

Teddy Niedermaier

Upon This Rock

**for chamber ensemble
(2009)**

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SCORE IN C

Duration: 14 minutes

Instrumentation:

Flute (doubling Piccolo*)

Oboe

Clarinet in B-flat

Bassoon

Horn in F

Trumpet in C (straight mute, cup mute)

Trombone (straight mute)

Tuba

Percussion 1: Xylophone, Crotales (C5-B5 set only), Suspended Cymbal, Sizzle Cymbal, Tom-Toms (2), Bass Drum, Anvil (share Bass Drum and Anvil with Percussion 2)**

Percussion 2: Vibraphone, Chimes, Glockenspiel, Medium Tam-Tam, Temple Blocks (3), Triangle, Bass Drum, Anvil (share Bass Drum and Anvil with Percussion 1)**

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass*

*Piccolo sounds one octave higher than written; double bass sounds one octave lower than written.

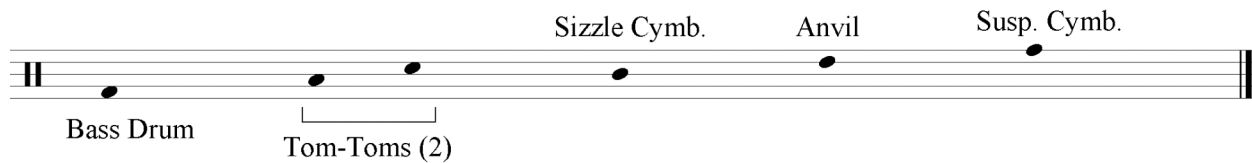
**See Legend (next page) for non-pitched percussion notation.

Teddy Niedermaier

Upon This Rock (2009)

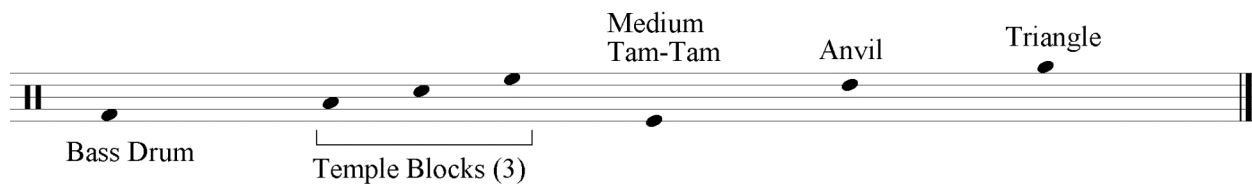
Legend for Non-Pitched Percussion Notation

Percussion 1:



[Pitched instruments: Xylophone, Crotales]

Percussion 2:



[Pitched instruments: Vibraphone, Chimes, Glockenspiel]

Teddy Niedermaier (2009)

Upon This Rock: full score

9 10

Fl. *p*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *mf*

Hn. *p*

Tpt.

Tbn. *f* *mf*

Tba.

Perc. 1

Perc. 2

Pno.

Vln. I *p*

Vln. II *p*

Vla. *sim.* *ff* *mf*

Vc. *sim.* *ff*

Db. *sim.* *ff*

16 [17]

Fl. *ff* 5

Ob. *p* *f* *mf*

Cl. *mp* *ff* *mf*

Bsn. *mp* *ff*

Hn. *f* straight mute

Tpt. *f* *mf*

Tbn. *mp* *ff*

Tba. *ff*

Perc. 1 Xylophone *ff*

Perc. 2

Pno. *ff* 8^{va} 9^{va} 3

[17]

Vln. I *f* pizz. *mf*

Vln. II *ff*

Vla. *ff*

Vc. *mf* *mp* *ff*

Db. *mf* *mp* *ff*

25

Fl. *mf* *poco dolce* *mp* *mp*

Ob. *p*

Cl. *p*

Bsn.

Hn.

Tpt. *p*

Tbn.

Tba.

Perc. 1 *Susp. Cymb.* *pp*

Perc. 2

Pno. *p*

25

Vln. I *p*

Vln. II *senza vib.* *pp* *n* *pizz.* *p*

Vla.

Vc.

Db.

34 **35** **Meno mosso: pensoso** $\text{♩} = 48$

Fl. *p*

Ob. *pp* *3* *p*

Cl. *mp* *(p sempre)*

Bsn. *mp* *mp*

Hn.

Tpt. add cup mute

Tbn.

Tba.

Perc. 1 *l.v.*

Perc. 2 *Medium Tam-Tam* *p*

Pno. *pp* *leggero* *5*

Ped.

35 **Meno mosso: pensoso** $\text{♩} = 48$

Vln. I *pp*

Vln. II *arco vib.* *pp*

Vla. *pp*

Vc. *p*

Db. *p*

49 Tempo I:
Allegro $\text{♩} = 76$

44

Fl. *p* *p sempre*

Ob.

Cl. *pp* *p sempre*

Bsn. *p*

Hn.

Tpt.

Tbn.

Tba.

Perc. 1 *pp* *p* *Susp. Cymb.*

Perc. 2 *p* *pp* *l.v.*

Pno. *p sempre*

Vln. I *p sempre* *arco*

Vln. II *p sempre*

Vla. *p sempre* *4:3* *3*

Vc. *mp* *p*

Db. *(p)*

55 56 62

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

l.v.

pp

pp

pp

cantabile

pp

pp

4:3

pp

8va

7

56

62

68

Fl. *pp* *sempre* *ppp* 71 78

Ob. *p* *dolce*

Cl.

Bsn.

Hn. (open) *p*

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2 *pp* *2do.* *Vibraphone*

Pno. *p*

Vln. I 71 78 *mp* *p*

Vln. II *p* *p*

Vla.

Vc.

Db.

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *mf*

mp *p* *mp* *mp*

mp

mp *mf*

mp

mp *p* *mp*

pizz.

94 103

Fl. *mf* *mp*

Ob. *mp* *mf* *mp*

Cl. *mf* *f* *mf* *f* *p*

Bsn. *mp* *mf* *mp* *mf*

Hn. *f*

Tpt. *mf* *f* *cantabile sub. mp*

Tbn. *mf* *f* *sub. mp* *add straight mute*

Tba.

Perc. 1

Perc. 2

Pno.

Vln. I 103 *senza vib.* *p*

Vln. II

Vla. *mf* *mf* *f*

Vc. *mf* *mf* *f* *p sempre* *sim.*

Db. *p sempre* *sim.*

106

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

pp

f

mf

straight mute

remove mute

p

(p)

mf

8^{vb}

pp

pizz.

mf

f

mf

115

[illegible]

[illegible]

135

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

141

mf

mp

p

ff

straight mute

Vibraphone

ff

mp

p

mf

mp

ff

mp

p

[illegible]

157 167

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn.

Tpt.

Tbn.

Tba. *ff*

Perc. 1

Perc. 2

Pno.

157 167

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

The musical score is written for a full orchestra. Measures 157-167 are shown. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4 at measure 161. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion 1 & 2, Piano, Violin I & II, Viola, Violoncello, and Double Bass. Measures 157-167 show a complex orchestral passage with many dynamics and articulations.

168

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

173

173

178 179

Fl. *f* *ff*

Ob. *ff*

Cl. *f* *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *f* *ff*

Tbn.

Tba.

Perc. 1 *f* *f*

Perc. 2

Pno. *f* *8^{va}*

179

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db.

Fl. *196* *fff*

Ob. *ff* *fff* 3 3 3 3 3

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff* add straight mute

Tba. *fff*

Perc. 1 *fff* l.v.

Perc. 2

Pno. *ff* *fff* (8)

Vln. I *fff* *8va*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

203

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2 *Glock.*

Pno. *ff* *l.v. sempre* *brittle* *poco Ped.*

206

Vln. I (8)

Vln. II

Vla.

Vc.

Db.

mf

ff

ff

ff

[illegible]

[illegible]

Upon This Rock: full score

232

Piccolo

to Flute

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

mf

fff

fff

fff

ff

f

mp

mp

ff

Anvil

ff

p *pp*

8th

234

pizz.

pizz.

pizz.

f

mp

f

add straight mute

Upon This Rock: full score

243 245 252

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

straight mute

pp *sempre*

p *pp*

8^{va}

pp *sempre*

p

pp *sempre*

pp

pizz.

pp

253 260

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

260

Upon This Rock: full score

274

Fl. *mf* *f*

Ob.

Cl.

Bsn. *mf* *f*

Hn. *mp*

Tpt.

Tbn. (straight mute) *mf* remove mute

Tba. *mf* *p*

Perc. 1 Bass Drum *f*

Perc. 2 3 Temple Blocks *mf*

Pno. *f* *8va*

277

Vln. I arco sul pont. *mf* pizz. *f*

Vln. II *mf* *f* *mf*

Vla. *f* *mf* *mf*

Vc. arco *f* pizz. *f*

Db. *f* *f*

282

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

283

mp *mf* *mp* *p*

mp *sempre legato*

mf *mp*

arco *mp* *p* *arco ord.* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

pizz. *mp* *p*

288 poco accel. 289 Più mosso $\text{♩} = 92$

Fl. *mp* legato sempre

Ob. *mf* *mp* *mf*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno.

Vln. I poco accel. 289 Più mosso $\text{♩} = 92$

Vln. II

Vla.

Vc. *p*

Db.

293

Fl. *mf* *mf legato sempre*

Ob.

Cl. *legato sempre* *p* *mp* *mf*

Bsn. *mp* *mf* *f*

Hn. *p*

Tpt.

Tbn. *open* *p* *mf* *f*

Tba. *p* *mf* *f*

Perc. 1 Xylophone *mf*

Perc. 2

Pno. *mf* *f*

Vln. I *senza vib.* *mp*

Vln. II *pizz.* *mp* *mp*

Vla.

Vc.

Db.

298 301

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn.

Tpt. *mf* *f* add straight mute

Tbn. *mf* *f* 3

Tba.

Perc. 1 *f* Xylophone

Perc. 2

Pno. *mf* legato sempre *f*

Vln. I *mf* *f* *mf* vib.

Vln. II *mf* *f*

Vla.

Vc. *f* arco

Db. *f* arco

303 308 Tempo I ♩. = 76

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

308 Tempo I ♩. = 76

Upon This Rock: full score

322 **[324] poco a poco rit.**

Fl. *p*

Ob.

Cl.

Bsn. *pp*

Hn. *p* *mf* *p*

Tpt.

Tbn.

Tba. *pp* possibile

Perc. 1

Perc. 2 *pp* *p* l.v.

Pno. *p* *loco* *pp*

8^{va}
Ped.

[324] poco a poco rit.
senza vib.

Vln. I *p* *mf* *p* vib.

Vln. II *p* *p* *mp* *p*

Vla. *p* *p* *mp* *p* senza vib. vib.

Vc. *mp* *p* *mp* *p* senza vib. vib.

Db. *mf* *p* *mp* *p* arco senza vib. vib.

338 [343] Adagio pensoso ♩ = 63

Fl. *pp*

Ob.

Cl. *pp espress.* *mf* *mp*

Bsn.

Hn. *pp*

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno. (8).....

[343] Adagio pensoso ♩ = 63

Vln. I *pp* *mf* *p*

Vln. II *pp* *ppp* *p* *mf*

Vla. *pp* *add mute* *p* *mf*

Vc. *pp* *add mute* *mp* *mf*

Db. *pp* *add mute*

Upon This Rock: full score

349

353

senza vib.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mp

p

p espress.

mp

p

mf

mp

straight mute

mp

pp

mf

add mute

con sord.

pp

mf

p

mp

p

mp

p

pp

mf

mp

p

pp

mf

mp

con sord.

p

mf

mp

357

Fl. *p* *mp* *p*

Ob. *p* *mp*

Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

Hn. *p*

Tpt. straight mute *mp*

Tbn. *p*

Tba.

Perc. 1

Perc. 2 Tam-Tam *p* l.v. *mp*

Pno. *p* *mf* *p* *sempre* *loco*

Vln. I *mp* *mf* *mf*

Vln. II *p* *mf* *mf* *mp*

Vla. *p* *mf* *mf* *mp*

Vc. *p* *mf* *mf*

Db. *mp* *mf* *mf*

362 *senza vib.* 364 ♩ = ♩ (♩. = 42)

Fl. *p* *pp*

Ob. *p*

Cl. *pp*

Bsn. *p sempre serio* *pp*

Hn. *p*

Tpt. add cup mute

Tbn. remove mute *p* open

Tba. *p sempre serio* *pp*

Perc. 1

Perc. 2 Chimes 1.v. *pp* *pp*

Pno. *pp sempre*

Vln. I *3* *pp* remove mute

Vln. II *pp* remove mute

Vla. *3* *pp* remove mute *senza sord.* *p*

Vc. *pp* *pp* *p*

Db. *pp* *pp* *p*

Upon This Rock: full score

372 374

Fl. *mp* *p*

Ob.

Cl. *mp* *p* *pp*

Bsn. *mp* *p*

Hn.

Tpt. *mp* *p* remove mute

Tbn. *p*

Tba.

Perc. 1

Perc. 2

Pno. *mp* 8^{va}

Vln. I 374 *mp* senza sord.

Vln. II 374 *mp* senza sord.

Vla. 374 *mp* senza sord.

Vc. remove mute 374 *mp* senza sord.

Db. remove mute 374 *mp* senza sord.

376 **poco movando**

Fl. *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *f*

Tpt.

Tbn. *mf* 5:3 *f*

Tba. *f*

Perc. 1 *mp* Susp. Cymb.

Perc. 2

Pno. *mf* *f* loco (8)

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* 5:3 *f*

Vc. *mf* *f*

Db. *mf* *f*

Poco più mosso ma pesante $\text{♩} = 54$

380 381

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff* open

Tbn. *ff*

Tba. *ff*

Perc. 1 *ff*

Perc. 2

Pno.

Poco più mosso ma pesante $\text{♩} = 54$

381

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Sizzle Cymb.

[illegible]

395

Fl. *mp* *p* *p* *pp*

Ob. *mf* *p* *mp* *pp*

Cl. *pp*

Bsn. *p* *p* *pp*

Hn. *mp* *<mf>* *mp* *p*

Tpt. *f* *p*

Tbn. *p*

Tba.

Perc. 1

Perc. 2

Pno. *mf*

Vln. I *mf* *<mf>* *mp* *p* 4:6

Vln. II *mf* *pp*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p* *p*

Db. *mf* *mp* *p*

Upon This Rock: full score

405 **Tempo I: Allegro** $\text{♩} = 76$ 412

Fl. p mp p

Ob. p

Cl. p

Bsn. p p

Hn. p p

Tpt. p

Tbn. p p

Tba.

Perc. 1

Perc. 2

Pno. p

Tempo I: Allegro $\text{♩} = 76$ 412

Vln. I p mp

Vln. II p

Vla. p

Vc. *arco* p mp p

Db. *arco* p

Upon This Rock: full score

422 422

Fl. *mf* *mp*

Ob.

Cl. *mp*

Bsn. *mp* (*mp*) *sf* *f*

Hn.

Tpt. (cup mute) *mf* *mp* *mf* *f* *mp*

Tbn.

Tba.

Perc. 1

Perc. 2

Pno. *p* *f*

(8) *Reo.*

422

Vln. I

Vln. II *mp* *mf* *mp*

Vla. *mp*

Vc. *f*

Db. *mp* *f*

431

Fl. *p* *mf* *f* *mp*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *f* *mf*

Tpt. *p* add straight mute

Tbn. *mf* add straight mute

Tba. *mf*

Perc. 1 Xylophone *mp*

Perc. 2

Pno. *mf* *f*

434

Vln. I

Vln. II *mf*

Vla. arco *mf* sim. *f* *mf*

Vc. *mf* sim. *f*

Db. arco *mf* sim. *f*

438 440

Fl. *ff*

Ob. *mp* *ff* 5

Cl. *ff*

Bsn. *mf* 3 *mp*

Hn. *f*

Tpt. *ff* straight mute *f*

Tbn. *ff* straight mute

Tba. *ff*

Perc. 1 *ff* Xylophone

Perc. 2

Pno. *mp* *mp* *ff* 3 *ff* 8^{vb} *ff* 2^{ed}

440

Vln. I *ff* 7:6

Vln. II *arco* *ff* pizz. *f*

Vla. *p* *ff*

Vc. *mp* *ff*

Db. *mp* *ff*

[illegible]

480

Upon This Rock: full score

481

Fl. *f* *mf* *ff* *f*

Ob. *f* *mf* *ff* *f*

Cl. *f* *mf* *ff* *f*

Bsn. *f* *sim.*

Hn. *mf* *f* *sim.*

Tpt. *f* *mf* *ff* *f*

Tbn. *f* *sim.*

Tba. *mf* *f* *sim.*

Perc. 1 *f* *Xylophone*

Perc. 2

Pno. *f marcato* *loco ff* *f*

Vln. I *ff* *pizz.*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *f* *ff*

488

489

Fl. *ff* *ff*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *f*

Hn. *f*

Tpt. *ff* *ff*

Tbn. *f*

Tba. *f* *f*

Perc. 1 *f* (Xylophone)

Perc. 2 *mf* (Temple Blocks)

Pno. *ff* loco *f*

Vln. I *f* arco

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Upon This Rock: full score

[illegible]

Xylophone

523

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mp

mf

mf

add straight mute

Susp. Cymb.

mp

cresc.

Vibraphone

p

f *intenso*

mf

f *intenso*

mf

p

mf

mf

[illegible]

543

549

senza vib.

pp sempre

mf

p

pp sempre

mf

Hn.

Tpt.

remove mute

mp

Tbn.

Tba.

Perc. 1

Crotales

l.v. sempre

pp sempre

Vibraphone

pp sempre

poco Ped. sempre

Pno.

mf

p

pp

549

Vln. I

mf

p

pp sempre

Vln. II

mf

p

pp sempre

Vla.

mf

p

pp

Vc.

arco

mp

mf

p

Db.

mf

p

Upon This Rock: full score

566

vib.

571

Fl.

mp

mf

Ob.

mf

Cl.

p

Bsn.

mp

mf

mp

Hn.

mp

Tpt.

mp

Tbn.

Tba.

Perc. 1

Perc. 2

mf

Ped.

Ped.

Pno.

mp

mf

mp

5

4

4

4

571

Vln. I

mp

mf

mp

Vln. II

mp

mf

mp

Vla.

mp

mf

mp

Vc.

mp

mf

mp

Db.

mf

mp

587

[illegible]

604

Fl. *ff*

Ob. *ff* *ff*

Cl. *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Perc. 1 Tom-Toms (2) rimshot *ff*

Perc. 2 dead stroke *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff* *ff*

Vla. *vigoroso* *ff*

Vc. *ff*

Db. *ff*

612

614

Fl. *ff*

Ob. *sim.* *f*

Cl. *sim.* *molto f*

Bsn. *sim.*

Hn. *sim.* *ff*

Tpt. *sim.* *molto f*

Tbn. *sim.* *ff*

Tba. *f*

Perc. 1 *ff* [Tom-Toms (2)] *ff*

Perc. 2 *f* [Temple Blocks]

Pno. *ff* *ff* *f*

Vln. I *ff* *8va*

Vln. II *sim.* *f*

Vla. *sim.* *f*

Vc. *sim.* *ff* *f*

Db. *ff* *f*

622 *accel. molto*

623

Fl. *f* *sim.*

Ob. *f*

Cl. *molto f* *ff*

Bsn. *molto f* *ff*

Hn.

Tpt. *molto f* *ff*

Tbn. *molto f* *ff*

Tba.

Perc. 1

Perc. 2 Temple Blocks *f*

Pno. *f* *sim.* 8va

Vln. I *f* *sim.*

Vln. II *f*

Vla. *f*

Vc. *sim.*

Db. *sim.*

$$ff$$

Upon This Rock: full score

657 **Piccolo** **663 molto ritardando**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Perc. 1 *Susp. Cymb.* *mf* *sempre cresc.*

Perc. 2 *cresc.* *ff* *l.v.*

Pno. *ff* *ff* *sim.*

657 **663 molto ritardando**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

[illegible]

675

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba.

Perc. 1

Perc. 2 *f* *2do.*

Pno. *f* *loco* *8va*

679

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Upon This Rock: full score

697 698

Fl. *ff sempre*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1 Xylophone *ff* Sizzle Cymbal *mf*

Perc. 2 Bass Drum *ff* *l.v.* *ff*

Pno. *loco* *loco*

Vln. I *ff sempre*

Vln. II *ff sempre*

Vla.

Vc.

Db.

698

fff

708

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

l.v.

ff

ff

[illegible]

719 to Piccolo

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *3* *3* *3* *3* *3* *mf* *mp*

mp *f* *sf* *mp*

mf *mp*

f *sf* *mp* *8^{va}*

mp *mf* *pizz.* *mf*

mp *sf* *mp*

mf *3* *3* *3* *3* *3* *3*

add straight mute

l.v.

Upon This Rock: full score

Upon This Rock: full score

742

Piccolo

Fl.

ff

Ob.

ff

Cl.

ff

Bsn.

ff

Hn.

(open)

f

ff

Tpt.

ff

Tbn.

f

ff

Tba.

ff

Perc. 1

Tom-Toms

ff

Perc. 2

Glock.

1.v.

f

Pno.

ff

ff

745 Precipitato ♩. = 120

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Db.

ff

Upon This Rock: full score

