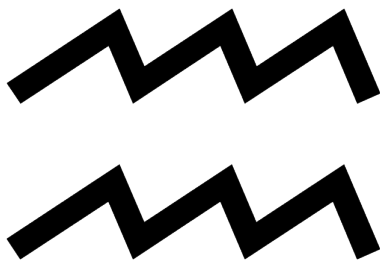


Will Rowe

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# Desert Aquarius

*for sinfonietta*



- 2015 -

THESE  
HANDS

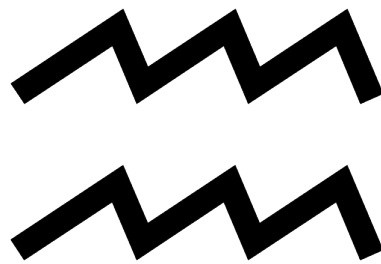


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# Desert Aquarius

*for sinfonietta*



- 2015 -

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TH-WR404



# Instrumentation

Flute

Oboe

Clarinet in B $\flat$  (doubling Bass Clarinet in B $\flat$ )

Bassoon

Horn in F

Trumpet in C

Trombone

## Percussion I

Tam-Tam, Ride Cymbal, 2 Triangles, Tambourine, Crotales, 2 Medium-to-Low Toms  
Shared with Percussion II: Finger Cymbals, Bass Drum, Marimba

## Percussion II

Vibraphone, Hi-Hat, Cowbell, 2 Bongos, 2 Medium Temple Blocks, Cymbal  
Shared with Percussion I: Finger Cymbals, Bass Drum, Marimba

Harp

Piano

2 Violins

Viola

Cello

Double Bass



# Desert Aquarius

for sinfonietta

Will Rowe (2015)

Score in C

♩ = 152 With clueless bravado

The score is for a sinfonietta and includes the following parts:

- Flute:** Features trills and dynamic markings of *sf*, *pp*, *p*, *f*, and *p*.
- Oboe:** Features trills and dynamic markings of *sf*, *pp*, *p*, *f*, and *p*.
- Clarinet in B $\flat$ :** Features trills and dynamic markings of *sf*, *pp*, *p*, *f*, and *p*.
- Bassoon:** Features dynamic markings of *mp*, *sf*, *pp*, *p*, *f*, and *p*.
- Horn in F:** Features dynamic markings of *mp* and *mp*.
- Trumpet in C:** Features dynamic markings of *mp*.
- Trombone:** Features dynamic markings of *mp*.
- Percussion I:** Features T.T. (plastic mallets) with dynamic markings of *pp* and *f*; Finger Cymbals with dynamic marking of *f*; and T.T. scrape with dynamic marking of *f*.
- Percussion II:** Features Vibraphone motor on with dynamic marking of *poco f* and *f*.
- Harp:** Features dynamic marking of *f*.
- Piano:** Features dynamic markings of *n*, *f*, and *sfz*. Includes the instruction "with hands, on the strings" and an 8<sup>th</sup> octave marking.
- Violin I:** Features dynamic marking of *sfpp*.
- Violin II:** Features dynamic marking of *pp* and the instruction "senza vib."
- Viola:** Features dynamic marking of *pp* and the instruction "senza vib."
- Violoncello:** Features dynamic marking of *p* and the instruction "senza vib."
- Contrabass:** Features dynamic markings of *sfpp* and *sfpp*, and the instruction "senza vib."

14

Fl. *p* *mp*

Ob. *mp*

Cl. *p* *mp*

Bsn. *p* *mp* *mp* *mf*

Hn. *p* con sord.

C Tpt. *mp > p* *mp > p* harmon mute

Tbn. *mp > p* *mp > p* harmon mute

Perc. I *f* *p* *mp* Ride scrape sticks on bell

Perc. II *poco f* Marimba

Hp. *poco f* *mp*

Pno. *f* *mp*

senza vib.

Vln. I *pp* *fp* *pp* *mp*

Vln. II *fp* *pp* *mp*

Vla. *fp* *mf* *mp*

Vc. *fp* *pp* *pizz.* *mp* *mf*

Cb. *fp* *pp* *pizz.* *mp* *mf*



26

Fl. *mf* *f* *fp* *f* *mp* *mf > mp*

Ob. *f* *fp* *f* *mp* *mf > mp*

Cl. *f* *fp* *f* *mp*

Bsn. -

Hn. *p* *f*

C Tpt. *p* *f* *mp sub.* *mf > mp*

Tbn. *p* *f*

Perc. I *mf* *p* *mp* *p* *mp* *poco mf* *mp*

Perc. II *mf* *p* *mp* *mp*

Hp. *mf*

Pno. *f* *f* *mp*

26

Vln. I *f* *fp* *f* *mp*

Vln. II *f* *fp* *f* *mp*

Vla. *f* *fp* *f* *mp*

Vc. *f* *mf*

Cb. *f* *mf*

Fl. *mf*

Ob. *mf*

Cl. Bass Clarinet in B $\flat$  *p* *f* *mf.sub.*

Bsn.

Hn.

C.Tpt. *mf*

Tbn.

Perc. I (T.T. / Ride) *mf* T.T. (triangle beater) *mp* Triangles *mf*

Perc. II (H.H.) *mf* F.C.

Hp.

Pno. *mp* *mf* *mp* *f*

Vln. I *mf* con sord. *tr* *tr* *tr* *mp*

Vln. II *mf* con sord. *tr* *tr* *tr* *mp*

Vla. *mf* con sord. *tr* *tr* *tr* *mp*

Vc. *f* arco *mp* *f* *mp*

Cb. *f*

40

Fl. *f*

Ob. *f*

B. Cl. *f*, *mf*, *p*, *p*, *f*

Bsn.

Hn. senza sord.

C. Tpt. straight mute *mf*, *f*, *p*, *mp*, *mf*, 1/2 valve

Tbn.

Perc. I *f*, *mp*, *p*, *mp*, *mf*, on rim

Perc. II *f*, *mf*

Hp.

Pno.

Vln. I *f*, *p*, *mf*, *p*, *f*, tr

Vln. II *f*, *p*, *mf*, *p*, *f*, tr

Vla. *f*, *p*, *mf*, *p*, *f*, tr

Vc. *f*, *pp*, *mp*, *p*, *f*

Cb.

48

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C. Tpt.

Tbn.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*molto f*

*f*

*fp*

*f*

*molto f*

*f*

*mf*

*f*

*molto f*

*f*

*mf*

*f*

*molto f*

*f*

*f*

*mf*

*sfz*

*mp*

*f*

*fp*

*f*

*molto f*

*f*

*molto f*

*f*

*molto f*

*f*

*f*

*fp*

*f*

*f*

*ff*

T.T.  
(hard mallet)

Vib.  
(hard mallet)

B.D.  
(hard mallet)

senza sord.

senza sord.

senza sord.

arco

58

Fl. *ff* *mp* *f*

Ob. *fp* *f* *ff* *mp* *f*

B. Cl. *fp* *f*

Bsn. *fp* *f* *ff* *mp* *f*

Hn. *fp* *f* *ff*

C Tpt. *ff* senza sord.

Tbn. *fp* *f* *ff*

Perc. I softer mallets *mp* *poco f* B.D. *mp* *f* *mp* *poco f*

Perc. II Cowbell Bongos *mp* *f* *mp* *f* *p* *f*

Hp.

Pno. *mp* *f*

Vln. I *f* *fp* *f* *fp*

Vln. II *f* *fp* *f* *fp*

Vla. *f* *fp* *f* *fp*

Vc. *f*

Cb. *fp* *f*

64

Fl. *ff* *mp* *f* *pp* *mf* *mp* *f* *mf*

Ob. *ff* *mp* *f* *mp* *f*

B. Cl. *mp* *f*

Bsn. *ff* *mp* *f* *mp* *f* *mp*

Hn. *ff*

C. Tpt. *fp* *ff* *p* *pp* *pp* *p* *mf* *pp*

Tbn. *ff* *p* *f* *p*

Perc. I (B.D.) *mp* *f* *ppp* *mp* (T.T.)

Perc. II (C.B. / Bgo.) Temple Blocks *mp* *fp* *f* *mp* *f* *p* *fp* *fp*

Hp.

Pno. *mf* *f* *mf*

69

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *mp* *f* *mp*

Cb. *mf* *f* *mf*

72

Fl. *f* *mp* *f* *mp* *f* *mp* *f*

Ob. *f* *mp* *f* *mp* *f* *mp* *f*

Cl. *f* *mp* *f* *mp* *f* *mp* *f*

Bsn. *f* *mp*

Hn. *p* *mf* *p* *mf* *p*

C Tpt. *p* *f* *p* *mf* *p* *mf* *p*

Tbn. *f*

Perc. I Tambourine *mf* *p* *mf*

Perc. II H.H. *mf* *mf* *p* *fp* *fp* *mf*

Hp.

Pno. *f* *mf* *f* *mf* *f* *mp*

Vln. I *f* *mp* *mp* *f* *mp* *f* *mf*

Vln. II *f* *mp* *mp* *f* *mp* *f* *mf*

Vla. *f* *mp* *mp* *f* *mp* *f* *mf*

Vc. *f* *poco f* *mf*

Cb. *f* *poco f*

78 **83** *molto rit.*

Fl. *mp* *f* *ff* *fp* *ff* *mf*

Ob. *mp* *f* *ff* *fp* *ff* *mf*

Cl. *mp* *f* *ff* *fp* *ff* *mf*

Bsn. *ff* *fp* *ff* *mf*

Hn. *mf* *ff* *fp* *ff* *mf*

C.Tpt. *mf* *ff* *fp* *ff* *mf*

Tbn. *mf* *ff* *fp* *ff*

Perc. I (Tamb.) *p* *mp* *f* *mp* *f*

Perc. II (H.H.) *p* *mf* *ff* *mf* *ff* *mf*

Bgo. *mf* *ff* *mf* *ff*

Hp. *ff*

Pno. *mf* *ff*

Vln. I *p* *f* *mf* *ff* *fp* *ff* *mf*

Vln. II *p* *f* *mf* *ff* *fp* *ff* *mf*

Vla. *p* *f* *mf* *ff* *fp* *ff* *mf*

Vc. *p* *f* *mf* *ff* *fp* *ff* *pizz.* *f*

Cb. *f*

*arco* *pizz.*



♩ = 60 Deflated

91 Play randomly as quickly as possible, slur over one breath and breathe ad lib.

87

Fl. *mp* *pp sempre*

Ob. *p*

Cl. *mp* *pp sempre*

Bsn. *mp* *p*

Hn. *mp* *pp sempre*

C.Tpt. *p*

Tbn.

Play randomly as quickly as possible, slur over one breath and breathe ad lib.

Perc. I T.T. scrape *mf*

Perc. II B.D. *mf p* *mf p*

Hp. *pp sempre* *n*

Pno. on the strings *mf* *p*

91 ♩ = 60 Deflated

Vln. I *mp* *pizz.* *mp* *p*

Vln. II *mp* *pizz.* *p*

Vla. *mp* *pizz.* *p*

Vc. *mf* *arco* *mp* *pizz.* *p* *arco* *mf* *mp* *mf* *mp*

Cb. *mf* *arco* *mp* *arco* *mf* *mp* *mf* *mp*

95

Fl. *n*

Ob.

Cl. *n*

Bsn. *pp*  
Play randomly as quickly as possible, slur over one breath and breathe ad lib.

Hn. *n*  
Play randomly as quickly as possible, slur over one breath and breathe ad lib. cup mute

C Tpt. *pp*

Tbn. *poco mf*  
harmon mute, stem removed

Perc. I

Perc. II (B.D.) *mf p*

Hp. *p*

Pno. *mf*

Vln. I

Vln. II

Vla. *pp sempre*  
Play randomly as quickly as possible, bow ad lib. arco, con sord.

Vc. *p mf mp mf*  
sul G/C

Cb. *p mf mp mf*  
sul D/G

100

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp sempre*

*n*

*mf*

*p*

*poco rubato*

Marimba

*mp*

*p*

*mf*

*p*

*poco f*

*mf*

*p*

*pizz.*

*mf*

*mp*

*mf*

*mp*

*pizz.*

*mf*

*mp*

*mf*

*mp*

Play randomly as quickly as possible

*pp sempre*

muted with cloth A0 to D3

8<sup>va</sup>

*b*

*tr*

106

♩ = 126 Less confidently than before

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

(Mar.)

Perc. I

Perc. II

Hp.

Pno.

*b*

*sfz* *ppp*

*pp* *f* *pp*

Bgo.  
rim shot

*f*

(8)

106

♩ = 126 Less confidently than before

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

*pp* *f* *pp*

*sfz*

110

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. I

Perc. II

Hp.

Pno.

*sfz* *ppp* *ppp* *mp*

*f* *poco f* *p*

*mf* *pp* *pp* *mp*

*f*

*p* *ppp*

remove cloth

(8)

Detailed description: This block contains the musical score for measures 110-112 for the woodwind and percussion sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hp.), and Piano (Pno.). The score is written in 7/8 and 3/4 time signatures. The Bsn. part features a trill in measure 110, followed by a dynamic shift from sfz to ppp. The Hn. part has a dynamic shift from poco f to p. The Perc. I part has dynamics of mf, pp, pp, and mp. The Pno. part starts with p and ends with ppp, with a 'remove cloth' instruction in measure 112. A rehearsal mark (8) is indicated at the start of the piano part.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *sfz* *sfz* *pp*

senza sord.

pizz.

arco sul pont.

Detailed description: This block contains the musical score for measures 110-112 for the string section. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in 7/8 and 3/4 time signatures. The Vln. I and Vln. II parts are mostly rests. The Vla. part has a dynamic of f and the instruction 'senza sord.'. The Vc. part has dynamics of sfz and pp, with the instruction 'arco sul pont.'. The Cb. part has dynamics of f and sfz, with the instruction 'pizz.'.

Musical score for page 115, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc. I, Perc. II), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures with time signatures 7/8, 3/4, 3/4, and 4/4. Dynamics include *sfz*, *ppp*, *mp*, *f*, and *poco f*. Performance instructions include *arco*, *(con sord.)*, and *Mar.* (Maracas). The Perc. II part includes a box labeled "Bgo." (Bongos).

This page of a musical score covers measures 119 through 122. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Plays a melodic line starting in measure 119 with a *mf* dynamic. It features a long note in measure 120 and a trill in measure 121. Dynamics change to *molto f* in measure 121 and *p* in measure 122.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes in measure 119 with a *mf* dynamic. It has a long note in measure 120 and a trill in measure 121. Dynamics change to *molto f* in measure 121 and *p* in measure 122.
- Bassoon (Bsn.):** Plays a rhythmic pattern in measure 119 with a *mf* dynamic. It has a long note in measure 120 and a trill in measure 121. Dynamics change to *molto f* in measure 121 and *p* in measure 122.
- Horn (Hn.):** Plays a rhythmic pattern in measure 119 with a *mf* dynamic. It has a long note in measure 120 and a trill in measure 121. Dynamics change to *molto f* in measure 121 and *p* in measure 122.
- Trumpet (C Tpt.):** Remains silent.
- Trombone (Tbn.):** Remains silent.
- Percussion (Perc. I & II):** Percussion I is silent. Percussion II is silent until measure 121, where it plays a cymbal (mallets) with a *p* dynamic.
- Harpsichord (Hp.):** Remains silent.
- Piano (Pno.):** Remains silent.
- Violin I (Vln. I):** Plays a melodic line starting in measure 119 with a *mf* dynamic. It has a long note in measure 120 and a trill in measure 121. Dynamics change to *molto f* in measure 121 and *p* in measure 122.
- Violin II (Vln. II):** Plays a rhythmic pattern in measure 119 with a *mf* dynamic. It has a long note in measure 120 and a trill in measure 121. Dynamics change to *molto f* in measure 121 and *p* in measure 122.
- Viola (Vla.):** Plays a rhythmic pattern in measure 119 with a *mf* dynamic. It has a long note in measure 120 and a trill in measure 121. Dynamics change to *molto f* in measure 121 and *p* in measure 122.
- Violoncello (Vc.):** Remains silent.
- Double Bass (Cb.):** Remains silent.

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Contrabassoon (C.Tpt.), Trombone (Tbn.), Percussion I (Perc. I), and Percussion II (Perc. II). The percussion parts specify 'Ride (roots) on bell' and 'mallets'. Dynamics range from *pp* to *f*. A 'solo' marking is present above the Horn part in measure 132.

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Dynamics range from *mf* to *f*. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco).



133

Fl. *f* *p* *f* *p* *f* *p* *ff* *pp*

Ob. *f* *p* *f* *p* *f* *p* *ff* *pp*

Cl. *f* *p* *f* *p* *f* *p* *ff* *pp*

Bsn. *mf*

Hn. *p* *f* *pp* *f* *p*

C.Tpt. *pp* *f*

Tbn.

Perc. I T.T. scrape *mf* *f*

Perc. II F.C. *mf*

Hp. *poco f* *f*

Pno. *mf* *f*

Vln. I arco, jeté *mf* *p* ord., sul pont. *f* *pp* jeté *mf* *f* *p*

Vln. II arco, jeté *mf* *p* ord., sul pont. *f* *pp* jeté *mf* *f* *p*

Vla. arco, jeté *mf* *p* ord., sul pont. *f* *pp* jeté *mf* *f* *p*

Vc. *mf* *f* *pp* *mf* arco *mf*

Cb. *f* *mf* *f*

139

Fl. *f* *5* *p* *f* *5* *p*

Ob. *f* *p* *f* *p* *mf* *3*

Cl. *f* *6* *p* *f* *6* *p* *mf*

Bsn. *p* *f* *mf*

Hn. *f* *mf* *3*

C Tpt.

Tbn.

Perc. I *mf* *T.T. scrape*

Perc. II *mf* *F.C.*

Hp. *poco f*

Pno. *mf*

139

Vln. I *mf* *p* *ord., sul pont.* *f* *mp*

Vln. II *mf* *p* *ord., sul pont.* *f* *mp*

Vla. *mf* *p* *ord., sul pont.* *f* *mp* *ord.* *mf* *3* *3* *3* *3* *3*

Vc. *p* *mf* *pizz.* *arco sul pont.* *f* *mp*

Cb. *f*

147

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. I

Perc. II

Hp.

Pno.

mf

*ff*<sup>3</sup>

*ff*

*ff*

*mf*

*f*

*ff*

mallets

Cymbal (mallets)

*p*

*f*

*mp* < *f*

*mp* <

*f*

*mp* < *f*

*mp* <

*f*

*ff*

*mp* < *ff*

*mp* <

*ff*

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

*mf*

*f*

*poco f*

*ff*

*ff*

*ff*

*ff*

ord.

arco

*ff*

*ff*

rit.

♩ = 60 Jaded

153

Fl. (tr)

Ob. (tr)

Cl. (tr)

Bsn.

Hn.

C Tpt.

Tbn.

Perc. I (B.D.) Tamb. f pp mf fp mf

Perc. II (Cym.) Vib. 6 5 3 poco p

Hp. ff

Pno.

Bass Clarinet in B $\flat$  mf

Play randomly as quickly as possible

rit.

♩ = 60 Jaded

Vln. I (tr)

Vln. II (tr)

Vla.

Vc. pizz. arco f mp

Cb. pizz. arco mp

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

harmon mute

p

mf

f

mp

pp

n

p

tr

pizz.

mf

mf

mf

mf

165

Fl. *mf* *poco f* *mp* *mf* *f* *pp*

Ob. *mf* *f* *pp*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn.

C Tpt. *p* *mp* *p*

Tbn. *mf* *p* *mp* *p*

Perc. I Ride (mallets) *pp* *mp* Mar. *p*

Perc. II Vib. *p* *mf*

Hp. *mp* *mf*

Pno. *mf* *f* *pp* *p*

Vln. I *mp* *mf* *p* *mf* *f* *mf* *f*

Vln. II *mp* *mf* *p* *mf* *f*

Vla. *mp* *mf* *p* *mf* *f*

Vc. *mp* *mf*

Cb. *mf*

170

Fl. *f* *ppp* *f* *ppp* *f* *ppp*

Ob. *f* *ppp* *f* *ppp* *f* *ppp*

Clarinet in B $\flat$

B. Cl. *fp* *n < p* *n < p* *n < mf* *p*

Bsn. *f* *ppp* *f* *ppp* *f* *ppp*

Hn. *f* *ppp* *f* *ppp* *f* *ppp* *mp*

C. Tpt. *mp* *mf* *f* *ppp* *f* *ppp* *f* *ppp*

Tbn. *mp* *mf*

Perc. I *mp* *f* *Crotales*

Perc. II

Hp. *f sempre*

Pno. *mp* *f* *f sempre*

171 *con sord. b*

Vln. I *mf* *pp* *f* *ppp* *pp* *f* *ppp* *f* *ppp*

Vln. II *mf* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

Vla. *mf* *f* *ppp* *f* *ppp* *f* *ppp* *mp*

Vc. *f* *f* *f* *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f* *f* *f* *arco* *mp*

rit.

♩ = 96 A ghost of former self

tongue ram

181

Fl. *mf* *p*

Ob.

Cl.

Bsn.

Hn. *p*

C Tpt.

Tbn.

Perc. I (Crot.) *mp* *p*

Perc. II (Vib.) *mp* *p* Bgo. (sticks) *pp < mp* *pp < mp* *pp < mp*

Hp. *mp* *p* *mf* *p*

Pno. *p* *pp* *mp*

rit.

♩ = 96 A ghost of former self

senza sord.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *p* *mf* *mp*

Vc. *mf* *p*

Cb. *p*



Play randomly as quickly as possible

Fl. *n* *pp* *mp* *n* *n* *pp* *p* *n* *n*

Ob. *cantabile* *f* *ff*

Cl. *n* *pp* *mp* *n* *n* *pp* *p* *n* *n*

Bsn. *n* *pp* *mp* *n* *n* *pp* *p* *n* *n*

Hn. -

C Tpt. -

Tbn. -

Perc. I -

Perc. II -

Hp. -

Pno. -

Vln. I *p* *mf* *ppp* *p* *mp* *ppp* *p*

Vln. II *p* *mf* *ppp* *p* *mp* *ppp* *p*

Vla. *mp* *mf* *ppp* *p* *mp* *ppp* *p*

Vc. *mp* *mf*

Cb. *pizz.* *mp* *mf*

rit.  $\text{♩} = 76$

$\text{♩} = 152$  Trying to snap out of it

196

Fl. *pp* *p* *n* *mf* *mp* *mf* *ff* Jet whistle

Ob. *f* *mf* *pp*

Cl. *pp* *p* *n* *mf*

Bsn. *pp* *p* *n* *fp*

Hn.

C Tpt.

Tbn.

Perc. I B.D. *p* *f*

Perc. II Bgo. (sticks) rim shot *mp* *f*

Hp.

Pno. with hands, on the strings *pp* *f* 8<sup>th</sup>

rit.  $\text{♩} = 76$

$\text{♩} = 152$  Trying to snap out of it

Vln. I *mp* *ppp* *mp* *mf* *mf* *ff*

Vln. II *mp* *ppp* *mp* *mf* *mf* *ff*

Vla. *mp* *ppp* *mp* *mf* *mp* *ff* scratch tone

Vc. *mp* *mp* *p* *p* *ff* *f* arco scratch tone

Cb. *mp* *p* *pp* *ff* *f* arco pizz. *f*

206

Fl. *mf < ff* *mf < ff* *mp < f* *mp <*

Ob. *mf*

Cl. *mf* *ff*

Bsn. *fp*

Hn. *f*

C Tpt. *f* senza sord.

Tbn. *f* senza sord.

Perc. I *p* *f* Ride on bell *mf* *pp* B.D.

Perc. II *mp < f* *mf* *mp < f* *mp < f* *mp <*

Hp.

Pno. *pp* *f* *p* *f* *p*

*8<sup>va</sup>*

Vln. I *mf < ff* *mf* *f* *mf < ff* *mp < f* *p*

Vln. II *mp < ff* *mf* *f* *mf < ff* *mp < f* *p*

Vla. *p* *ff* *mp* *ff* *mp < f* *p*

Vc. *p* *ff* *mp* *ff* *mp < f* *p* scratch

Cb. *p* *ff* *p* *ff* *mp < f* *p* scratch

216

Fl. *f* *mf* *molto f* *ff*

Ob. *mf* *molto f* *ff*

Cl. *mf* *molto f* *ff*

Bsn. *mf* *ff*

Hn. *molto f* *mf* *ff*

C Tpt. *molto f* *mf* *ff*

Tbn. *molto f* *mf* *f*

Perc. I (B.D.) *f* *p* *mf*

Perc. II (Bgo.) *f* *mf*

Hp.

Pno. *f* *mf* *ff* *mf*

Vln. I *f* *f* *mf* *ff*

Vln. II *f* *f* *mf* *ff*

Vla. *f* *f* *mf* *ff*

Vc. *f* *f* *mf* *ff*

Cb. *f* *mf* *ff* *f* *pizz.*

224

Fl. *f* *molto f*

Ob. *f* *molto f*

Cl. *f* *molto f*

Bsn. *f*

Hn.

C Tpt.

Tbn. *ff* *mf* *f* *ff* *mp*

Perc. I Toms *mf* *f* *mf* *poco f*

Perc. II Bgo. *mf* *f*

Hp.

Pno. *mf* *f*

Vln. I *p* *f* *ff*

Vln. II *p* *f*

Vla. *mp* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *f* *ff* *f* *ff*

arco pizz.

233

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Cl. *ff* *f* *ff*

Bsn. *molto f* *mf*

Hn.

C Tpt.

Tbn.

Perc. I (Ride) on bell Tri. *mp* *f* B.D. (sticks) *mf* *ff*

Perc. II (Bgo. / H.H.) *mf* *f*

Hp.

Pno. *molto f* *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *molto f* *mf* *ff* pizz.

Cb. *ff* pizz.

242

Fl. *fff sempre*

Ob. *fff sempre*

Cl. *fff sempre*

Bsn. *f* *fff sempre*

Hn. *ff sempre*

C Tpt. *ff sempre*

Tbn. *ff sempre*

Perc. I T.T. (sticks) *p* on rim *f* *ff* *f*

Perc. II *mf* *ff sempre*

Hp. *fff sempre*

Pno. *fff sempre*

Vln. I *fff sempre*

Vln. II *fff sempre*

Vla. *fff sempre*

Vc. *fff sempre* arco

Cb. *f* *fff sempre* arco

248

Fl.

Ob.

Cl.

Bsn.

Hn.

C.Tpt.

Tbn.

(T.T. / Toms)

Perc. I

(H.H.)

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



255

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. I

Perc. II

Hp.

Pno.

Detailed description: This block contains the musical score for measures 255 through 260 for the woodwind and percussion sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hp.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'rit.' (ritardando). Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The Bsn. and Hn. parts feature melodic lines with accents and slurs. The Tbn. part has a *ff* dynamic. Perc. I and II play rhythmic patterns. The Hp. and Pno. parts provide harmonic support with chords and arpeggiated figures.

255

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 255 through 260 for the string section. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'rit.' (ritardando). Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Vc. and Cb. parts feature melodic lines with accents and slurs. The Vc. part has a *f* dynamic. The Cb. part has a *mf* dynamic. The Vln. I, Vln. II, and Vla. parts are mostly silent in this section.

262

♩ = 60 Defeated

268

Musical score for measures 262-268, measures 1-8 of the second system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hp.), Piano (Pno.), and Cello (Cello). The tempo is marked as ♩ = 60 and the mood is 'Defeated'. The key signature has one flat (B-flat). The time signature is 3/4. The score features dynamic markings such as *mf*, *mp*, *pp*, *p*, and *mp > p*. There are also trills and triplets indicated. The Cello part has a *p* marking and a fermata.

262

♩ = 60 Defeated

268

Musical score for measures 262-268, measures 9-16 of the second system. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked as ♩ = 60 and the mood is 'Defeated'. The key signature has one flat (B-flat). The time signature is 3/4. The score features dynamic markings such as *mf*, *mp*, *pp*, and *p*. There are also trills and triplets indicated. The Viola part has a *con sord.* marking. The Violin I, Violin II, and Viola parts have *pp* markings and *con sord., senza vib.* markings. The Cello and Contrabass parts have *p* and *pp* markings. The score ends with a fermata and a *n* marking.

271

Fl. *mp*

Ob. *mp*

Cl. *p* *ppp* *mp*

Bsn. *p* *ppp* *mp*

Hn.

C Tpt.

Tbn.

Perc. I

Perc. II

Hp. *mf*

Pno. *p* *pp*

*pedal ad. lib.*

Vln. I

Vln. II

Vla. *mp* *mf* *p*

Vc. *mp* *p* *ppp* *pizz.* *mf*

Cb. *p* *ppp*

277

Fl. *p* *pp* *ppp*

Ob. *p* *pp* *ppp*

Cl. *p* *pp* *ppp*

Bsn. *pp* *ppp*

Hn. *ppp*

C.Tpt. *ppp*

Tbn. *ppp*

Perc. I *p* *pp* *ppp*

Perc. II *pp*

Hp. *mp* *p* *pp*

Pno. *mp* *p* *ppp*

Vln. I *mp* *p* *ppp*

Vln. II *mp* *p* *ppp*

Vla. *ppp*

Vc. *mp* *p* *ppp*

Cb. *mp* *p* *ppp*

Crot.

cup mute

F.C.

arco #

pizz.

arco b

pizz.