David Dzubay

sun moon stars rain

(1997)

Orchestra

Pro Nova Music

sun moon stars rain

(1997)

Duration: 18 minutes

Winner of the Barlow International Competition 1995 Commissioned by the Barlow Endowment for Music Composition at Brigham Young University. Commissioned for a consortium of the Minnesota Orchestra, Baltimore Symphony, and the Saint Louis Symphony.

Program Note:

"sun moon stars rain" and "summer autumn winter spring" are lines from a poem by e. e. cummings ("anyone lived in a pretty how town", *50 Poems*, 1940). Having already decided to compose four short movements with contrasting, focused characters, the idea of writing my own 'four seasons' seemed to match that conception well, so I borrowed these lines as titles.

The movements share some elements of structure. The number 4 is very important (4 movements, 4 minutes each,...). Many of the large scale proportions, and even specific rhythms are based on the numbers 1-2-3-4, in various orders. For example, there are four major sections in each movement, with proportions of 1:2:3:4, and the order of those proportions is different in each movement.

summer is a rather aggressive depiction of some imagined ritual of sun worship. There are four ideas presented in the movement: 1) a "skin dance" featuring the timpani and other percussion, 2) a declarative, unison melodic line, 3) a layered texture of pulses, and 4) sun bursts and shines. The movement abruptly alternates between these ideas, as if following the precise dictates of a grand ceremony. At the end of the movement, the orchestra shouts out the exclamation "Ra!" - the name of the Egyptian Sun-God.

autumn is woven from a single melodic strand consisting of a 12 note melody, transposed and cycled 13.5 times (moon cycles per year), through a talea of 27 durations (days in the moon's rotation and revolution). The melodic line is rhythmically unstable, as if fluttering at the caprice of autumn winds. After a delicate opening, the movement builds toward increasingly wild flurries of activity, before subsiding. There is a certain melancholic quality to the music, as the season is one of death. This movement also pays homage to two of my favorite composers, with a fugal entry near the beginning (Bach), and a chord built up in the strings at the end which is reminiscent of the slow movement of Bartok's String Quartet No. 4. Also reminiscent of Bartok is the movement's concern for symmetry in register and structure.

winter is a quiet, still, delicate movement. Two of the orchestra's more 'earth-bound' instruments, English horn and trombone, are featured in the first and third sections, as if lonely souls gazing up at a star-filled sky, evoked in the shimmering, sparkling music of the second and fourth sections.

spring presents a few gestures associated with rain, such as thunderclaps and falling figures, but is, for the most part, concerned with growth. Small musical gestures, like cells, are repeated, varied, and expanded upon. A spiral structure, as in 1-2-1-2-3-2-1-2-3-4 etc, is used rhythmically and harmonically throughout the movement, which is the fastest and most playful of sun moon stars rain. (David Dzubay)

Premiere:
The first performance of the orchestral version of Ra! on its own was given by Richard Pittman and the National Symphony Orchestra of Ireland in the spring of 1999.

Instrumentation:
3 Flutes (3rd doubling piccolo)
2 Oboes
English Horn
2 Bb Clarinets
Bb Bass Clarinet / Bb Contrabass Clarinet (optional)
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Tenor Trombones
Bass Trombone
Tuba

Timpani
4 Percussion:
1: Glockenspiel, Medium Suspended Symbal, 3 Gongs, Tam-tam (large), Marimba
2: Vibraphone, Medium Splash Cymbal, Roto-toms
3: 3 Triangles, Small and Large Suspended Cymbals, 4 Tom-toms
4: Crotales, Small Splash Cymbal, Cowbell, Xylophone, Bass Drum

Harp
Celesta
Piano

Strings

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I. summer

SUN MOON STARS RAIN

DAVID DZUBAY
(B. 1964)

(1997)

[transposed score]

♩. = 132

Flute 1
Flute 2
Flute
Flute 3/Picc./Alto
Oboe 1
Oboe 2
English Horn
Bb Clarinet 1
Bb Clarinet 2
Bb Bass Clarinet/
Bb Contrabass Clar. (opt.)
Bassoon 1
Bassoon 2
Contrabassoon

tr ♭ slow ...to... fast
p ff
Contrabass Clarinet
mf

♩. = 132

Horn 1,2
Horn 3,4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Bass Trombone
Tuba

♩. = 132

Timpani
hard
ff mf

Percussion 1
tam-tam hard yarn
p f

Percussion 2
splash cymbal hard yarn
roto-toms sticks
tom-toms sticks

Percussion 3
sus. cymbals hard yarn

Percussion 4
splash cymbal hard yarn

Harp
bisbigliando
p ff

Celesta
tr ♭ slow ...to... fast
Ped.

Piano

♩. = 132

Violin 1
Violin 2
Viola
Violoncello
(off)
Contrabass

revised 3/98, corrected 1/99, 10/04

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A

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cb-Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Fl. 1
Fl. 2
Fl. 3
Piccolo
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cb-Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
muted
Hn. 3,4
muted
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
3 gongs
t-tam.
Perc. 2
Perc. 3
Perc. 4
xylophone
plastic
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

B

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cb-Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1 **t-tam.**
Perc. 2 **r-toms.**
Perc. 3 **toms.**
Perc. 4 **xylo.**
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cb-Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

slow ...to... fast
slow . . . to . . . fast
straight mute
harmon mute
open
a 2
soli

C

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cb-Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
r-toms.
Perc. 3
toms.
Perc. 4
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Flute
secco
marimba
hard yarn
thin handles on sides of drums (reed-like sound)
bs. drum
beater
cowbell
col legno battuto
(ord.) ...to... sul pont.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
(If using Bass Clarinet, play lower octave)
Cb-Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cb-Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1 **mar.**
Perc. 2
Perc. 3
Perc. 4 **cowbell**
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

mp *ff* *mf* *f* *mf* *mp* *ff non dim.* *mf* *ff* *mp* *ff* *Ped.*

a 2 soli brass (hard yarn) triangle beaters

51 **D**

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cb-Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Piccolo
randomly vary speed of trill...
etc., ad lib.
a 2
dim....
glockenspiel
vibraphone
triangles
crotales
hard yarn
sticks
roto-toms
tom-toms
plastic
marimba
xylophone
(sounds 8vb.)
ord.
div.
unis.
(on)
to
sul pont.
(off)

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cb-Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1 **mar.**
Perc. 2 **r-toms.**
Perc. 3 **toms.**
Perc. 4 **xylo.**
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

fast to slow
sul pont. to ord.
ord.
dim....

E

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cb-Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

gliss.
sul G
espressivo

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cb-Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1 **mar.**
Perc. 2 **r-toms.**
Perc. 3 **toms.**
Perc. 4 **xylo.**
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

77

F

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cb-Cl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

triangles (sticks)
crotales brass
glockenspiel brass
vibraphone hard yarn
triangle beaters
(l.v.)

Harp
Cel.
solo

Piano
loco

Vn. 1
div.
a 3
Vn. 2
div.
a 3
Va.
div.
Vc.
div.
Cb.

G

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cb-Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1 glk.
Perc. 2 vibe.
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

ff mp f pp mf crescendo... dim.... niente
cup mute
straight mute
marimba
hard yarn
thin handles on sides of drums (reed-like sound)
crotales
cowbell
hard yarn
(random arpeggiation)
gliss.
unis.
non divisi
simile
secco

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cb-Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Flute

3 mf ff

pp p crescendo... mf p f dim.... niente

sul pont. ord.

(Ped.) Ped.

95 **H**

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cb-Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1 **mar.**
Perc. 2
Perc. 3
Perc. 4 **cowbell**
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

crescendo...
dim....
niente
sul pont.
ord.
open

101

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cb-Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

I

Fl. 1
Fl. 2
Fl. 3
Piccolo
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cb-Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
mar.
Perc. 2
Perc. 3
cowbell
Perc. 4
sticks
triangles
triangle beaters
brass
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.
unis.
(on)
simile
a 2
cresc....

113

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cb-Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
div.
Cb.

sus. cymbal
(e=edge, c=crown)
splash cymbal
crotales
tam-tam
beater
sus. cymbal
hard yarn
splash cymbal
sticks
sus. cymbal
sticks
triangles
triangle beaters
(e=edge, c=crown)
(choke)
sus. cymbal
(scrape)
(triangle beater)
non div.
div. a 3

J

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cb-Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 sp. cym.
Harp
Cel.
Piano
Vn. 1 div.
Vn. 2 div.
Va. div.
Vc. div.
Cb.

tam-tam beater
sus. cymbal stick
(scrape)
3 gongs (sticks)
vibraphone hard yarn
roto-toms sticks
tom-toms sticks
triangles
triangle beater
(scrape)
Ped.
a 2
div. a 3
unis.
dim....
gliss.
niente

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cb-Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
div.
Vn. 2
div.
Va.
Vc.
Cb.

xylophone
plastic

Fl. 1
Fl. 2
Fl. 3
(picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cb-Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
gongs
Perc. 2
r-toms.
Perc. 3
toms.
Perc. 4
xylo.
Harp
Cel.
Piano
Vn. 1
div.
Vn. 2
div.
Va.
Vc.
Cb.

mf *cresc....*
f *cresc....*
fp
div. a 3
div.

K

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cb-Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

mp
crescendo...
ff
f
p
tam-tam (sticks)
sticks on sides of drums (reed like sound)
cowbell
hard yarn
Ped.
unis.
mf
cresc....
simile
non div.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cb-Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
t-tam.
Perc. 2
Perc. 3
Perc. 4
cbell.
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

a 2
div.
pizz.
unis.
arco

L

Fl. 1
Fl. 2
Fl. 3
(picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cb-Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
div.
Vn. 2
div.
a 3
Va.
div.
Vc.
div.
Cb.

roto-toms
(sticks)
tom-toms
(sticks)
crotales
brass
Ped.
8va
pizz.
(unis.)
unis.
div.

M

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cb-Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1 div.
Vn. 2
Va.
Vc.
Cb.

pp
ff
a 2
3 gongs
plastic
crotales
plastic
p sub.
crescendo...
arco
unis.
Ped.

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cb-Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
div.
Vc.
div.
Cb.

med. sus cymbal
glockenspiel
splash cymbal
roto-toms
sus. cymbals
tom-toms
splash cymbal
stick
crotales
(plastic)

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cb-Cl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
r-toms.
Perc. 3
toms.
Perc. 4
crts.
Harp
Cel.
Piano
Vn. 1
div.
Vn. 2
div.
a 3
Va.
div.
a 3
Vc.
div.
Cb.

3 gongs
tam-tam
glockenspiel
xylophone

II. autumn

♩=66 con moto

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

solo mp dim.... niente Bass Clarinet pp

♩=66 con moto

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

cup mute straight mute

♩=66 con moto

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

vibraphone

Harp

(let ring unless otherwise noted)

Celesta
Piano

♩=66 con moto

Vn. 1
Vn. 2
Va.
Vc.
Cb.

5

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Flute

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

straight mute
cup mute

Timp.
Perc. 1
Perc. 2
vibe.
Perc. 3
Perc. 4

Harp
Cel.
Piano

Vn. 1
Vn. 2
Va.
Vc.
Cb.

9

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Piccolo
3 gongs (hard mallet with felt cover)
tam-tam
bamboo wind chimes
wood wind chimes
glass wind chimes

13

A

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1 div.
Vn. 2
Va. div. a 4
Vc. div. a 4
Cb.

niente
crescendo...
dim....
glockenspiel
vibraphone
tubular chimes
soli
warm

16

Fl. 1
Fl. 2
Fl. 3
Flute
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
a 2
Tpt. 1
Tpt. 2
Tpt. 3
straight mute
Trb. 1
straight mute
Trb. 2
straight mute
B-Trb.
straight mute
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Harp

Cel.

Piano

Vn. 1
div.
soli
III
Vn. 2
div.
Va.
soli
div.
Vc.
div.
Cb.
div.

19 *tenuto* a tempo

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

tenuto a tempo

Timp.
Perc. 1 **glk.**
Perc. 2 **vibe.**
Perc. 3
Perc. 4
Harp
Cel.
Piano

tenuto a tempo

Vn. 1 div.
Vn. 2
Va. div.
Vc. div.
Cb.

23

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

27

B

with urgency, moving forward a bit...

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

with urgency, moving forward a bit...

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

with urgency, moving forward a bit...

Timp.
Perc. 1
3 gongs
Perc. 2
vibe.
Perc. 3
t. chs.
Perc. 4
Harp
Cel.
Piano

with urgency, moving forward a bit...

Vn. 1
div.
Vn. 2
Va.
div.
Vc.
div.
Cb.

31

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
div.
Vn. 2
Va.
Vc.
div.
Cb.

35

C

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
t. chs.
Perc. 4
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
div.
Cb.

expressive
unis.

39

calming, subsiding...

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Piccolo

calming, subsiding...

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

calming, subsiding...

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano

calming, subsiding...

Vn. 1
div.
Vn. 2
div.
Va.
Vc.
Cb.

43

dramatic!

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

dramatic!

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

dramatic!

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano

dramatic!

Vn. 1
div.
Vn. 2
div.
Va.
Vc.
Cb.
div.

47

D

Fl. 1
Fl. 2
Fl. 3
(picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
Cb.

a 2

tam-tam
splash cymbal
tubular chimes
splash cymbal
glass wind chimes
glockenspiel
crotales

(let all ring...)

unis.

50

Fl. 1
Fl. 2
Fl. 3
(picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
(a 2)
Hn. 1,2
(a 2)
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
glk.
Perc. 2
Perc. 3
t. chs.
Perc. 4
crts.
Harp
Cel.
(Ped)
(8va)
Piano
(Ped)
Vn. 1
Vn. 2
Va.
Vc.
Cb.

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
(a 2)
Hn. 1,2
(a 2)
Hn. 3,4
sffz
dim....
Tpt. 1
sffz
dim....
Tpt. 2
mf
sffz
Tpt. 3
mf
Trb. 1
mf
Trb. 2
mf
sffz
B-Trb.
Tuba
mf
Timp.
Perc. 1
splash cymbal
Perc. 2
Perc. 3
Perc. 4
Harp
gliss.
mf
crescendo...
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

54

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

(a 2)

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

(a 2)
(no breath)
(no breath)

Timp.
Perc. 1 **glk.**
Perc. 2
Perc. 3 **t. chs.**
Perc. 4 **crts.**
Harp
Cel.
Piano

(mute string with finger)

Vn. 1
Vn. 2
Va.
Vc.
Cb.

to sul pont.

56

E

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
div.
a 3
Vn. 2
div.
a 4
Va.
div.
a 4
Vc.
div.
a 4
Cb.
div.
a 3

(a 2)
IV ord.
1.,2.
3.,4.
ord.
1.
2.
3.
pizz.
div.
G-G♭
D-F
G♭- A
vibraphone
glockenspiel (soft)
crotales (soft)
D♭C♭B♭E♭F♭G♭A♭
Ped.
fff
ff
f
mf
mp
p
ppp
dim....
crescendo...
niente
random pitches & irregular rhythms
use all pitches and all registers

59

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1 **glk.**
Perc. 2 **vibe.**
Perc. 3
Perc. 4 **crts.**
Harp
Cel.
Piano
Vn. 1 div. a 3
Vn. 2 div.
Va. div.
Vc. div.
Cb. div. a 3

mf *dim....* *ppp* *niente* *pp* *poco cresc.* *f* ritard...(add more space)

62 **F**

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1 div. a 3
1st stand: (only)
Vn. 2 div.
Va.
Vc. div.
Cb. div. a 3

pp crescendo... mf dim.... niente
(with extension)
cup mute solo
(hard) sub. f
vibraphone
bamboo wind chimes
wood wind chimes
glass wind chimes
ff mp
con sord.
arco
div. a 4

65

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
vibe.
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
div. a 3
1st
stand
Vn. 2
div.
a 4
Va.
div.
Vc.
div.
a 4
Cb.
a 3

niente
dim....
pp
mp
tubular chimes
(Ped.)
div. a 3

III. winter

♩= 60 calmo

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H. — solo (always in foreground) — *p espressivo* — *mp*
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

♩= 60 calmo

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

♩= 60 calmo

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Celesta
Piano

♩= 60 calmo

Vn. 1 — con sord. — *pppp possibile, lontano*
Vn. 1 div. — con sord. — *pppp possibile, lontano*
Vn. 2 — con sord. — *pppp possibile, lontano*
Vn. 2 div. — con sord. — *pppp possibile, lontano*
Va. — con sord. — *pppp possibile, lontano*
Va. div. — con sord. — *pppp possibile, lontano*
Vc. — con sord. — *ppp possibile, lontano*
Vc. div. — con sord. — *pppp possibile, lontano*
Cb.

5

stringendo... *ritenuto...* a tempo

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H. — *pp* *mp* *p* *mp* *p* *mp* *mf*
Cl. 1
Cl. 2
Bcl. — solo *mf*
Bn. 1
Bn. 2
Cbn.

stringendo... *ritenuto...* a tempo

Hn. 1,2 — muted *mp*
Hn. 3,4 — muted *mp*
Tpt. 1 — muted *mp*
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb. — straight mute *mp*
Tuba — muted *mp*

stringendo... *ritenuto...* a tempo

Timp. — *pp*
Perc. 1
Perc. 2
Perc. 3
Perc. 4 — bass drum *pp*
Harp
Cel.
Piano

stringendo... *ritenuto...* a tempo

Vn. 1 — *poco cresc.* *mp* — unis. *mp warm*
div.
Vn. 2 — *poco cresc.* *mp* — unis. *mp warm*
div.
Va. — *poco cresc.* *mp* — unis. *mp warm*
div.
Vc. — *poco cresc.* *mp* — 1.,2. *mp warm*
div. — *poco cresc.* *mp* — div. a 3 — 3. *mp warm*
Cb. — 1. pizz., 2. arco *mp warm*
div. — div. a 3 — 3. *mp warm*

morendo... **A** ♩=66 string....

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano

Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
div.
a 3
Cb.
div.
a 3

13

♩=72 *ritenuto...* a tempo 𝄐 4"

Fl. 1
Fl. 2
Fl. 3 — Piccolo — *mf* — *dim....* *ppp*
Ob. 1 — *dim....* *ppp*
Ob. 2 — *mp* — *dim....* *ppp*
E. H. — *ff* — 3 — *mf* — *f* — *pp*
Cl. 1 — *dim....* *ppp*
Cl. 2 — *dim....* *ppp*
Bcl. — *dim....* *ppp*
Bn. 1 — *mp* — *dim....* *ppp*
Bn. 2
Cbn.

♩=72 *ritenuto...* a tempo 𝄐 4"

Hn. 1,2 — muted — 1. — *mp* — *dim....* *ppp*
Hn. 3,4
Tpt. 1 — harmon mute — *mf* — *dim....* *ppp*
Tpt. 2 — harmon mute — *mp* — *dim....* *ppp*
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

♩=72 *ritenuto...* a tempo 𝄐 4"

Timp.
Perc. 1
Perc. 2 — **vibe.** — *mf* — *mf*
Perc. 3
Perc. 4 — **crts.** — *mf*
Harp
Cel. — *mf*
Piano — *mf* — *mp*

♩=72 *ritenuto...* a tempo 𝄐 4"

Vn. 1 — div. — *ppp* — *p* — *ppp*
Vn. 2 — div. — a 3 — *ppp* — *p* — *ppp*
Va. — div. — *ppp* — *p* — *ppp*
Vc. — div. — a 3 — *ppp* — *p* — *ppp*
Cb. — *mf* — *mp*

17 **B** ♩=48 lontano, celestial

Fl. 1 — Piccolo — vib. — *p* — *niente* — *p* — *niente* — *p*

Fl. 2 — Piccolo — vib. — 3 *p* — *niente* — *p* — *niente* — 3 *p*

Fl. 3 (picc.) — vib. — *p* — *niente* — *p* — *niente* — 3 *p*

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bcl.

Bn. 1

Bn. 2

Cbn.

♩=48 lontano, celestial

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

B-Trb.

Tuba

♩=48 lontano, celestial

Timp. — **tam-tam** (triangle beater) — 3 — *ppp* — *p*

Perc. 1 — (w/bow) (use perc. 2's bow) — *p* — sparse tinkling... — gradually more space...

Perc. 2 — **splash cymbal** (brushes) — 3 — *ppp* — *p* — (two different tri. beaters) (individual bells) — **bell tree** — *ppp* — (two different tri. beaters) — ad lib. — *crescendo...* — ad lib. sparse tinkling... — *pp* — *dim....* — gradually more space...

Perc. 3 — **triangles** — 5 — *pp* — *mp* — *ppp* — *crescendo...* — *pp* — *dim....*

Perc. 4 — (w/bow) **splash cymbal** — *p* — (w/bow) **crotales** — 3 — *p* — *p* — simile

Harp — *mp* — 3

Cel. — *mp* — 3

Piano — inside: gliss. w/fingernails (highest register) — *ppp* — *p* — Ped. 8va — (on keys) — *mp* — 3

♩=48 lontano, celestial

Vn. 1 — (non vib.) — *niente* — *p* — [o] gently — (at tip) behind bridge — *ppp* — *pp* — *p* — *ppp*

div. — [o.] gently — (at tip) behind bridge — *niente* — *ppp* — (non vib.) — *p* — *ppp*

Vn. 2 — [o] gently — (at tip) behind bridge — *niente* — *ppp* — (non vib.) — *p* — *pp* — *dim....*

div. — [o] gently — (at tip) behind bridge — *niente* — *ppp* — (non vib.) — *p* — *ppp*

Va. — (non vib.) — *niente* — *p* — [o] gently — (at tip) behind bridge — *ppp* — *pp* — *dim....*

div. — [o] gently — (at tip) behind bridge — *niente* — *ppp* — (non vib.) — *p* — *ppp*

Vc. — [o] gently — (at tip) behind bridge — *niente* — *ppp* — (non vib.) — *p* — *pp* — *dim....*

div. — [o] gently — (at tip) behind bridge — *niente* — *ppp* — (non vib.) — *p* — *pp* — *dim....*

Cb.

20

rit.... **C** 2" ♩= 60

Fl. 1 (picc.)
Fl. 2 (picc.)
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

niente *p* *niente*

niente *p* *niente*

rit.... 2" ♩= 60

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

open solo

pp espressivo *mp* *p* *mp*

rit.... 2" ♩= 60

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
crts.
Harp
Cel.
Piano

(dampen tam-tam)

niente

niente

tam-tam (beater)

rit.... 2" ♩= 60

Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
div.
Cb.

drop out, front to back

pp dim.... *p*

div. a 3

mp niente

24

♩=66 *ritardando...* ♩=60

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Flute
Flute
plaintive
solo
harmon mute
harmon mute
harmon mute

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

(triangle beater)
bell tree
triangles
(individual bells)
vibraphone
bass drum

Harp
Cel.
Piano

Vn. 1
Vn. 2
Va.
Vc.
Cb.

unis.
soli
unis.
unis.
(II)
arco

28

D

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
vibe.
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

32

ritardando...

E ♩=58

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

mf *dim....* *niente* *pp* *pp* *mf* *p* solo *mp* *p*

ritardando... ♩=58

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

ppp *mf* *dim....* *niente* *p* *mp*

ritardando... ♩=58

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

tam-tam *p*

Harp
Cel.
Piano

mf *p* *dim....*

ritardando... ♩=58

Vn. 1
Vn. 2
div.
Va.
div.
Vc.
Cb.

mp *ppp* sul tasto *gliss.* div. *p*

36

stringendo... ♩=66 *poco rit....*

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Flute

mp *p* *crescendo...* *f* *dim....*

pp *mf* *p* *mp*

stringendo... ♩=66 *poco rit....*

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

p *crescendo...* *mf* *mp*

stringendo... ♩=66 *poco rit....*

Timp.
Perc. 1
Perc. 2
vibe.
Perc. 3
Perc. 4
Harp
Cel.
Piano

p Ped.

stringendo... ♩=66 *poco rit....*

Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
Cb.

crescendo... *dim....* *p* ord. *niente*

40

♩= 60

8"

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
div.
Cb.
div.

mp p ppp mf pp solo marimba ord. (Ped.)

43

F ♩=48

Fl. 1 — Piccolo — pulseless, ethereal — pppp
Fl. 2 — Piccolo — pulseless, ethereal — pppp
Fl. 3 — Piccolo — pulseless, ethereal — pppp
Ob. 1
Ob. 2 — ppp mp ppp
E. H. — ppp mp ppp
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

♩=48

Hn. 1,2 — muted — ppp mp
Hn. 3,4 — muted — ppp mp
Tpt. 1 — harmon mute — ppp p ppp
Tpt. 2 — harmon mute — ppp p ppp
Tpt. 3 — harmon mute — ppp p ppp
Trb. 1 — harmon mute — ppp p ppp
Trb. 2 — harmon mute — ppp p ppp
B-Trb. — harmon mute — ppp p ppp
Tuba — ppp p ppp

♩=48

Timp.
Perc. 1 — glockenspiel — pp mp p — (triangle beater) bell tree — mf — ad lib. — sparse tinkling... — mf
Perc. 2 — vibe. — pp mp p — mf
Perc. 3 — triangles — mp p
Perc. 4 — crotales — pp mp p — (w/bow) mp — mf
Harp — p mp
Cel. — pp mp p — (fit proportionally into measure) — solo (in foreground) p mf
Piano — pp mp p — (fit proportionally into measure) — solo (in foreground) 8va p mf

♩=48 (at tip) behind bridge — mp p

Vn. 1 — (at tip) behind bridge — niente ppp — dim.... niente — 2 stands pp gliss.
div. — (at tip) behind bridge — niente ppp
Vn. 2 — (at tip) behind bridge — niente ppp — dim.... niente
div. — (at tip) behind bridge — niente ppp
Va. — (at tip) behind bridge — niente ppp — dim.... niente
div. — (at tip) behind bridge — niente ppp
Vc. — (at tip) behind bridge — niente ppp — dim.... niente — 2 stands pp gliss.
div. — (at tip) behind bridge — niente ppp
Cb.

Fl. 1
Fl. 2
Fl. 3
pulseless, ethereal
Ob. 1
pppp
niente
Ob. 2
ppp
E. H.
ppp
pulseless, ethereal
Cl. 1
pppp
niente
pulseless, ethereal
Cl. 2
pppp
niente
Bcl.
ppp
p
Bn. 1
ppp
p
Bn. 2
ppp
p
Cbn.
ppp
p
Hn. 1,2
ppp
p
Hn. 3,4
ppp
4. muted
ppp
p
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
mp
Perc. 2
Perc. 3
ad lib. sparse tinkling...
pp
Perc. 4
mp
Harp
Cel.
(Ped.)
(8va)
Piano
8va
(Ped.)
Vn. 1
div.
2 stands
simile
niente
Vn. 2
div.
2 stands
gliss.
pp
2 stands
simile
Va.
div.
pp
2 stands
simile
Vc.
div.
2 stands
simile
Cb.

49

Fl. 1
Flute
7 7 niente

Fl. 2
Flute
3 3 3 3 niente

Fl. 3
Flute
5 5 5 niente

Ob. 1

Ob. 2
ppp p ppp

E. H.
ppp p ppp

Cl. 1

Cl. 2

Bcl.
ppp

Bn. 1
ppp

Bn. 2
ppp

Cbn.
ppp

Hn. 1,2
open
ppp

Hn. 3,4
open
ppp

Tpt. 1
ppp p ppp

Tpt. 2
ppp p ppp

Tpt. 3
ppp p ppp

Trb. 1
ppp p ppp

Trb. 2
ppp p ppp

B-Trb.
ppp p ppp

Tuba

Timp.

Perc. 1
glk.
mp

Perc. 2
bell tree
dim.... niente

Perc. 3
tri.
dim.... niente

Perc. 4
crts.
mp

Harp

Cel.
p mf p p mf p p mf p
(Ped.) mf p p mf p p mf p

(8va)

Piano
mf p p mf p p mf p
(8va)
p p mf p p mf p
(Ped.)

Vn. 1
div.
p niente niente pp niente dim.... niente

Vn. 2
div.
ppp p niente niente pp niente niente ppp niente dim.... niente

Va.
div.
niente p niente niente pp niente dim.... niente

Vc.
div.
niente pp niente dim.... niente

Cb.
niente pp niente

IV. spring

♩=96 con brio

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

♩=96 con brio

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

♩=96 con brio

Timp.
Perc. 1 — marimba
Perc. 2 — vibraphone
Perc. 3
Perc. 4
Harp
Celesta
Piano

♩=96 con brio

Vn. 1 — con sord. pizz. — div. a 3 — arco — div.
Vn. 2 — con sord. pizz. — arco — div.
Va. — con sord. pizz. — div. — senza sord.
Vc. — arco
Cb. — senza sord.

8

A

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

straight mute
muted

Timp.
Perc. 1 **mar.**
Perc. 2 **vibe.**
Perc. 3
Perc. 4

Harp
Cel.
Piano

Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
Cb.

pizz.
arco
senza sord.
dim....

15

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Harp
Cel.
Piano

Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
div.
Cb.

21 **B**

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1 **mar.**
Perc. 2 **vibe.**
Perc. 3 **temple blocks**
Perc. 4 **woodblocks**
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

30

C

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

39

D

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1 **mar.**
Perc. 2 **vibe.**
Perc. 3 **t. blks.**
Perc. 4 **wdblks.**
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

48

E

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.
div.

crescendo...

bisbigliando

arco

57

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

Timp.
Perc. 1
Perc. 2
vibe.
Perc. 3
Perc. 4
crotales

Harp
Cel.
Piano

Vn. 1
Vn. 2
Va.
Vc.
Cb.

65 **F**

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

a 2
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Harp
Cel.
Piano

Vn. 1
div.
Vn. 2
div.
Va.
Vc.
Cb.

tom-toms (hard)
bass drum
pizz.
arco
sul tasto
gradually to
gliss.
unis.
div.

73

G

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

Timp.
Perc. 1 **mar.**
Perc. 2 **vibe.**
Perc. 3 **toms.**
Perc. 4
Harp
Cel.
Piano

Vn. 1 div.
Vn. 2 div.
Va.
Vc.
Cb.

81

H

Fl. 1
Fl. 2
Fl. 3
Piccolo
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
a 2
Hn. 3,4
a 2
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
soli
Trb. 2
soli
B-Trb.
Tuba
Timp.
Perc. 1
mar.
Perc. 2
vibe.
Perc. 3
toms.
bamboo wind chimes
wood wind chimes
glass wind chimes
Perc. 4
cowbell
bass drum
xylophone
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.
div.
unis.
pizz.

89

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1 mar.
Perc. 2 vibe.
Perc. 3 w. chms.
Perc. 4 xylo.
Harp
Cel.
Piano
Vn. 1 div.
Vn. 2 div.
Va.
Vc.
Cb.

mf f mf f

dim.. mf dim.... f dim.... mf f

dim.... mf dim.... f dim.... mf f

mf f mf f

f f

arco div. arco arco div. arco unis. arco div. arco div.

97

I

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp

Cel.

Piano

Vn. 1
Vn. 2
div.
Va.
div.
Vc.
div.
Cb.

ff *fp* *f*

a 2

simile

tom-toms

Ped.

unis.

pizz.

div.

105

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

Timp.
Perc. 1
mar.
Perc. 2
vibe.
Perc. 3
toms.
Perc. 4
bamboo wind chimes
wood wind chimes
cowbell
Harp

Cel.
Piano

Vn. 1
Vn. 2
Va.
Vc.
Cb.

112

J

Fl. 1
Fl. 2
Fl. 3
Flute
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
tom-toms
Perc. 3
bamboo wind chimes
wood wind chimes
Perc. 4
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

f *ff* *fp* *sfffz* *mf* *sfz*

crescendo... dim.... simile (arco) ord. pizz. arco sul pont. gradually to

118

Fl. 1
Fl. 2
Piccolo
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

Timp.
Perc. 1 mar.
Perc. 2 vibe.
Perc. 3
Perc. 4

Harp
Cel.
Piano

Vn. 1
Vn. 2
Va.
Vc.
Cb.

126

K

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

135

L

Fl. 1
Fl. 2
Flute
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
a 2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
glockenspiel
Perc. 2
vibe.
Perc. 3
t. chs.
crotales
(w/bow)
Perc. 4
Harp
Cel.
Piano
damp F#
damp C
simile
Vn. 1
Vn. 2
Va.
div.
non div.
Vc.
arco
unis.
Cb.

142

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
div.
Cb.

Piccolo

149

M

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
vibe.
Perc. 3
Perc. 4
crts.
Harp
Cel.
Piano
Vn. 1
Vn. 2
div.
Va.
div.
Vc.
div.
Cb.

niente *pp* *p* *crescendo...* *f*

solo *pp* *p* (picc.) *poco cresc.* *mf*

p *crescendo...* *f*

mp *dim....*

(l.v.) **bell tree** (individual bells - vary) *pp* *poco cresc.* *p*

(brass mallets) (l.v.) *pp* *poco cresc.* *p*

tam-tam *p* *p* *pp* *crescendo...*

(scrape) **vibraphone** *ppp* *pp* *p* *pp* *crescendo...*

mp *p* *crescendo...*

(Ped.) (8va) ❁ Ped. *p* *poco cresc.* *p* *pp* *crescendo...*

(Ped.) ❁ Ped. (Ped.)

unis. *pp* *p* *crescendo...*

gliss. div. *ppp* *poco cresc.* *pp* *dim....* *ppp* *pp* *crescendo...*

158

N

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Flute

niente

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano

temple blocks
woodblocks
marimba
simile

Vn. 1
Vn. 2
div.
Va.
div.
Vc.
div.
Cb.

166

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1 **mar.**
Perc. 2 **vibe.**
Perc. 3 **t. blks.**
Perc. 4 **wdblks.**
Harp
Cel.
Piano
Vn. 1
Vn. 2 div.
Va. div.
Vc. div.
Cb.

173

O

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
Vn. 2
div.
Va.
div.
Vc.
div.
Cb.

quasi pizz.
a 2
(pedal buzz.)
unis.
pizz.

180

P

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
mar.
Perc. 2
vibe.
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

crescendo...
sus. cymbals
splash cymbal
tom-toms
roto-toms
sticks
simile
arco

189

Q

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

IV to B
IV to C
IV to B
IV to G

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

marimba
xylophone

Harp
Cel.
Piano

Vn. 1
Vn. 2
div.
Va.
Vc.
div.
Cb.

197

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

IV to C
IV to B

Timp.
Perc. 1 **mar.**
Perc. 2 **r-toms.**
Perc. 3 **toms.**
Perc. 4 **xylo.**
Harp

Cel.

Piano

Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
div.
Cb.

R

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
div.
Cb.

etc. ad lib. (same pitches)
crescendo...
dim....
Piccolo
IV to F
tam-tam
marimba
(same pitches)
gliss.
niente

S

210

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1 mar.
Perc. 2 r-toms.
Perc. 3 toms.
Perc. 4
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

(picc.)
div.
unis.

T

218

Fl. 1
Fl. 2
Fl. 3 (picc.)
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
div.
Vn. 2
div.
Va.
div.
Vc.
Cb.

ff
f
dim....
simile
tam-tam
hard beater
vibraphone
crotales
(l.v.)
Ped.
sempre
mf
mp
p
unis.

227

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
t-tam.
Perc. 2
vibe.
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
Vn. 2
Va.
Vc.
Cb.

niente
crescendo...
crescendo poco a poco...
crescendo poco a poco..
mf crescendo...
dim....
a 2
sus. cymbals
cowbell
pizz.
arco
(drop out when out of breath)

U

239

Fl. 1
Fl. 2
Flute
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

marimba
simile
temple blocks
woodblocks

Harp
Cel.
Piano

Vn. 1
Vn. 2
Va.
Vc.
Cb.

div.
(div.)

247

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba

Timp.
Perc. 1 **mar.**
Perc. 2 **vibe.**
Perc. 3 **t. blks.**
Perc. 4 **wdblks.**

Harp
Cel.
Piano

Vn. 1
Vn. 2
div.
Va.
div.
Vc.
div.
Cb.

V

Fl. 1
Fl. 2
Fl. 3
Piccolo
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.
Piano
Vn. 1
div.
Vn. 2
div.
Va.
Vc.
Cb.

quasi pizz.
a 2
crescendo...
triangles
splash cymbal
(pedal buzz.)
unis.
pizz.
div.

261

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bcl.
Bn. 1
Bn. 2
Cbn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B-Trb.
Tuba
Timp.
Perc. 1 **mar.**
Perc. 2 **vibe.**
Perc. 3 **tri.**
Perc. 4 **sp.cym.**
Harp
Cel.
Piano
Vn. 1
div.
Vn. 2
div.
Va.
Vc.
Cb.

fp *ff* *p* tr

sus. cymbals
(choke)
(p)
arco
div.
unis.
8va