Perc. (Mar.) *p* 1.v.

♩=44

27

S. *p* *p* *mp*

Fl. *pp*

Cl. *pp* *ppp* *pp*

Vln. *ppp* *pp*

Perc. Glock. Mar. *p* *pp* *pp*

Gos-sip al-ways

31

S. *p* *p* *pp*

Fl. *ppp*

Vln. *p* *pp*

Perc. Triangle *pp*

loves girls. flutter

giggling *whisper, like a secret*

pizz.

attacca

2. Sleepy Rehearsal

♩=44 Very still

p

34

S. *p*
i e a o u i e a o

Fl. *p*

Cl. *p*

Vln. *arco* * *port.* *p*

Perc. ¹⁵

molto rit.

Long yawn with acting.

37

S. u

Fl.

Cl. *p* *pp* *port.* *p* *

Vln. *p* *pp*

Perc. ¹⁵

* Upper notes in parentheses should be out of tune, lazily descending, as if overly tired.

39 a tempo
p Long yawn; continue singing through the yawn.

S. *i e a o u*
less and less vowel definition *port. mp sim.* *i e a o*
unclear vowels

Fl. *p*

Cl. *< p p mp*

Vln. *p mp port. p*

Perc. *15*

poco rit. sub. ♩=66

Act as if gradually falling asleep Wake up suddenly!

S. *i o u*

Fl. *mp f*

Cl. *port. pp mp < f*

Vln. *f port. port. sempre port.*

Perc. *15 Glock. sfmf sfmf sfmf sfmf*

Sing in tune with a little bit excitement, and gradually lose it.

45

46 *mf* gradually dim

S. i e a o e *port.*

Fl. *mf* *sub. gradually dim* * *port.*

Cl. *mf* *sub. gradually dim*

Vln. *mf* *mp* *mf* *p* *mp* *p* *gradually dim* *gliss.* *gliss.* *gliss.*

Perc. *smf* *p* *ppp* *p* *dim* *l.v.*

48

S. a i o u i e *vowels less and less clear*

Fl. *p*

Cl. *p*

Vln. *gliss.* *sempre gliss.* *pp*

Perc. *pp* *dim*

* Upper notes in parentheses should be out of tune, lazily descending, as if overly tired.

** Small gliss., no more than a m3.

poco rit. ♩=33

Act as if falling asleep with eyes closed

S. 51 *breathy* **pp** *o* *u* **Zzzz...** *Snoring* **ppp**

Fl. *flutter* **pp**

Cl. **pp**

Vln. **ppp**

Perc. **ppp**

attacca

3. Dawn

♩=52

56 Keep eyes closed

S. Fl. Cl. Vln. Perc.

pppp *pppp* *port.* *sempre port.* *ppp* *Mar.* *pppp*

60

S. Fl. Cl. Vln. Perc.

pp *m* *flutter* *key trill* *ord.* *ppp* *molto* *mp* *p* *ppp sub.* *ppp* *port.* *sempre port.* *ppp* *p* *Glock.* *l.v.* *mp*

63 65

S.

Fl.

Cl.

Vln.

Perc.

ppp *pp* *flutter* *fp* *< mp* *5*

66

S.

Fl.

Cl.

Vln.

Perc.

pp *m* *pp sub.* *pp* *ppp* *pp* *ppp* *ppp*

70

S. *p* *mf*
mu

Fl. *flutter* *pp* *mf* *p* *sub.*
6

Cl. *pp* *mp*

Vln. *pp* *pp* *ppp* *mp* *pp*

Perc. *pp* *ppp* *mf*

Detailed description: This system contains measures 70 through 73. The vocal line (S.) begins in 5/4 time and changes to 4/4 at measure 71, with lyrics 'mu' starting at measure 72. The flute (Fl.) has a 'flutter' marking and a sixteenth-note run in measure 71. The clarinet (Cl.) has a sixteenth-note run in measure 71. The violin (Vln.) has a sixteenth-note run in measure 71. The percussion (Perc.) has a complex rhythmic pattern in measure 71.

74

S. *mp* *mf*
mo

Fl. *mp* *mf* *p* *mp* *mf* *p* *sub.*
7 7 6

Cl. *p* *mf* *p* *tr*

Vln. *mf*

Perc. *p* *mf* *mp*

Detailed description: This system contains measures 74 through 77. The vocal line (S.) has lyrics 'mo' starting at measure 74. The flute (Fl.) has a sixteenth-note run in measure 74 and a sixteenth-note run in measure 75. The clarinet (Cl.) has a sixteenth-note run in measure 74 and a trill in measure 75. The violin (Vln.) has a sixteenth-note run in measure 74. The percussion (Perc.) has a complex rhythmic pattern in measure 74.

76

S. *mf* ma

Fl. *flutter* *mf* *mp* *mf* *f* *mf* *fp* *8va* *6*

Cl. *(tr)* *mf* *tr*

Vln. *mf* *mf* *3* *tr*

Perc. *mf* *mf*

Awake!!

78

S. *f*

Fl. *(8)* *flutter* *ff* *molto* *ppp*

Cl. *(tr)* *f* *pppp*

Vln. *tr* *f* *pppp*

Perc. *f*

attacca

4. Bloomington Bus Driver

81 $\text{♩} = 116$

S. Sleigh Bells Police Whistle

Fl. Maracas

B. Cl.

Vln. *at the frog* *ord.* *at the frog* *scratch*

Perc. Kick Drum

mp *f* *mf* *f* *mp* *mf* *p* *mp* *p* *mp* *p* *mp*

85 *rit.* $\text{♩} = 100$ $\text{♩} = 116$ *sub.* 87

S. *mp* *p* *mf* *p*
Bloom - ing - ton bus dri - ver

Fl. *pizz.* *airy* *f* *mp* *p* *pp* *pp* *p*

B. Cl. *p* *pp* *mp* *f* *mp*

Vln. *at the frog* *at the frog* *mf* *mp* *mp*

Perc. Castanets Vibraslap Metal Wind Chimes (Keys) Maracas Kick Drum Kick Drum

f *mf* *p* *mf* *p* *mp* *p* *mp* *p* *mp* *p*

89

mp *mf* *p* *mf* *f* *p*

S. *port.*
Drudg-ing through the day He turns to sing sing

Fl. *f* *mp* *f* *p* *mf* *fp* *pp*
tr *sub.* *flutter*

B. Cl. *mf* *mp* *f* *mp*

Vln.

Perc. *mf* *p* *mp* *p* *mf* *p* *mp* *p* *mp* *p*

92

S. *f* *mp* *mf* *mf* *f* *mp*
to al-le - vi - ate (t) his mo-not-o-nous grind!

Fl. *pp* *mf* *p* *mp*
tr

B. Cl. *mf* *mp*

Vln.

Perc. *mp* *p* *mp* *p* *mp* *p* *f*
Ratchet
faster and faster

Soprano *Sleigh Bells*

molto rit.

96

S. *mp* < *mf* > *mp* *mf* < *f* > *ff* Shout! ³

Col-lege mall! Hunt-er ridge! Psy-chol-o-gy!!!

Fl. *mp* *f* *ff* ³ *mp* *pp* Switch to Clarinet

B. Cl. *mp* *f* *mf* *p*

Vln. *ff* ³

Perc. Woodblocks hard Kick Drum Glock. 1.v. ³ ³ *mp* < *mf*



100 ♩=88

S. - - - - -

Fl. *pppp* *p* pizz. (+ key clicks) airy *pp*

Cl. - - - - -

Vln. *p* pizz. *p* *pp*

Perc. Vibra. bowed Glock. brass 1.v. Crotales 1.v. ¹⁵ *mp* *mf p*

Ped. *ppp*

104

S. *p* *mp* *p*
 May-be he sings for him- self,

Fl. *airy*

Cl. *pp*

Vln. (pizz.) *pp*

Perc. *mp* *mf* *p*
 Glock. l.v. Crotales l.v. Glock.



108

S. *p* *mf* *p* *mf* *f*
 May-be for the oth-er rid-ers, May-be for me.

Fl. *ord.* *pp* *f*

Cl. *mf* *f* *mp*

Vln. *arco* *mf* *f* *tr* *mp*

Perc. *Crotales* *p* *mf* *p* *f*

accel.

$\text{♩} = 116$

110

S. *f* *ff* Police Whistle

Fl. *mp* *tr* *fp* *flutter* *ff* *sub.*

Cl. *mf* *fp* *ff* *mp*

Vln. *tr* *fp* *ff* *mp* pizz.

Perc. Woodblocks Kick Drum *ff*

Soprano Tambourine *mp*

113

S. *mp* *p* *mf* *f* *mp* *mf* port. "Col - lege mall!"

Fl. *pizz.* *sempre pizz.* *mp* *<mf* *mp* *<mf* *mp*

Cl. *mf* *mp*

Vln. *mf* *mp* arco at the frog

Perc. Sandpaper Blocks *mp* *mf* *mp*

molto rit.

117

S. *mf* *f* *mf* *ff* Shout! 3

Hunt - er ridge! _____ Psy - chol - o - gy!!!

Fl. *f* *ff* 6 *mf*

Cl. *f* *mf*

Vln. *f* *ff* 3 ord. *8va*

Perc. *f* *ff* 3 Woodblocks hard Kick Drum



119 $\text{♩} = 88$

S. *p* laugh

Fl. *pizz.* *p* *p* *sf* 6 *ff*

Cl. *mp* *sf* 6 *ff*

Vln. *pizz.* *p* *arco* *p* 3 3 *8va* *sf* 6 *ff*

Perc. Triangle Kick Drum *p* *ff*