

Eric Lindsay

PIANO

for Mezzo-Soprano and Large Mixed Chamber Ensemble

Commissioned by the Georgina Joshi Foundation.

text by D.H. Lawrence

ca. 7'30"

2010

Instrumentation

Piccolo/C Flute
Oboe/English Horn
Clarinet in B $\flat$
Bassoon

Horn in F (st. mute)
Trumpet in C (st. mute, harmon)
Trombone (st. mute)
Tuba (st. mute)

Percussion:

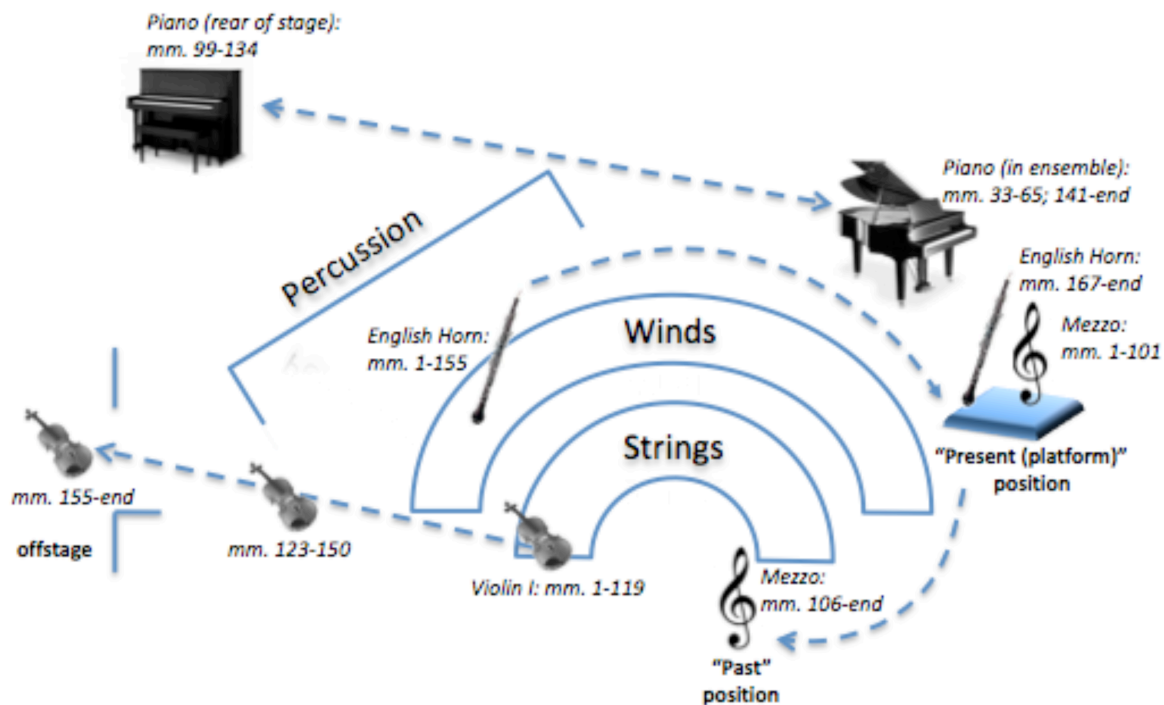
1. Glockenspiel (sounding 15va higher than written)
2. Bass Drum, 4 Crotales (C6, F5, D5, C5 [sounding 15va higher than written]),
Two Suspended Cymbals (small, medium), Vibraphone

2 Pianos (one player): one (upright) located at rear corner of stage, a second (grand) located in the ensemble

Mezzo-Soprano

Violin I
Violin II
Viola
Cello
Contrabass

Stage Setup (motion diagram)



D.H. Lawrence
PIANO (1918)

Softly, in the dusk, a woman is singing to me;
Taking me back down the years, till I see
A child sitting under the piano, in the boom of the tingling strings
And pressing the small, poised feet of a mother who smiles as she sings.

In spite of myself, the insidious mastery of song
Betrays me back, till the heart of me weeps to belong
To the old Sunday evenings at home, with winter outside
And hymns in the cozy parlor, the tinkling piano our guide.

So now it is in vain for the singer to burst into clamor
With the great black piano appassionato. The glamor
Of childish days is upon me, my manhood is cast
Down the flood of remembrance, I weep like a child for the past.

D.H. Lawrence

*For Mezzo-Soprano and Large Chamber Ensemble.
Commissioned by the Georgina Joshi Foundation.*

Eric Lindsay

2 3 4 5 6 7 8 9
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10 11 12 13 14 15 16 17

Picc. *ppp* *(doloroso)* *p* *ppp* *ppp* *p* *ppp* 25
 E. Hn. *p* *< mf*³
 B♭ Cl. *simile* *doloroso* *ord.* *< mp*
 Bsn.
 Hn.
 C Tpt.
 Tbn.
 Tuba
 Glk. 25
 Vib. *Vibes rubber mallets* *L.V.* *pp*
 Pno.
 Mezzo *mp* *sings* *3* *p* *a wo - man*
 Vln. I *arco senza vib.* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* 25
 Vln. II *arco senza vib.* *pizz.*
 Vla. *incandescente* *(incandescente)*
 Vc. *ppp* *doloroso* *(senza vib.)* *p* *ppp* *p* *ppp* *p* *ppp* *con vib.* *(senza vib.)* *< mp*
 Cb. *incandescente* *< mf*³ *p* *ppp* *ppp* *p* *ppp*
 18 19 20 21 22 23 24 25

33

[illegible]

41

Fl.

E. Hn. *mf* $\rightarrow$ *p* to Oboe

B $\flat$ Cl.

Bsn.

Hn. *mf* $\rightarrow$ *p*

C Tpt. *pp* $\rightarrow$ *mp* to harmon (stem out)

Tbn. *pp* $\rightarrow$ *mp*

Tuba

41

Glk.

Vib.

Pno. *p* *8va* L.V.

Mezzo

Tak-ing me back _____ back down the vis - ta of _____ years, _____ til _____ I see _____

41

Vln. I

Vln. II *simile*

Vla. *simile*

Vc. *mf* $\rightarrow$ *p*

Cb.

p

41 42 43 44 45 46 47

49

Flute *leggiere* *p* *pp* *p*

Oboe *leggiere* *p* *pp* *p*

B♭ Cl. *leggiere* *pp* *p* *pp* *p*

Bsn. *pp* *p* *pp* *p*

Hn. *p* *<mf> p* *mf* *> p*

C Tpt. *pp* *mp* *pp*

Tbn. *pp* *mp* *pp*

Tuba *pp* *mp*

Glk. 49 *pp* *mp* *p*

Vib. *pp* *mp* *p*

Pno. *p* *mp* *p*

Mezzo *Solo espressivo arco* 49 *pp* *mf* *pp* *mp* *p*

Vln. I *pp* *mf* *pp* *mp* *p*

Vln. II *pp* *mp* *pp* *p*

Vla. *pp* *mp* *pp* *p*

Vc. *pp* *mp* *p* *pp* *mp* *p*

Cb. *pp* *mp* *pp* *p* *mp* *pp*

48 49 50 51 52 53 54

A child sit - ting un - der the

57

Fl. *pp*

Ob.

B♭ Cl. *pp* *pp* *pp*

Bsn. *leggiere* *pp* *pp*

Hn. *p*

C Tpt.

Tbn. *st. mute* *p* *pp*

Tuba *pp*

Glk. *pp*

Vib.

Pno. *mp* *p* *mp*

Mezzo
pi - a - no in the boom of the ting - ling strings And press - ing the small poised feet of —

Vln. I *mp*

Vln. II *mp* *pp* *p* *mp* *pp*

Vla. *mp* *pp* *p* *mp* *pp*

Vc. *p* *p* *mp* *pp* *mp* *p*

Cb. *p* *mp* *pp*

to Piccolo

75

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Glk.

Vib.

Pno.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

Cb.

68 69 70 71 72 73 74 75

ppp

pp

pp < *p* >

mf

p

p

mp

p

f

broadly

f

broadly

f

remove mute

broadly

mf (without mute)

mf

remove mute

mf

mf

p

p

mp

p

75

broadly

3

p

mf

pp

ff

broadly

3

p

mf

pp

ff

broadly

arco

ff

broadly

arco

ff

broadly

pp

ff

Piccolo

Picc. *f* *fff* subito *p* *pp* *p* Solo dolce

Ob. *fff* subito *p* *pp* *mp* 3 3

B♭ Cl. *fff* subito *p* *pp* *p*

Bsn. *fff* subito *p* *pp* *p*

Hn. *fff* subito *p* echo horn *< mp >*

C Tpt. *fff* subito *p*

Tbn. *fff* subito *p*

Tuba *fff* subito *p*

Glk. R Hand = Soft Mallet
L Hand = Plastic *mp*

Perc. *pp* *f* *mp* Vibes Hard Rubber (to match Glock timbre) *mp* *Geo.*

Pno.

Mezzo *mp* In spite of my - self _____ , the in - si-di-ous

Vln. I *fff* *p* *mf* 3 3 *p* *mp* Solo dolce

Vln. II *fff* *mp* pizz.

Vla. *fff* *mp* pizz. arco *pizz.*

Vc. *fff* *mp* pizz.

Cb. *fff* *mp*

76 77 78 79 80 81 82 83

86

Picc. *pp* *f* *fff* *subito p*

Ob. *pp* *f* *fff* *subito p*

B $\flat$ Cl. *pp* *f* *fff* *subito p*

Bsn. *f* *fff* *subito p*

Hn. (echo horn) -----, ord. broadly *mf* *fff* *subito p* to st. mute

C Tpt. *mf* *fff* *subito p* to st. mute

Tbn. *mf* *fff* *subito p* to st. mute

Tuba *fff* *subito p*

86

Glk. *mp*

Vib. *pp* *f* *mp*

Pno. *mp*

Mezzo mas - t'ry of song Be - trays me back —

Vln. I *ff* *fff* *subito p* *Solo espressivo* *mf*

Vln. II *ff* *fff* *subito p*

Vla. *ff* *fff* *subito p mp*

Vc. *ff* *fff* *subito p*

Cb. *ff* *fff*

84 85 86 87 88 89 90

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Glk.

Vib.

Pno.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

Cb.

till the heart of me weeps till the heart of me weeps to be long

mp

mp

rit. 99 *a tempo*

Picc. *pppp*

Ob. *pppp*

B♭ Cl. *pppp*

Bsn. *pppp*

Hn. (echo horn) *ppp* to st. mute

C Tpt.

Tbn.

Tuba

Glk. *rit.* 99 *a tempo*

Vib. *ppp* * *pp* *mf*

Pno. On piano at back of stage *Pedal freely*

Mezzo Mezzo walks to "Past" position in front of ensemble...
the ___ heart ___ of me ___ weeps to ___ be-long

Vln. I *ppp*

Vln. II *ppp* con sord. via sord. *pppp* *ppp* *pppp*

Vla. *ppp* con sord. *pppp* *ppp* *pppp*

Vc. *ppp* con sord. *pppp* *ppp* *pppp*

Cb. *pppp* *ppp* *pppp*

97 98 99 100 101 102

108

Picc. *ppp* *pppp* *pppp*

Ob. *ppp* *pppp* *pppp*

B♭ Cl. *ppp* *pppp* *p* Solo con nostalgia *mf*

Bsn. *ppp* *pppp* *pppp*

Hn.

C Tpt.

Tbn.

Tuba

108

Glk.

Vib.

Pno. *ppp*

Mezzo From "Past (front)" position... *mp*
To the old Sun - day eve-nings at home

108

Vln. I con sord. *pppp*

Vln. II senza sord. (con vib.) *pp*

Vla. *pppp* *ppp*

Vc. *pppp* *ppp*

Cb. *pppp* *ppp* *pppp*

103 104 105 106 107 108

Picc. *ppp* *pppp*

Ob. *ppp* *pppp*

B♭ Cl. *ppp* *pppp*

Bsn. *ppp* *pppp*

Hn.

C Tpt.

Tbn.

Tuba

Glk. *p*

Vib. *Hard Rubber (to match Glock timbre)* *p*

Pno.

Mezzo
with win - ter out - side — And — hymns — in the co - zy — par - lor — , the tink - 'ling

Vln. I *ppp* *pppp*

Vln. II *mf*

Vla. *via sord.* *pppp* *senza sord. (con vib.)* *p*

Vc. *pppp*

Cb.

115

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

115

Glk.

Vib.

Pno.

pp *mf* *pp*

Pedal freely

Mezzo

3

pi - a - no our guide till the heart of

115

Vln. I

ppp *pp*

Vln. II

Vla.

mf

Vc.

ppp *pp*

Cb.

ppp *pp*

123

Picc. *pp* *p*
 Ob. *pp* *p*
 B♭ Cl. *pp* *p*
 Bsn. *pp* *p*
 Hn. *ppp* *p* *ppp* *st. mute*
 C Tpt. *pp* *p*
 Tbn. *ppp* *p* *ppp*
 Tuba *p* *ppp*
 Glk. *p*
 Vib. *p*
 Pno. *mf* *pp*
 Mezzo *And hymns in the cozy parlor the tink -*
 Vln. I *3*
 Vln. II
 Vla.
 Vc.
 Cb.

135

Picc. *ppp*

Ob. *ppp*

B♭ Cl. *ppp*

Bsn. *ppp*

Hn. (st. mute) *ppp*

C Tpt. *ppp*

Tbn. (st. mute) *ppp*

Tuba *ppp* remove mute

Glk. *ppp*

Vib. *ppp*

Pno. *pp* *mf* *pp* Pianist moves to piano at center of ensemble...

Mezzo *f*

- 'ling pi-a - no our guide the old Sun -

Vln. I *p*

Vln. II *pp* *mp*

Vla. *pp*

Vc. senza sord. *mf* *simile*

Cb. *mf*

135

25

142

154

English Horn

Solo

Piano

pp

Violin I

pp

Violin II

p

Viola

p

Violoncello

p

163 164 165 166 167 168 169 170

172

E. Hn.

mp *pp* *mp*

Pno.

p crescendo poco a poco

Mezzo

So now it is vain for

Vln. II

pizz. arco
(arco)

p *ppp* *p* *ppp* *p* *ppp*

Vla.

arco

Vc.

p *ppp* *p* *ppp* *p* *ppp*

Cb.

senza sord.

p *ppp* *p* *ppp* *p* *ppp*

p *ppp* *p* *ppp* *p* *ppp*

171 172 173 174 175 176 177

E. Hn.

pp *p* *mp*

Pno.

p *ppp* *p* *ppp* *p* *ppp*

Mezzo

(cresc. poco a poco)

the sing - er to burst to burst

Vln. II

p *ppp* *p* *mp* *p* *ppp* *p* *ppp* *p*

Vla.

p *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Vc.

p *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Cb.

p *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

178 179 180 181 182 183

188

Picc.

E. Hn.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

p

cantabile

p

mp

p

188

Glk.

Vib.

Pno.

(8va)

(cresc. poco a poco)

Mezzo

to — burst — in — to — cla — mor — with — the great —

188

Vln. II

Vla.

Vc.

Cb.

ppp

p

ppp

p

ppp

p

ppp

pp

ppp

p

ppp

pp

Picc.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Glk.

Vib.

Pno.

Mezzo

Vln. II

Vla.

Vc.

Cb.

p *pp*

simile

8va

p

cresc. poco a poco

black pi - a - no ap - pas - sion - a - to

190 191 192 193 194 195

196

Picc.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

196

Glk.

Vib.

Pno.

Mezzo

(cresc. poco a poco)

— . The — gla — — — mor — — — of — child — ish — days — — — is — up — — on —

196

Vln. II

Vla.

Vc.

Cb.

204

Picc.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

204

Glk.

Vib.

Pno.

Mezzo

(cresc. poco a poco) — me — , my — man — — — hood — my — man — hood —

204

Vln. II

Vla.

Vc.

Cb.

ppp

201

202

203

204

205

206

[illegible]

Picc.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Glk.

Perc.

Pno.

Mezzo

Vln. II

Vla.

Vc.

Cb.

p *mp* *pp* *mf* *p* *mf* *p*

down the flood of re - - - mem - brance, man -

214 215 216 217 218 219

Picc.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C T_{pt.}

Tbn.

Tuba

Glk.

Perc.

Pno.

Mezzo

Vln. II

Vla.

Vc.

Cb.

220

221

222

223

224

225

226

228

Picc.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Glk.

Perc.

Pno.

Mezzo

Vln. II

Vla.

Vc.

Cb.

227 228 229 230 231 232 233 234

Picc.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Glk.

Crotale

Pno.

Mezzo

(decresc. poco a poco) -

like a child I weep I weep like a child

236

Vln. II

Vla.

Vc.

Cb.

Picc.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Glk.

Crotale

Pno.

(decresc. poco a poco) ----- *p*

Mezzo

_____ for _____ the _____ past _____ . For _____ the _____ past _____

Vln. II

Vla.

Vc.

Cb.