

GRANT LUHMANN

GRODEK

SONGS FOR BARITONE AND 15
PLAYERS ON TEXTS BY GEORG TRAKL

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G R O D E K

- TEXTS BY GEORG TRAKL -

T R O M P E T E N

Unter verschnittenen Weiden, wo braune Kinder spielen
Und Blätter treiben, tönen Trompeten. Ein Kirchhofsschauer.
Fahnen von Scharlach stürzen durch des Ahorns Trauer
Reiter entlang an Roggenfeldern, leeren Mühlen.

Under the trimmed willows, where dirtied children are playing
And leaves tumbling, the trumpets blow. A quaking of cemeteries.
Banners of scarlet rattle through a sadness of maple trees,
Riders along rye-fields, empty mills.

Oder Hirten singen nachts und Hirsche treten
In den Kreis ihrer Feuer, des Hains uralte Trauer,
Tanzende heben sich von einer schwarzen Mauer;
Fahnen von Scharlach, Lachen, Wahnsinn, Trompeten.

Or shepherds sing during the night, and stags step delicately
Into the circle of their fire, the grove's sorrow immensely old,
Dancing, they loom up from one black wall;
Banners of scarlet, laughter, insanity, trumpets.

I M O S T E N

Den wilden Orgeln des Wintersturms
Gleicht des Volkes finstren Zorn,
Die purpurne Woge der Schlacht,
Entlaubter Sterne.

The winter storm's mad organ playing
is like the Volk's dark fury,
the black-red tidal wave of onslaught,
defoliated stars.

Mit zerbrochenen Brauen, silbernen Armen
Winkt sterbenden Soldaten die Nacht.
Im Schatten der herbstlichen Esche
Seufzen die Geister der Erschlagenen.

Her features smashed, her arms silver,
night calls to the dying men,
beneath shadows of November's ash,
ghost casualties heave.

Dornige Wildnis umgürtet die Stadt.
Von blutenden Stufen jagt der Mond
Die erschrockenen Frauen.
Wilde Wölfe brachen durchs Tor.

A spiky no-man's-land encloses the town.
The moon hunts petrified women
from their blood-spattered doorsteps.
Grey wolves have forced the gates.

G R O D E K

Am Abend tönen die herbstlichen Wälder
Von tödlichen Waffen, die goldnen Ebenen
Und blauen Seen, darüber die Sonne
Düstrer hinrollt; umfängt die Nacht
Sterbende Krieger, die wilde Klage
Ihrer zerbrochenen Münder.
Doch stille sammelt im Weidengrund
Rotes Gewölk, darin ein zürnender Gott wohnt
Das vergoßne Blut sich, mondne Kühle;
Alle Straßen münden in schwarze Verwesung.
Unter goldnem Gezweig der Nacht und Sternen
Es schwankt der Schwester Schatten durch den schweigenden Hain,
Zu grüßen die Geister der Helden, die blutenden Häupter;
Und leise tönen im Rohr die dunklen Flöten des Herbstes.
O stolzere Trauer! ihr ehernen Altäre
Die heiße Flamme des Geistes nährt heute ein gewaltiger Schmerz,
Die ungeborenen Enkel.

At evening the woods of autumn are full of the sound
Of the weapons of death, golden fields
And blue lakes, over which the darkening sun
Rolls down; night gathers in
Dying recruits, the animal cries
Of their burst mouths.
Yet a red cloud, in which a furious god,
The spilled blood itself, has its home, silently
Gathers, a moonlike coolness in the willow bottoms;
All the roads spread out into the black mold.
Under the gold branches of the night and stars
The sister's shadow falters through the diminishing grove,
To greet the ghosts of the heroes, bleeding heads;
And from the reeds the sound of the dark flutes of autumn rises.
O prouder grief! you bronze altars,
The hot flame of the spirit is fed today by a more monstrous pain,
The unborn grandchildren.

INSTRUMENTATION

FLUTE/PICCOLO

OBOE

CLARINET IN B \flat /E \flat

BASSOON/CONTRABASSOON

HORN IN F

TRUMPET IN C

BASS TROMBONE

PIANO

PERCUSSION, 2 PLAYERS:

1. GLOCKENSPIEL, CHINESE CYMBAL, ANVIL, 2 TIMPANI [32" + 25"], VERY SMALL TAM-TAM, CHIMES
2. TAMBOURINE, SIZZLE CYMBAL, RATCHET [MOUNTED], SNARE DRUM, BASS DRUM

BARITONE

2 VIOLINS

VIOLA

CELLO

CONTRABASS

SCORE IS IN C

DURATION: CA. 15 MINUTES

ST = sul tasto

SP = sul ponticello

MSP = molto sul ponticello

▲ = high as possible

Glockenspiel sounds 15ma

Piccolo sounds 8va

Contrabass and contrabassoon sound 8vb

All movements played attacca without pause

GRODEK

SCORE IN C

SONGS FOR BARITONE AND 15
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GRANT LUHMANN

I. TROMPETEN

$\frac{4}{4}$ **Agitato** ♩ = 92

$\frac{3}{8}$ $\frac{4}{4}$

Piccolo

Oboe
declamatory, con vibrato
ff sempre

E♭ Picc. Clarinet
declamatory
ff sempre

Bassoon
ff sempre

Horn in F
solo metal straight mute
declamatory, con vibrato

Trumpet in C
sfz p *f* *p* *f* *p* *f* *p* *sfz p* *molto*

Bass Trombone

$\frac{4}{4}$

Percussion 1
Chinese cymbal
hard yarn
mf *p*

Percussion 2

Piano

$\frac{4}{4}$ **Agitato** ♩ = 92

Violin I
f < ff *pp* *molto* (ord.)

Violin II
f < ff *pp* *molto* (ord.)

Viola
f < ff *pp* *molto* (ord.)

Cello
pp *molto*

Contrabass
pp *molto*

1

2

3

4

5

PICCOLO

Picc. *f* *p sub.* *mf* *ff*

Ob. *f* *p sub.* *mf* *ff*

E♭ Cl. *f* *p sub.* *mf* *ff*

Bsn. *f* *p sub.* *mf* *ff*

Hn. *f* *p* *pp*

C Tpt. [S. Mute] *ff* *p* *pp*

B. Tbn. *f* *p* *pp*

glockenspiel
2 brass mallets

L. V.

Perc. 1 (choke) *f* *mf*

Perc. 2

Pno. *ff*

Vln. I *ff* *pizz.* *f*

Vln. II *ff* *pizz.* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *f*

3/4

4/4

(as fast as possible)

9

Picc. *ff* wailing

Ob. *ff* ³ wailing ³

E♭ Cl. *ff* wailing

Bsn. *ff* ³ wailing ³

Hn. *p* *mf* *pp*

C Tpt. [S. Mute] *ff* ³ *pp* metal straight mute

B. Tbn. *mf* *pp*

Perc. 1 [Glock.] *f*

Perc. 2

Pno. *ff*

Bar. *f* ritmico

Un - ter - ver - schnit - te - nen

Vln. I *p* *f* *p* pizz. *ff* *mf*

Vln. II *p* *f* *p* pizz. *ff* *mf*

Vla. *p* *f* *p* *ff*

Vc. *p* *f* *p* *f* *p* *f* *p*

Cb. *f* *p*

9 10 11

8

12 **ad libitum** 14 **a tempo** *sim.*

Picc. *ff* *ruvido!*

Ob. *sim.* *ff* *ruvido!*

E♭ Cl. *ff* *ruvido!*

Bsn. *p*

Hn.

C Tpt. [S. Mute] *f* *pp* metal straight mute *pp* *come prima*

B. Tbn.

Perc. 1 [Glock.] *mp* *mf*

Perc. 2 *p* *sffz*

Pno.

Bar. *mp* *leggiro* *quasi gliss.* *mp* (sprechstimme)

Wei - den wo brau - ne Kin - der spie - len und Blät - ter Trei - ben,

12 **ad libitum** 14 **a tempo**

Vln. I *arco* *f* *pp*

Vln. II *arco* *f* *pp*

Vla. *f* *colla voce* *mf* *sfz*

Vc.

Cb.

3/4

2/4

15

Picc. *p* *leggiero, fluttering*

Ob.

E♭ Cl.

Bsn. *f* *leggiero* *sfz* *f*

Hn.

C Tpt. [S. Mute] *f* *p* *f* *p* *f*

B. Tbn.

3/4

2/4

Perc. 1 [Glock.] *mf* *sempre l. v.*

Perc. 2 [Tamb.]

Pno. *f*

Bar.

3/4

2/4

Vln. I

Vln. II

Vla. *f* *leggiero* *sfz*

Vc. *f* *p* *f*

Cb.

3/4

4/4

20

Picc. *ff*

Ob. *ff*

E♭ Cl. *ff* 5

Bsn. *ff* 3

Hn. [Mute] *sfz*

C Tpt. [S. Mute] metal straight mute *f* *p* *sfz* 3

B. Tbn. [S. Mute] *ffz* *ff* 3 *f* *p* *sfz* 3

Perc. 1 [Glock.] *f* (as fast as possible) sizzle cymbal hard yarn *f* 3

Perc. 2 [Tamb.] *sfz* *mp* *pp* (as fast as possible) *mp* 3

Pno. *ff* *ff* 3

Bar. *ffz* *mf* 3

3/4

4/4

20

Vln. I *ff* *f* *p* *f* *p* extremely fast trem. 3

Vln. II *ff* *p* *sfzp* extremely fast trem. 3

Vla. *ff* *f* *p* *f* *p* *p* *sfzp* 3

Vc. *ff* *f* 3 *p* *f* *p* *f* *p* 3

Cb. *ffz* *mf* *pizz.* *sfz* 3

tön - en Trom - pe - ten Trom - pe - ten

3/4

4/4

27 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

Picc. *tr* *ppp*

Ob. *ppp*

B♭ Cl.

Bsn.

Hn. *pp* *sfz*

C Tpt. [S. Mute] *p* *sfz*

B. Tbn. [S. Mute] *p* *sfz*

Perc. 1 [Glock.] *3*

Perc. 2 [Siz. Cym.]

Pno. *sfz* *p* *3*

Bar. *p nervoso*

Fah - nen von Schar - lach stür - zen des

27 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. I *pp* extremely fast trem.

Vln. II *tr*

Vla. *3*

Vc. *sfz* *pizz.* *p*

Cb. *sfz*

27 28 29 30 31

14 4/4 3/4 4/4 3/8 3/4

Picc. ³²

Ob.

B♭ Cl. *p* B♭ CLARINET

Bsn.

Hn.

C Tpt. [S. Mute]

B. Tbn. [S. Mute]

4/4 3/4 4/4 3/8 3/4

Perc. 1 [Glock.]

Perc. 2 [Siz. Cym.] *morendo*

Pno. *p*

Bar. *mf poco marcato*

A - horns Trau - er

Reit - er ent - lang an

4/4 3/4 4/4 3/8 3/4

Vln. I *mp leggiero*

Vln. II *mp leggiero* *sfp*

Vla. *tr*

Vc. *arco* *p* *f* *p* *f* *p*

Cb.

3/4 4/4

36

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.
[S. Mute]

B. Tbn.
[S. Mute]

3/4 4/4

Perc. 1
[Glock.]

Perc. 2
[Siz. Cym.]

Pno.

Bar.

Rog - gen - fel - dern, —
lee - ren Müh - len
Rog - - - gen fel - dern

3/4 4/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *leggero* *sf* *mp* *p*

p *sfz* *p* *sfz* *p* *sfz* *p*

mf

sfz *sfz*

mp *legato, quasi port.; sospiroso*

sf *pp* *mp* *pp*

mp *sfz* *pp*

pp *mp*

f *p*

sfz

36 37 38

42

rit.

Picc. *ff* *pp*

Ob. *ff* *p* *pp*

B♭ Cl. *ff* *p* murmuring *pp*

Bsn. *f feroce* *p* murmuring *pp*

Hn. *f feroce*

CTpt. *f feroce* *p* *pp* morendo

B. Tbn. *f feroce*

Perc. 1 [Glock.]

Perc. 2 [Siz. Cym.] *p* sizzle cymbal

Pno.

Bar.

42

rit.

Vln. I *ff feroce* *p* *sfz*

Vln. II *ff feroce* *p* murmuring *pp*

Vla. *p* *sfz* *ff feroce* *p* murmuring *pp*

Vc. *ff feroce* *p* *sfz* *p* murmuring

Cb. *f feroce*

3
2

4
4

49

Picc. *ppp* *pp* 3 3

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

3
2

4
4

Perc. 1 [Glock.]

Perc. 2

(Suz)

Pno. 3 3 3 3 3 3 3 3

Bar. *cantabile mp* 3 3 3

O - der Hir - - ten sing - en

3
2

4
4

Vln. I 5 3 I II I (I)

con sord. *espress. e sonore*

Vln. II *mp* *espress. e sonore*

Vla. *mp* *arco espress. e sonore*

Vc. *mp* *arco espress. e sonore*

Cb. *mp*

51

Picc. *mf cantabile*

Ob. *mf cantabile*

B \flat Cl.

Bsn. *pp*

Hn. *pp* open espress.

C Tpt.

B. Tbn. *pp*

Perc. 1 [Glock.]

Perc. 2 *ppp* *sonore*

bass drum
very soft beaters

Pno.

Bar. *cresc.*

nachts und Hir - sche tre - ten in der

Vln. I *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

3/4

53

Picc. *ppp* *pp* 3

Ob. *pp* 3

B♭ Cl. *pp* *p* 3 3

Bsn. *mp*

Hn. *mp* *pp* 3 3

C Tpt.

B. Tbn. *mp*

3/4

Perc. 1 [Glock.]

Perc. 2 [B. D.] *p* *ppp*

Pno. 7 3 3

Bar. *poco f* *mf* *mp* 3 3 3

Kreis ih - rer Feu - er in den Kreis ih - rer

3/4

Vln. I I II III 3 5 3 5 3 5

Vln. II 3 5

Vla. V

Vc. V

Cb. V

4/4 Poco più mosso ♩ = 56
57

22

56

Picc. *ppp*

Ob. *mf*

B♭ Cl.

Bsn. *p* *mp* *espress. e sonore (match brass)*

Hn. *pp* *p* *espress. e sonore*

C Tpt. *pp* *p* *espress. e sonore*

B. Tbn. *pp* *p* *espress. e sonore*

4/4

Perc. 1 [Glock.]

Perc. 2 [B. D.]

Pno.

Bar. *mf* *poco marcato cresc.*
Feu - er, des Hains des Hains des Hains

4/4 Poco più mosso ♩ = 56
57

Vln. I *mf* *cantabile legatissimo*

Vln. II *mf* *cantabile legatissimo*

Vla. *mf* *cantabile legatissimo*

Vc. *mf* *cantabile legatissimo*

Cb. *p* *mp* *espress. e sonore*

3/4

4/4

59

Picc.

Ob. *cantabile legatissimo*

B♭ Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

mp *mf* *p*

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

3/4

4/4

Perc. 1 [Glock.]

Perc. 2 [B. D.] *bass drum* *sonore* *ppp*

Pno.

mf

Bar. *f cantando* *meno f poco cresc.*

u - ral - te Trau - er Tan - zend - de he - ben sich von ein - er

3/4

4/4

Vln. I *con sord.* *mf* *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *mp* *mf* *p*

62 4
4

Picc. *p* TO FLUTE

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

4
4 3
4

Perc. 1 [Glock.] *shimmering* *mp*

Perc. 2 [B. D.] *p* *ppp* *morendo* *mp*

Pno. *mp* *shimmering* *mp*

Bar. *mp*

schwar - - - zen Mau - er ei - ner schwar-zen Mau - er

62 4
4 3
4

Vln. I

Vln. II

Vla. *senza sord.* *pp* *sfzp*

Vc. *senza sord.* *pp* *sfzp*

Cb. *senza sord.* *pp* *sfzp*

62 63 64 65

68

3/4 4/4

Picc. -

Ob. -

B♭ Cl. -

Bsn. *p*

Hn. *pp*

CTpt. [T1] *ppp lontano* metal straight mute

B. Tbn. *p mp p*

8^{vb}

3/4 4/4

Perc. 1 -

Perc. 2 [B. D.] -

Pno. *tenebroso*

Bar. -

8^{vb}

68

3/4 4/4

Vln. I *senza sord.*

Vln. II -

Vla. *pp* [continuous gliss.]

Vc. *pp* [continuous gliss.]

Cb. *pp*

66 67 68 69

3/4 Tempo I ♩ = 92

72

FLUTE

4/4

70

Fl. *ff* *ruvido!*

Ob. *ff* *ruvido!*

B♭ Cl. *ff* *ruvido!*

Bsn. *ff* *ruvido!*

Hn. *mf* *ff* *cuivré*

C Tpt. [S. Mute] *ff*

B. Tbn. *ff*

3/4 Chinese cymbal hard yarn

4/4 *ff*

Perc. 1 *p* *f*

Perc. 2 [B. D.] *ff*

Pno. *ffz* chromatic forearm cluster at lowest register of keyboard

Bar. *p* *molto* *f*

Fah - nen von shar-lach

3/4 Tempo I ♩ = 92

72

4/4

Vln. I *ff*

Vln. II *p* *ff* *senza sord.*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

70 71 72 73

3/4

4/4

76

Fl. *mf* *f*

Ob. *f*

B \flat Cl. *mf* *ff*

Bsn. *mf* *ff* TO CONTRABASSOON

Hn. *sfz* *declamatory, con vibrato*

C Tpt. [S. Mute] *ff* *p* *ff*

B. Tbn. *ff*

3/4

4/4

Anvil plastic beater *f* *f sempre*

Ch. Cym. Chinese cymbal *p* roll cymbal w/ 2 yarn mallets, 1 hand

Perc. 2 snare drum snare on *mf* *pp* *mf*

Pno. *mf*

Bar. *f* *mf marcato e ritmico* *cresc. poco a poco ...*

Fah - nen - von -

Shar - lach La - chen Wahn - sinn Shar - lach

3/4

4/4

76

Vln. I *mf* *sfz* *p < sfz* *p* *sfz* *p* *ff*

Vln. II *p* *sfz* *p* *sfz* *p* *sfz*

Vla. MSP *p* *ff* *p* *sfz* *p* *sfz* *p* *sfz*

Vc. MSP *p* *ff* *ord. seizing, jagged* *p*

Cb. *p*

78

Fl. *sfzp* *f*

Ob. *p* *sfz* *p* *sfz* *p* *sfz*

B♭ Cl. *p* *sfz* *p* *sfz* *p* *sfz*

Bsn.

Hn. *p* *sfz* *p* *sfz* *p* *sfz*

C Tpt. [S. Mute] *p* *ff* *p* *ff* *sim.; quasi bell-tone*

B. Tbn. *p* *sfz* *p* *sfz* *p* *sfz*

metal straight mute

Anvil

Ch. Cym.

Perc. 2 [Sn. D.] *pp* *mf* *pp* *mf* *p* *mf* *mf*

Pno. *sfz* *sfz*

Bar. *(f)*

La - chen Wahn-sinn Trom - pe - ten Shar - lach La - chen Wahn - sinn Wahn - sinn

Vln. I *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

Vln. II *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

Vla. *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *ff*

Vc. *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

Cb. *p* *sfz*

5/4

Recitativo ♩ = 76

II. IM OSTEN (INTERLUDE)

4/8

89 TO PICCOLO

Fl. *sfz*

Ob.

E♭ Cl.

Cbsn. *fff* *p*

Hn. *fff possibile* *p*

C Tpt. [S. Mute]

B. Tbn. [S. Mute]

3-4"

5/4

4/8

Perc. 1 *ff*

Perc. 2 [B. D.] *ff*

Pno. *fff* (8va) *p*

Bar. *fff con tutti forza* 3

Den wil - den Or - geln des Win - ter - sturms

5/4

Recitativo ♩ = 76

4/8

Vln. I

Vln. II

Vla.

Vc. *ossia: if no low B extension, play 8va* *p*

Cb. *fff* *p*

3-4"

4/8 Meccanico ♩ = 152

90

Piccolo

f 6

[multiphonic emphasizing designated pitch*]

tr.

ff *ruvido*

E♭ CLARINET

ff 5

Cbsn.

fff

ff *ruvido*

Hn.

ff *ruvido*

3

CTpt. [S. Mute]

ff *ruvido*

B. Tbn. [S. Mute]

ff *ruvido*

gliss.

fff grotesque

ff

4/8

Anvil

Ch. Cym.

Chinese cymbal

wooden sticks (choke)

sf

ratchet [mounted]

bass drum

2 wooden beaters

Perc. 2

sfz

f

sfz

Pno.

fff

fff possibile inhuman, crying out

ff

Bar.

Gleicht des Vol - kes fin - strer Zorn, die

4/8 Meccanico ♩ = 152

Vln. I

MSP

ff *ruvido*

extremely fast trem.

Vln. II

MSP

ff *ruvido*

extremely fast trem.

Vla.

III MSP

IV

ff *ruvido*

pizz. (dampen)

arco MSP extremely fast trem.

Vc.

fff

fffz

pizz.

arco

ff *ruvido*

Cb.

fff

fffz

90

91

92

*multiphonic fingering provided in part

103

"inside" sn. d.

Picc. *fp*

Ob.

E♭ Cl.

Cbsn. *quasi solo*
mp *f* *pp* *p* *sfz* *p* *sfz* *pp cresc.*

Hn.

C Tpt.
[S. Mute]

B. Tbn. *open* [T1] [T1+2]
pp *poco sf* *pp* *pp* *sf* *pp* *pp* *sf* *pp* *pp*

Perc. 1
[2 Timp.] *distant, rumbling*
poco sf

Perc. 2 *snare drum*
snare sticks
snare on
poco sf *pp* *poco sf* *pp* *mp* *pp sub.* *poco sf*
crisply, but always distantly;
sforzandi distinct but never overpowering

Pno.

Bar.

Vln. I

Vln. II

Vla.

Vc. *ST*
p

Cb. *fp* *fp* *fp* *fp* *fp* *fp*

103 104 105 106 107 108

109

Picc. *fp* *ff* 3 3

Ob. *ff* 3

E♭ Cl. *ff* 5

Cbsn. *f* *p*

Hn. *ffz* *p* *f*

C Tpt. [S. Mute] *ff* 3 *p* *f*

B. Tbn. *f* *pp* (8va)

Perc. 1 [2 Timp.] *poco sf* 5

Perc. 2 [Sn. D.] *mf* *pp* *sfp* *pp* 3

Pno. *mp* *f* *8va* 3 3

Bar. *mf ombroso; chant-like* 3 3
 Mit zer - broch-nen Brau - en sil - ber - nen Ar-men

109

Vln. I *f* *ffz*

Vln. II *f* *ffz*

Vla.

Vc. *fp* 3

Cb. *fp* 3

109 110 111 112 113

114

Picc. *f* *ff* *fp*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

Cbsn. *f* *ff* *p* *sfz* *p* *sfz* *f* *p*

Hn. *ff* *pp*

C Tpt. [S. Mute] *ff*

B. Tbn. *f* *ff* *pp* *sf* *pp* *sf* *pp* *pp*

Perc. 1 [2 Timp.] *poco sf*

Perc. 2 [Sn. D.] *p* *poco sf* *pp*

Pno.

Bar. Winkt (kt) Ster -

116

Vln. I

Vln. II

Vla.

Vc. ord. *f* *ff*

Cb. *f* *ff* *fp* *fp* *fp*

114 115 116 117 118 119

124

120

Picc. *fp*

Ob.

E♭ Cl.

Cbsn. *f* *mf* *as though mocking timpani*

Hn. *grotesque* *sfz* *pp* *sfz* *pp* *mf* *as though mocking timpani* *fp*

CTpt. [S. Mute]

B. Tbn. *f* *pp* *sfz* *p* *sfz*

Perc. 1 [2 Timp.] *poco sf*

Perc. 2 [Sn. D.] *mf* *poco sf* *pp* *sfz* *pp*

Pno. *mp* *pp*

Bar. *ff*
ben - de Sol - da - ten

Vln. I

Vln. II

Vla.

Vc.

Cb. *w/ wind sforzandi* *sfz* *sfz*

120 121 122 123 124 125

Picc. *fp*

Ob.

E♭ Cl.

Cbsn. *fp* *sfz* *mf* *fp* *sfz*

Hn. *sfz* *mf* *fp* *sfz*

C Tpt. [S. Mute]

B. Tbn. *sfz* *mf* loco as though mocking timpani

Perc. 1 [2 Timp.] *poco sf*

Perc. 2 [Sn. D.] *mp sf* *sfz* *pp* *3 sf* *p* *poco sf* *3 p*

Pno. *Sub. Led.* *sim. Led.*

Bar. die Nacht

Vln. I

Vln. II

Vla.

Vc.

Cb. *sfz* *sfz* *sfz* *sfz*

131 132

Picc. —

Ob. —

E♭ Cl. —

Cbsn. *mf* *fp* *f* *p* *p* *sfz*

Hn. —

C Tpt. [S. Mute] —

B. Tbn. (fast gliss.) *fp* *sfz* *pp* *mp*

Perc. 1 [2 Timp.] *mf* *pp* *poco sf* *poco sf* *poco sf*

Perc. 2 [Sn. D.] *sfz* *mf* *p* *sf* *p*

Pno. (8^{va}) —

Bar. (cht) Nacht (cht) Im

131 132

Vln. I —

Vln. II —

Vla. —

Vc. *sfz*

Cb. *mf* *sfz* *sfz* (gliss. IV, open III)

131 132 133 134 135

136

Picc. —

Ob. —

E♭ Cl. —

Cbsn. *mp* *sfz*

Hn. *mf* *fp* *sfz*

C Tpt. [S. Mute] —

B. Tbn. *pp*

Perc. 1 [2 Timp.] *mf* *pp* *poco sf* *poco sf* *mf* *pp* *mf*

Perc. 2 [Sn. D.] *p* *sf* *p* *mp* *3* *sf*

Pno. *pp sempre* *6* *6* *6* *6* *6* *3*

Bar. Schat-ten die Herbst-li-chen

Vln. I —

Vln. II —

Vla. —

Vc. *f*

Cb. *sfz* *3* (gliss. IV, open III) *sfz* *f* *sfz*

136

137

138

139

140

141

Picc.

Ob.

E♭ Cl.

Cbsn. *quasi solo as though mocking timpani*
mf *fp*

Hn. *mf* (as fast as possible) *(molto dim. possibile)*

C Tpt. [S. Mute]

B. Tbn.

Perc. 1 [2 Timp.] *pp* *poco sf* *poco sf* *mf* *poco sf* *pp* *poco sf*

Perc. 2 [Sn. D.] *mp* *poco sf* *mp* *poco sf* *mf* *pp*

Pno.

Bar. *f non troppo*
 E - sche Seuf - zen die Geist - er

Vln. I

Vln. II

Vla.

Vc. (gliss. IV, open III) *sfz* *sfz*

Cb. *mf* *sfz* *pizz.*

141 142 143 144 145

146

Picc. *3 fp* *f brutale*

Ob. *3 fp* *f brutale* ⁵

E♭ Cl. *3 fp* *f³ brutale*

Cbsn. *3 sfz*

Hn. *mf*

C Tpt. [S. Mute]

B. Tbn.

Perc. 1 [2 Timp.] *poco sf*

Perc. 2 [Sn. D.] *sfp* *pp* *3 sf* *mf* *pp* *poco sf* *mf* *pp* *3 p*

Pno. *ff staccatissimo (regardless of notated duration)* *mf ma leggero*

Bar. *3*
der - er - schla - ge - nen. (n)

148

Vln. I *3 ff* *pizz.* *arco SP brutale* *mf*

Vln. II *3 ff* *pizz.* *arco SP brutale* *mf*

Vla. *3 ff* *pizz.*

Vc. *arco* *pizz.* *arco* *pizz.*

Cb. *mf* *sfz* *mf* *sfz* *mf*

146 147 148 149 150

151

Picc. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

E♭ Cl. *ff* *mf* *ff*

Cbsn.

Hn.

CTpt. [S. Mute] *f* *crass; molto vibrato* (con sord.)

B. Tbn.

Perc. 1 [2 Timp.] *poco sf*

Perc. 2 [Sn. D.] *pp* *sfp* *pp* *sfp*

Pno. *ff* *ff staccatissimo* *mf* *ff* *mf*

Bar.

Vln. I *ff* *ff* *mf* *ff* *mf* SP arco

Vln. II *ff* *ff* *mf* *ff* *mf* SP arco

Vla. *ff* pizz.

Vc. *ff*

Cb. *sf*

151 152 153 154

155

Picc. *f* *sfzp* *ff*

Ob. *f* *sfzp* *ff*

E♭ Cl. *f* *sfzp* *ff*

Cbsn.

Hn.

C Tpt. (S. Mute) (as fast as possible)

B. Tbn. (S. Mute) (molto dim. possibile) metal straight mute *f* crass; molto vibrato (molto dim. possibile)

Perc. 1 [2 Timp.] *poco sf*

Perc. 2 [Sn. D.] *pp* *mp* *poco sf* *sfp* *sf* *p* *pp*

Pno. *mf* *ff*

Bar.

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla.

Vc.

Cb. *f* *f* *f* *f*

159

Picc. *3 3 3 3*

Ob. *6 5 3 6 3 3 3*

E♭ Cl. *6 6 5 6 5*

Cbsn.

Hn.

C Tpt.

B. Tbn.

Perc. 1 [2 Timp.] *3 3 7 7* *poco sf*

Perc. 2 [Sn. D.] *p sf p sf p sf p sf*

Pno. *(Sua)* *f 5 5 5 5* *mf*

Bar.

Vln. I *mf f sfz f* *ord.*

Vln. II *mf f sfz f* *ord.*

Vla.

Vc.

Cb. *5 sf sf*

159 160 161

Detailed description of the musical score: This page contains the musical notation for measures 159, 160, and 161. The score is arranged in a standard orchestral format. The Piccolo part (measures 159-161) features triplet patterns. The Oboe and E-flat Clarinet parts have complex rhythmic figures with slurs and dynamic markings. The Percussion section includes two parts: Perc. 1 (2 Timpani) with triplet patterns and 'poco sf' dynamics, and Perc. 2 (Snare Drum) with 'p' and 'sf' dynamics. The Piano part (measures 159-161) shows a melodic line in the right hand and a bass line in the left hand, with 'mf' and 'f' dynamics. The Violin I and II parts have 'mf' and 'f' dynamics, with 'sfz' and 'ord.' markings in measures 160 and 161. The Cello/Double Bass part has a simple bass line with '5' and 'sf' markings. The woodwinds (Cbsn., Hn., C Tpt., B. Tbn.) and Viola/Viola da Gamba parts are mostly silent in these measures.

162

Picc. *ff* *sempre marcato molto*

Ob. *ff* *sempre marcato molto*

E♭ Cl. *ff* *sempre marcato molto*

Cbsn. *f* *sempre marcato molto*

Hn.

C Tpt.

B. Tbn. *p* *open*

Perc. 1 [2 Timp.] *poco sf* *poco cresc.*

Perc. 2 [Sn. D.] *mf* *p* *mf*

Pno.

Bar. *fp* *fp* *mp*
 Dor - ni - ge Wild - nis um

162

Vln. I *sfz* *f*

Vln. II *arco sfz* *f* *sfz*

Vla. *f* *arco*

Vc. *p* *fp* *f*

Cb. *sf* *sf* *f* *sempre marcato molto*

166 167

Picc. *p*

Ob.

E♭ Cl.

Cbsn.

Hn.

CTpt.

B. Tbn.

Perc. 1 [2 Timp.] *mp* *sempre lontano* (slight impulse on E's) *sim.*

Perc. 2 [Sn. D.]

Pno.

Bar. *f* *mp* *f* *f* *sfz* *sfz*
 - - - - - gü - tet die Stadt von Blu - ten - den Stu -

167

Vln. I

Vln. II

Vla. *f*

Vc. *f* *sfz* *sfz*

Cbsn.

166 167 168 169 170



171

Picc.

Ob.

E♭ Cl.

Cbsn.

Hn.

C Tpt.

B. Tbn.



Perc. 1 [2 Timp.]

Perc. 2 [Sn. D.]

Pno.

Bar.

fen jagt der Mond Die erschrockenen Frauen Wilde Wölfe brachen durchs Tor.



Vln. I

Vln. II

Vla.

Vc.

Cbsn.

183 4/4 3/4 4/4 185

Picc. TO FLUTE

Ob.

E♭ Cl. TO B♭ CLARINET

Cbsn. *fff* *f* *pp*

Hn. *fff* *cuivré*

CTpt. *ossia*

B. Tbn. *sonore* *p* *mf*

Perc. 1 [2 Timp.] *ff secco!* *fff*

Perc. 2 *snare drum* *ff* *bass drum* *ff secco!*

Pno. *ffz* *mp* *sonore* *pp*

Bar. *f molto dim.*

Wil - de Wöl - fe Bra - chen durchs

Vln. I *molto cresc.* *fff* *f sub.* *pp* *sospirando*

Vln. II *molto cresc.* *fff* *f sub.* *pp*

Vla. *molto cresc.* *fff* *f sub.* *pp*

Vc. *molto cresc.* *fff* *f sub.* *pp*

Cb. *ff* *molto cresc.* *fff* *f sub.* *pp*

183 184 185 186 187

rit.

FLUTE

Picc. *ppp* pochissimo vib. like gossamer

Ob.

B \flat Cl. *ppp* like gossamer

Cbsn.

Hn. *ppp* *pp* nobilmente

C Tpt.

B. Tbn. *pp*

Perc. 1 [2 Timp.] *p* dim. *poco sf* *poco sf* *pp*

Perc. 2

Pno. (8vb)

Bar. *pp* lontano *pp*

Tor

Am

rit.

Vln. I

Vln. II

Vla.

Vc. arco I (sounds 8vb)

Cb. *ppp* senza vib.; spettrale

III. GRODEK

Molto Tranquillo ♩ = 52

3/4

4/4

3/2

4/4

197

191

Fl.

Ob.

B♭ Cl.

Cbsn.

Hn.

C Tpt.

B. Tbn.

3/4

4/4

3/2

4/4

Perc. 1 [2 Timp.]

chimes
medium yarn mallets

PPP

Perc. 2

PPP sempre *And.*

Pno.

floating; semplice

Bar.

A - bend tö - nen Am A - bend tö - nen die Herbst - lich - en

Molto Tranquillo ♩ = 52

3/4

4/4

3/2

4/4

197

con sord.

ppp pochissimo vib.
like gossamer

Vln. I

con sord.

ppp pochissimo vib.
like gossamer

Vln. II

con sord.

ppp pochissimo vib.
like gossamer

Vla.

con sord.

ppp pochissimo vib.
like gossamer

Vc.

ppp pochissimo vib.
like gossamer

Cb.

Fl. *con sord. ad lib. (cloth in bell)*

Ob.

B♭ Cl.

Cbsn. *ppp tenebroso*

Hn.

C Tpt.

B. Tbn. *metal straight mute*

$\frac{4}{4}$

Perc. 1 [2 Timp.] *2 timpani [32" + 25"] very soft felt mallets*

Perc. 2 *bass drum 2 yarn mallets (1 hand) → wooden beater →*

Pno.

Bar. *ppp tenebroso*

Wäl - der Von töd - lich - en Waf - fen die

$\frac{4}{4}$ 200 $\frac{3}{2}$

Vln. I

Vln. II

Vla.

Vc.

Cb. *ppp tenebroso*

201 3

Fl. *pp* distant, yet articulate; like a faraway trumpet *ppp* sempre

Ob. *pp* distant, yet articulate; like a faraway trumpet

B♭ Cl. *ppp* molto semplice e spettrale

Cbsn.

Hn. [Mute] *ppp* distant, yet articulate; like a faraway trumpet

C Tpt.

B. Tbn.

Perc. 1 [2 Timp.] indeterminate pitch gliss. in general contours shown *ppp* *gliss.* *morendo*

Perc. 2 [B. D.] 2 yarn mallets (1 hand) → wooden beater → *ppp* *sed.* sempre

Pno.

Bar. *pp* floating; semplice

gold - - - nen E - - - ben - en Und blau - en

Vln. I *ppp* sempre

Vln. II *ppp* sempre

Vla. *ppp* sempre

Vc. *ppp* sempre

Cb.

202 3

203 3

58

204

Fl.

Ob.

B♭ Cl.

Cbsn.

Hn.

C Tpt.

B. Tbn.

Perc. 1
[2 Timp.]

Perc. 2
[Chimes]

Pno.

Bar.

Seen, da - rüb - er die Son - ne Düs - trer hin - rollt

Vln. I

Vln. II

Vla.

Vc.

Cb.

3/2

4/4

3/4

4/4

3/2

4/4

3/4

4/4

3/2

4/4

3/4

4/4

209

Fl.

Ob.

B♭ Cl.

Cbsn. *poco sf* > *ppp*
open

Hn. *poco sf* > *ppp*

C Tpt.

B. Tbn. *poco sf* > *ppp*
cup mute

Perc. 1 [2 Timp.] *mf* gliss. *pp*

Perc. 2 [B. D.]
bass drum
2 yarn mallets (1 hand) →
wooden beater → *mf* *pp*

Pno.

Bar. *pp ombroso* gliss.
um - fängt die - Nacht

209

Vln. I

Vln. II

Vla.

Vc.

Cb.

212

Fl. *sfz* *p*

Ob. *f*

B♭ Cl.

Cbsn.

Hn. *mp* *< sfz*

C Tpt. metal straight mute *f*

B. Tbn. metal straight mute *f*

Perc. 1 [2 Timp.] *ppp* *sfz* *mf*

Perc. 2 [B. D.] 2 yarn mallets (1 hand) → wooden beater → *pp* *< mp* *ppp* *mf*

Pno.

Bar. *gliss.* *ppp* *gliss.* *f agitato*

(cht) Ster - ben - de Krie - ger die wil - de Kla - ge

Vln. I senza sord. pizz. *sfz*

Vln. II senza sord. pizz. *sfz*

Vla. senza sord. pizz. *sfz*

Vc.

Cb.

217

Perc. 1 [2 Timp.] *sfz* *dim. poco a poco ...* *sf* *sf* *poco sf* *poco sf* *pp* *poco sf* *mp* w/ wood of mallet

Perc. 2 [B. D.] *dim. poco a poco ...* *pp* *mp*

Bar. *pp* *ppp*
Ihr - er zer - broch - e - nen Mün - der.

Vln. I *f* *mf* *p*

Vln. II *f* *mf* *p* *pp*

217 218 219 220 221

222 4/4 con rubato 2/4 5/8 4/4 226 3/8 2/4 4/4

Perc. 1 [2 Timp.] *p*

Perc. 2 [B. D.] *p*

Bar. *quasi cadenza pp* *p* *ppp stage whisper, come prima* *stringendo ... p*
Doch stil - le sam - melt im Wei - den - grund — Rot - es Ge - wölk, da - rin ein zü - ren - der

222 con rubato senza sord. pizz. 226

Cb. *mp* *p*

222 223 224 225 226 227 228 229

230 4/4 *cadenza*

Perc. 1 [2 Timp.] *pp*

Perc. 2 [B. D.] *pp*

Bar. *ff con forza* *mf sub.* *ppp come prima* *f sub. a piacere* *stringendo molto ... accelerate beyond control, approximating pattern contour cresc.*
Gott — wohnt, Das ver - goß - ne Blut — Blut — Blut

230 *cadenza* 231 232

Cb. *pp*

233 a tempo

3/4 poco rit. 4/4 2/4

Fl.

Ob.

B♭ Cl.

Cbsn.

Hn.

CTpt.

B. Tbn. metal straight mute *sfzp* open *ppp*

Perc. 1 [2 Timp.] *f mp p pp ppp*

Perc. 2 [B. D.] *f mp p pp ppp*

Pno. *f* [palm clusters at lowest range] *ppp*
8^{va}

Bar. *a tempo ff feroce ff con forza dim. poco a poco ... (f) (mf) (mp) (p) pp tranquillo*
sich Al - le Straß - en mün - den in Schwar - ze Ver - we - sung.

3/4 4/4 2/4

233 a tempo

3/4 poco rit. 4/4 2/4

Vln. I

Vln. II

Vla.

Vc. *ff* arco *gliss.* *senza sord.*

Cb. *sfz* *sfz* *mp* *p* *pp* *ppp* *pizz.* *arco*

233 234 235 236 237 238

2/4 4/4 **Meno mosso** ♩ = 44 3/4 242 **Tempo I** ♩ = 52

239 Fl. *p espress. e sonore* *ppp*

Ob.

B♭ Cl.

Cbsn. *ppp* *pp* *ppp* *ppp*

Hn. *ppp* *mute*

C Tpt. *pp* *poco* *cup mute* *harmon mute, stem removed*

B. Tbn. *pp* *ppp* *ppp* *pp* *ppp* *ppp* *p*

2/4 4/4 3/4

Perc. 1 [2 Timp.]

Perc. 2

Pno.

Bar. *pp delicato* Un - - - ter - - - gold - - -

2/4 4/4 **Meno mosso** ♩ = 44 3/4 242 **Tempo I** ♩ = 52

Vln. I

Vln. II

Vla. *arco* *ppp legatissimo*

Vc. *ppp legatissimo*

Cb. *ppp legatissimo*

239 240 241 242 243

244

Fl.

Ob.

B♭ Cl.

Cbsn.

Hn. [Mute]

C Tpt. [Harmon]

B. Tbn. [Cup Mute]

Perc. 1 [2 Timp.]

Perc. 2

Pno.

Bar.

nem — Ge — zweig —

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp legatissimo

pp

pp

pp

2/4

3/4 251

4/4

3/4

249

Fl.

Ob.

B♭ Cl.

Cbsn.

Hn. [Mute]

C Tpt. [Harmon]

B. Tbn. [Cup Mute]

spettrale

pp

ppp

p

pp

(p)

ppp

p

pp

2/4

3/4

4/4

3/4

Perc. 1 [2 Timp.]

Perc. 2

Pno.

ppp like starlight

Red.

Bar.

mp

der Nacht und Ster-nen

2/4

3/4 251

4/4

3/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp

p

p

p

249

250

251

252

66

3/4 2/4 3/4 255 4/4 3/4

253

Fl. *pp* *mp* *pp* *mp*

Ob. *ppp*

B♭ Cl. *pp* *mp* *pp* *mp*

Cbsn. *mp* 3 3 3 3

Hn. [Mute]

C Tpt. [Harmon]

B. Tbn. [Cup Mute]

3/4 2/4 3/4 4/4 3/4

Perc. 1 [2 Timp.]

Perc. 2

(S^{ra})

Pno. 3 3 5 7 5 3 3 3 3

Bar. *poco più f*
Es schwankt der Schwes-ter durch den

3/4 2/4 3/4 255 4/4 3/4

I II *sim.*

Vln. I 3 3 5 3 3 3 3

Vln. II *mp* 3 3 3 3

Vla. *mp* 3 3 3 3

Vc. *mp* 3 3 3 3

Cb. *mp* 3 3 3 3

253 254 255 256

3/4 4/4 **Poco più mosso** ♩ = 56 5/8 3/4

257

Fl. *p* *pp* *p* *tr*

Ob.

B♭ Cl. *p* *pp* *f* *f* *f*

Cbsn. *sfz*
open [back away slightly after each articulation]

Hn. *mf* *espress. e sonore*

C Tpt. *pp* *sfz* [back away slightly after each articulation] *pp*

B. Tbn. *p* *mf* *espress. e sonore*

3/4 4/4 5/8 3/4

Perc. 1 [2 Timp.]

Perc. 2 *mf* *chimes* 2 rawhide mallets

Pno. *f* *8va* *loco*

Bar. *mf* *senza dim.* *f* *espress.*
schwei - gen - den Hain Zu

3/4 4/4 **Poco più mosso** ♩ = 56 5/8 3/4

Vln. I *f* *p* *f_{sub.}*

Vln. II *f* *p* *f_{sub.}*

Vla. *f* *p* *f_{sub.}*

Vc. *f* *p* *f_{sub.}*

Cb. *f* *p* *f_{sub.}*

257 258 *f* 259 260 *f_{sub.}*

68

261

3/4 4/4

Fl.

Ob.

B♭ Cl.

Cbsn.

Hn.

CTpt.

B. Tbn.

tr.

sfz

pp

3

3

3/4 4/4

Perc. 1 [2 Timp.]

Perc. 2 [Chimes]

Pno.

Bar.

mf

sed.

Sua.

3/4 4/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f_{sub.}

f_{sub.}

f_{sub.}

f_{sub.}

f_{sub.}

grüs - sen die Geis - ter der Hel - den

3/4 Più mosso ♩ = 63

264

Fl. *sfz*

Ob. *f*

B♭ Cl. *f*

Cbsn. *mp* *f* *mp* *f* *mp* *sfz* *sfz*

murky

Hn. *p ombroso* *mf* *poco*

C Tpt. *sfz* *pp* *sfz*

B. Tbn. *p ombroso* *mf* *poco*

Perc. 1 [2 Timp.] *mf*

Perc. 2 [Chimes] *mf*

Pno. *mp* (as fast as possible)

Bar. *mf* *ombroso*

die blu - - - ten - den Häup - - - - ter.

3/4

3/4 Più mosso ♩ = 63

264

Vln. I *f* *mf cantando*

Vln. II *f* *mf cantando*

Vla. *f* *mf cantando*

Vc. *mf ombroso* *f* *mf cantando*

Cb. *mf ombroso* *f*

[continuous gliss.]
IV

264 265 266

267

Fl. *pp* *mp* *sfz* *mp*

Ob. *pp* *mp* *pp* *ff* *mp*

B♭ Cl. *pp* *mp* *pp* *pp* *mp* *ff*

Cbsn. *sfz*

Hn. *pp* *sfz*

CTpt. *pp* *mp* *pp* *pp* *sfz* *p*

B. Tbn. *pp* *mp* *pp* *ff*

metal straight mute

TO E♭ CLARINET

Perc. 1 [2 Timp.] *mf*

Perc. 2 [Chimes] *mf*

Pno.

Bar. *f cantando* *più f*

Und lei - - - se tö - nen die dunk - len

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *f cantando* *ff* *f*

272 276

TO PICCOLO

Fl.

Ob.

B♭ Cl.

Cbsn. *grotesque*
ff > p

Hn. *p* *mf* *p* *mf* *f*

C Tpt. [S. Mute] *mp* *mf* *f*

B. Tbn.

Perc. 1 [2 Timp.] *p* *f* *sfz* *pp* *fp* *pp*

Perc. 2 *sfz*

Pno. *ffz*

Bar. *ff*

Flö - ten - des Herb - stes des Herb - stes O

Vln. I

Vln. II

Vla.

Vc. *ffz* *f furioso*

Cb. *ffz* *f furioso*

272 273 274 275 276

L. V.

PICCOLO

Fl. *f* *sfz* *f*

Ob.

B♭ Cl. *f* *sfz*

Cbsn. *sfz* *ff* *p* *sfz* *ffz*

Hn. *f* *f*

C Tpt. [S. Mute] *f*

B. Tbn. *f* *sfz* *f* *sfz*

Perc. 1 [2 Timp.] *sfz* *p* *fp* *fp* *sfz* *p* *fp* *mf* *p*

Perc. 2 [B. D.] *p* *f* *p* *f* *p* *f* *p* *mf*

Pno. *mf* *fff* *sfz* *mf*

Bar. *fff*

Stol - ze-re Trau - er!

Vln. I *f* *sfz* *f furioso*

Vln. II *f* *sfz* *f furioso*

Vla. *f* *sfz* *f furioso*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

[continuous gliss.] SP III

[continuous gliss.] SP IV

[continuous gliss.] SP IV

[III + IV]

[III]

Picc. *ffz* *f* *ffz*

Ob. *ffz* *f* *ffz*

E♭ Cl. *ffz* *f* *ffz*

Cbsn. *f* *ffz* *mf* *ffz* *p* *ffz*

Hn. *ffz* *f* *ffz*

C Tpt. [S. Mute]

B. Tbn. *ffz* *p* *ffz* *p*

Perc. 1 [2 Timp.] *sfz* *f* *p* *mf* *p* *pp* *sfz* *p* *mp*

Perc. 2 [Sn. D.] *pp* *mf* *pp* *mf* *pp* *p* *fp* *sf*

Pno. *ff*

Bar. *ff*

die hei - ße Flam-me des Geist - es nährt heu - te ein ge-wal -

Vln. I II

Vln. II III

Vla. III

Vc. *ffz* *f* *ff* *ffz* *f*

Cb. *ffz* *f* *ff* *ffz* *f*

280 281 282

Picc. *f* *sfz*

Ob. *f* *sfz*

E♭ Cl. *f* *sfz*

Cbsn. *ff* *f* *sfz* *ff*

Hn. *f* *sfz*

C Tpt. [S. Mute] *ff* ³

B. Tbn. *ffz* *p*

Perc. 1 [2 Timp.] *pp* *ff* *p < f > p < f >* *p* *sf* *p*

Perc. 2 [Sn. D.] *p* *mp* *pp* *poco sf* *p* *poco sf* *p*

Pno. *ff*

Bar. *f con terrore* repeat words increasingly rapidly while rising in pitch

- ti-ger Schmerz ein ge-wal-ti-ger Schmerz ein ge-wal-ti-ger Schmerz [ein ...]

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ffz* *f*

Con fuoco ♩ = 72

286

Picc. *ffz* *ffz* *ffz* *f* *sfz*

Ob. *ffz* *ffz* *ffz* *ff*

E♭ Cl. *ffz* *ffz* *ffz* *ff*

Cbsn. *ff*

Hn. *f* *5* *3*

CTpt. open *f* *3* *3* *3*

B. Tbn. *3* *f* *3* *3* *ffz* *mf* *sfz*

Perc. 1 [2 Timp.] *ff* *bass drum* *ff* *f* *sfz* *mp* *intenso*

Perc. 2 [Sn. D.] *ff* *f* *f*

Pno. *ff*

Bar. *fff* molto vibrato *fff* con tutti forza

[ein gewaltiger Schmerz ...] Schmerz die

Con fuoco ♩ = 72

Vln. I *ord.* *fffz* *3* *3* *3* *III SP* *ff*

Vln. II *ord.* *fffz* *IVSP* *ff*

Vla. *ord.* *fffz* *7:4* *III SP* *ff*

Vc. *fffz* *fff* *ff* *SP* [cross as needed]

Cb. *fffz* *fff* *ff*

286 287 288

Tempo I ♩ = 52

293

Picc. *ff* 5 *mf* *ff* *mf*

Ob.

E♭ Cl.

Cbsn.

Hn. *sffz*

CTpt. *sffz* *p* metal straight mute *ff con vib.*

B. Tbn. *sffz*

Perc. 1 [2 Timp.] [Tam-tam] *ff* *sffz* small tam-tam

Perc. 2 [B. D.] *ff*

Pno. *fff*

Bar. *fff*

die un - ge - born - en En - kel

Tempo I ♩ = 52

(*Sra*)

Vln. I *fff con passione*

Vln. II *fff con passione*

Vla. *fff con passione*

Vc. *fff con passione*

Cb.

297

Picc. *ff* *mf* *ff*

Ob.

E♭ Cl.

Cbsn.

Hn.

CTpt. *p* *ff* 3 3 3

B. Tbn.

Perc. 1 [2 Timp.]

Perc. 2 [B. D.]

(S^{ve})

Pno. 3 3 3

Bar. die un - ge - born - en En - kel En - kel

(S^{ve})

299

Vln. I 3 5 3 3 3

Vln. II 7:4 3

Vla. 3 3 3 3 3

Vc. 3

Cb.

297 298 299 300

301 TO FLUTE 304

Picc. *mf* *ff*

Ob.

E♭ Cl.

Cbsn.

Hn.

C Tpt. *p* *ff*

B. Tbn.

Perc. 1 [2 Timp.]

Perc. 2 [B. D.]

Pno. *3* *3* *3* *3* *3* *3* *3* *3*

Bar. *ppp*
 enter imperceptibly, becoming noticeable only after strings cut off

En - kel En - kel En - kel En -

304

Vln. I *7:4* *3* *3* *3* *3* *sfz*
 enter imperceptibly, becoming noticeable only after strings cut off

Vln. II *3* *3* *ppp*

Vla. *3* *3* *3* *3* *sfz*

Vc. *(b)* *sfz*

Cb. *ppp*
 enter imperceptibly, becoming con sord. noticeable only after strings cut off

301 302 303 304

305

Fl. *ppp*

Ob.

E♭ Cl.

Cbsn.

Hn.

C Tpt.

B. Tbn.

Perc. 1 [2 Timp.] *ppp* softest beaters

Perc. 2 [B. D.] *ppp* softest beater

Pno.

Bar. *ppp* En - kel *pppp* barely a whisper

Vln. I

Vln. II

Vla.

Vc.

Cb.

310

Fl.

Ob.

E♭ Cl.

Cbsn.

Hn.

C Tpt.

B. Tbn.

Perc. 1 [2 Timp.]

Perc. 2 [B. D.]

Pno.

Bar.

metal straight mute

ppp

3

chimes

medium yarn mallets

ppp

5

kel

310

Vln. I

Vln. II

Vla.

Vc.

Cb.

310

311

312

313

314