

[illegible]

15

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

perc 1

perc 2

perc 3

hp

pno

(amplified mac and cheese)

amplified cabbage pile slowly squeeze and manipulate with hands

mf

amplified cow moo can rotate

f

15

vin I

vin II

vla

vc

db

scratch tone

pp

f

ord.

portamento

pp

mp

p

sf

p

pp

pp

p

mf

p

pp

11

12

13

14

15

16

17

18

19

20

25

picc

fis 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

perc 1

perc 2

perc 3

hp

pno

25

vlñ I

vlñ II

via

vc

db

21

22

23

24

25

26

27

28

29

32

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

perc 1

perc 2

perc 3

hp

pno

32

vin I

vin II

vla

vc

db

30

31

32

33

34

35

[illegible]

10

picc

fis 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

perc 1

perc 2

perc 3

vln I

vln II

vla

vc

db
divisi
a 3

45

45

45

46

47

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

perc 1

perc 2

perc 3

hp

pno

vin I

vin II

vla

vc

db divisi a 3

63

63

67

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

perc 1

perc 2

perc 3

hp

pno

67

vin I

vin II

via

vc

db divisi a 3

scratch tone

pp

f

scratch tone

pp

f

scratch tone

pp

f

scratch tone

pp

f

gliss.

scordatura gliss to lowest possible pitch

niente

retune IV to C

gliss.

scordatura gliss to lowest possible pitch

niente

retune IV to C

gliss.

scordatura gliss to lowest possible pitch

niente

retune IV to C

mvt duration: 2'30"

66

67

68

69

70

71

72

73

74

♩ = 100

5

The Truncated Life

♩ = 100

5

vin I

vin II

vla

vc

db (unis.)

1 2 3 4 5 6 7

picc

fis 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2

perc 3

hp

pno

vln I

vln II

vla

vc

db

13

mf

f

ff

pizz.

arco spiccato

arco sempre

divisi

spiccato

8

9

10

11

12

13

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

tbn

tba

timp

mar

perc 2

perc 3

hp

pno

vln I

vln II

via

vc

db

Slower ♩ = 60

18

The Oppression

Slower ♩ = 60

divisi

pp dolce

dolce

pp dolce

divisi

pp dolce

divisi a 3

pp dolce

divisi a 3

pp dolce

14

15

16

17

18

[illegible]

picc

fls 1-2

1

pp

obs 1-2

E♭ cl

cls 1-2

1

pp

bass cl

bsns 1-2

pp subito

cbsn

hrns 1-2

pp subito

hrns 3-4

pp subito

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

p solo

perc 2

perc 3

hp

let ring
pp
mp
pp solo

pno

2+2+2+2+1

25

The Liberation of Death

Slower still, fervent ♩ = 52

vin I

sul tasto divisi
pp subito
mp

vin II

sul tasto divisi
pp subito
mp

vla

sul tasto divisi
pp subito

vc

sul tasto (unis.)
pp subito
sol
mp

db

2+2+2+2+1

25

26

27

28

[illegible]

37

2+2+2+2+1

39

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2

perc 3

hp

pno

2+2+2+2+1

39

non-div.

div.

non-div.

non-div.

non-div.

38

39

40

41

42

43

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2

perc 3

hp

pno

43

vin I

vin II

vla

vc

db

43

44

45

46

47

49

picc

fis 1-2

obs 1-2

Ev cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2

perc 3

hp

pno

49

vin I

vin II

vla

vc

db

48

49

50

51

53

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hms 1-2

hms 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2

perc 3

hp

pno

vln I

vln II

vla

vc

db

52

53

54

55

[illegible]

60

66

picc

fis 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hms 1-2

hms 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2

perc 3

hp

pno

66

vln I

vln II

vla

solo cello

vc

db

let ring

f

mf

p

sostenuto

pp

f

ppp

ppp

ppp

ppp

pp

ppp

non-div.

non-div.

non-div.

non-div.

64

65

66

This page of the musical score contains the following staves and markings:

- Woodwinds:**
 - picc** (Piccolo): Treble clef, 3/4 time.
 - fls 1-2** (Flutes 1-2): Treble clef, 3/4 time. Dynamics: *p* to *pp*.
 - obs 1-2** (Oboes 1-2): Treble clef, 3/4 time. Dynamics: *p* to *pp*.
 - E♭ cl** (E-flat Clarinet): Treble clef, 3/4 time. Dynamics: *p* to *pp*.
 - cis 1-2** (C Clarinets 1-2): Treble clef, 3/4 time. Dynamics: *p* to *pp*.
 - bass cl** (Bass Clarinet): Bass clef, 3/4 time.
 - bsns 1-2** (Bassoons 1-2): Bass clef, 3/4 time.
 - obsn** (Orchestra Bassoon): Bass clef, 3/4 time.
- Brass:**
 - hrns 1-2** (Horns 1-2): Treble clef, 3/4 time. Marking: *mf* muted.
 - hrns 3-4** (Horns 3-4): Bass clef, 3/4 time. Marking: *mf* muted.
 - tpt 1-2** (Trumpets 1-2): Treble clef, 3/4 time. Marking: *mf* harmon mutes (stems removed).
 - tpt 3** (Trumpet 3): Treble clef, 3/4 time. Marking: *mf* harmon mutes (stems removed).
 - tbns** (Trombones): Bass clef, 3/4 time.
 - b tbn** (Baritone Trombone): Bass clef, 3/4 time.
 - tba** (Tuba): Bass clef, 3/4 time.
- Percussion:**
 - timp** (Timpani): Bass clef, 3/4 time.
 - perc 1** (Percussion 1): Treble clef, 3/4 time. Markings: *pp* to *mp*, (pick up sleigh bells), *mf* solo.
 - perc 2** (Percussion 2): Treble clef, 3/4 time.
 - perc 3** (Percussion 3): Treble clef, 3/4 time.
- Keyboard:**
 - hp** (Harpsichord/Piano): Treble and Bass clefs, 3/4 time. Marking: *mf*.
- Strings:**
 - cel** (Cello): Treble and Bass clefs, 3/4 time.
 - vin I** (Violins I): Treble clef, 3/4 time. Marking: *p*.
 - vin II** (Violins II): Treble clef, 3/4 time.
 - via** (Viola): Treble clef, 3/4 time.
 - vc** (Violoncello): Bass clef, 3/4 time. Markings: *espressivo*, *gliss.*, *mp* to *p*.
 - db** (Double Bass): Bass clef, 3/4 time. Markings: *espressivo*, *gliss.*, *mf* to *p*.

The score includes various musical notations such as notes, rests, dynamics (*p*, *pp*, *mf*, *mp*), and performance instructions like "muted", "espressivo", and "gliss.".

30

picc

ff appassionato

a 2

fls 1-2

ff appassionato

obs 1-2

E♭ cl

ff appassionato

cls 1-2

bass cl

bsns 1-2

ff appassionato

a 2

cbsn

ff appassionato

hrms 1-2

fluttertongue

ff

hrms 3-4

fluttertongue

ff

tpt 1-2

fluttertongue

ff

tpt 3

fluttertongue

ff

tbns

b tbn

tba

timp

secco

ff appassionato

perc 1

(crotales)

ff

sleigh bells

shake

ff appassionato

perc 2

drum multi-set

medium yarn mallets

ff appassionato

perc 3

bass drum

heavy felt beater, damped with l.h.

ff appassionato

hp

ff

cel

To pno

ff *

30

vlm I

ff appassionato

vlm II

ff appassionato

vla

ff appassionato

vc

ff appassionato

db

ff appassionato

30

31

32

33

34

[illegible]

[illegible]

[illegible]

62

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hms 1-2

hms 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

perc 1

perc 2

perc 3

hp

cel

62

vln I

vln II

vla

vc

db

59

60

61

62

63

64

65

66

67

68

mvt duration: 2'

Gallery Two
IV. The Screaming Soap Lady
(Palindrome)

[illegible]

8

picc

fis 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hms 1-2

hms 3-4

hms 1-2

hms 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

perc 1

perc 2

perc 3

hp

pno

8

vln I divisi

vln II

vla

vc

db

8

9

10

11

12

13

14

15

Contra with a low A extension (perform at the octave above when the extension is not available).

**Contra with a low A extension (perform at the octave above when the extension is not available).*

[illegible]

20

23

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

obsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2

perc 3

hp

pno

23

vin I

vin II

vla divisi

vc

db

21

22

23

24

25

26

27

[illegible]

This page of the musical score covers measures 35 through 39. The instrumentation includes woodwinds (piccolo, flutes 1-2, oboes 1-2, E-flat clarinet, clarinets 1-2, bass clarinet, basset horns 1-2, contrabassoon), brass (horns 1-2, horns 3-4, trumpets 1-2, trumpet 3, trombones, baritone, tuba), percussion (timpani, marimba with soft yarn mallets, three percussionists, harp, piano), and strings (violins I and II, viola, violoncello, double bass). The key signature is one flat (B-flat), and the time signature is 8/8. The score contains various musical notations including dynamics (pp, mp, p, ff, subito), articulations (accents, slurs), and performance instructions such as "brassy", "graceful", and "soft yarn mallets".

40

picc

fls 1-2

obs 1-2

Ev cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2

perc 3

hp

pno

40

vin I

vin II

vla

vc

db

41

42

43

44

mvt duration: 1'

[illegible]

11

11

arco

pp

15

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The page is numbered 13 in the bottom left corner. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The instruments listed on the left include picc, fls 1-2, obs 1-2, Eb cl, cls 1-2, bass cl, bsns 1-2, cbsn, hrns 1-2, hrns 3-4, tpt 1-2, tpt 3, tbns, b tbn, tba, timp, perc 1, perc 2, perc 3, hp, pno, vln I, vln II, vla divisi, vc, and db. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic changes throughout the piece.

15

vin I

vin II

vla divisi

vc

db

13

14

15

16

17

18

p

mf

f

ff

13

14

15

16

17

18

19

picc

fls 1-2

obs 1-2

Ev cl

cls 1-2

bass cl

bsns 1-2

obsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

perc 1

perc 2

perc 3

hp

pno

19

vin I

vin II

vla (unis.)

vc

db

19

20

21

22

23

24

25

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

perc 1

perc 2

perc 3

hp

pno

vin I

vin II

vla

vc

db

32

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

1

bsns
divisi

2

cbsn

hms 1-2

hms 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

tim

mar

perc 2

perc 3

hp

pno

32

vin I

vin II

vla

vc

db

bring out

mf

bring out

mf

p
solo, cantabile

mp

hard rubber mallets

p

(cajon)

pp

p

mf

mf

f

mf

mf

pizz.
unis.

32

33

34

35

36

37

40

picc

fls 1-2

obs 1-2

E♭ cl

1
cls
divisi

2

bass cl

1

bsns
divisi

2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2

perc 3

hp

pno

40

vlm I

vlm II

vla

vc

db

38

39

40

41

42

This image shows a page from a musical score, specifically measures 43 through 45. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. Measures 43 and 44 are numbered at the top of their respective systems. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The instrumentation includes Piccolo (picc), Flutes 1 & 2 (fis 1-2), Oboes 1 & 2 (obs 1-2), English Horn (E♭ cl), Clarinets in B-flat divided (cls divisi 1 and 2), Bass Clarinet (bass cl), Bassoons in B-flat divided (bsns divisi 1 and 2), Contrabassoon (cbasn), Horns 1 & 2 (hrns 1-2) and 3 & 4 (hrns 3-4), Trumpets 1 & 2 (tpt 1-2), Trumpet 3 (tpt 3), Trombones (tbns), Baritone/Trombone (b tbn), Tuba (tba), Timpani (timp), Maracas (mar), Percussion 2 (perc 2) which includes a Cajon, Percussion 3 (perc 3), Harp (hp), Piano (pno), Violins I (vln I), Violins II (vln II), Viola (vla), Violoncello (vc), and Double Bass (db). The score features various dynamics such as mp (mezzo-piano), mf (mezzo-forte), f (forte), and unis. (unison). It also includes articulation marks like accents (^) and slurs. The bottom of the page contains measure numbers 43, 44, and 45 in small boxes.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/4. The score is divided into two systems, with a double bar line in the middle. The instruments listed on the left are: picc (piccolo), fls 1-2 (flutes), obs 1-2 (oboes), E♭ cl (E-flat clarinet), 1 (soprano saxophone), cls divisi 2 (clarinets, divided), bass cl (bass clarinet), bsns 1-2 (bassoons), cbsn (contrabassoon), hrns 1-2 (horns), hrns 3-4 (horns), tpt 1-2 (trumpets), tpt 3 (trumpet), tbn (trombone), b tbn (baritone), tba (tuba), timp (timpani), mar (maracas), perc 2 (percussion), perc 3 (percussion), hp (harp), pno (piano), vln I (violin), vln II (violin), vla (viola), vc (cello), and db (double bass). The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamic *ff* (fortissimo) is used frequently, indicating a loud volume. The score is written in a standard musical notation style, with a key signature of three flats and a time signature of 6/4.

48

The image shows a page of a musical score, measures 48-53. The score is written for a symphony orchestra. The staves are arranged in a system, with measures 48-53 indicated at the bottom. The notation includes various musical symbols such as rests, pizzicato (pizz.), arco, and dynamic markings (p, mp, mf, pp). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments listed on the left include picc, fls 1-2, obs 1-2, Eb cl, cls 1-2 (unis.), bass cl, bsns 1-2, cbsn, hrns 1-2, hrns 3-4, tpt 1-2, tpt 3, tbns, b tbn, tba, timp, mar, perc 2, perc 3, hp, pno, vin I divisi, vin II divisi, via, vc, and db. The score is a page from a larger document, with measures 48-53 indicated at the bottom.

54

picc

ff

fls 1-2

ff

obs 1-2

ff

E♭ cl

ff

cls 1-2

ff

bass cl

a 2

bsns 1-2

ff

cbsn

ff

hrns 1-2

a 2

hrns 3-4

a 2

tpt 1-2

ff

tpt 3

ff

tbns

ff

b tbn

ff

tba

ff

timp

mar

ff

perc 2

perc 3

hp

pno

54

vln I (unis.)

arco

ff

vln II (unis.)

arco

ff

vla

vc

pizz.

ff

db

arco

ff

55

56

57

58

59

63

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbns

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2

perc 3

hp

pno

vln I

vln II

vla

vc

db

64

65

66

67

mvt duration: 1' 50"

68

VII. The Shrunk Heads Fight for Dr. Hyrtl's Skull Collection (Fantasy-Passacaglia)

The Shrunken Heads

Aggressively ♩ = 168

58

The Shrunken Heads
Aggressively ♩ = 168

non-div.

non-div.

non-div.

non-div.
arco

1

2

3

4

5

The Ceremonial Incantation; The Making of the Heo

60 11

picc
fff possibile

fis 1-2
fff possibile

obs 1-2
fff possibile

E♭ cl
fff possibile

cls 1-2
fff possibile

bass cl
fff possibile

bsns 1-2
fff possibile

cbsn
fff possibile

hrns 1-2
fff possibile

hrns 3-4
fff possibile

tpt 1-2
fff possibile

tpt 3
fff possibile

tbns
fff possibile fluttertongue *f* *fff*

b tbn
fff possibile fluttertongue *f* *fff*

tba
fff possibile fluttertongue *f* *fff*

timp
[bass drum] wood beater

perc 1
fff brutal

perc 2
[toms] wood sticks - handles *fff brutal*

perc 3
[bass drum] wood beater *fff brutal*

hp

pno
(8)---

18 short ♩ = ♩ = 84

11

vln I

fff possibile

vln II

fff possibile

vla

fff possibile

vc

fff possibile

db

fff possibile

12

13

14

15

16

17

18

19

20

21

short

$\text{♩} = \text{♩} = 84$

25

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

perc 1

perc 2

perc 3

hp

pno

25

Reo.

vln I

vln II

vla

vc

db

22

23

24

25

26

27

28

29

33

34
The Wall of Skulls
Passacaglia: A tempo ♩ = 168

The musical score consists of five staves: Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Double Bass (db). The key signature has one sharp (F#) and the time signature changes between 2/4 and 3/4. Measures 34-37 are in 3/4 time, while measures 38-46 are in 2/4 time. The score includes dynamic markings such as *pp*, *ff*, and *ppp*. Measure numbers 34 through 46 are indicated at the bottom of the page.

****Reach low A with an extension of the bell via a cardboard tube or rolled-up paper.**

47

picc

1
fls
divisi

2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2

perc 3

hp

pno

47

vin I

vin II

vla

vc

db

47 48 49 50 51 52 53 54 55 56

58

picc

1
fls
divisi

2

obs 1-2

Ev cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbn

b tbn

tba

timp

mar

perc 2

perc 3

hp

pno

58

vin I

vin II

vla

vc

db

57

58

59

60

61

62

picc

fls 1-2
(unis.)

obs 1-2

E $\flat$ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hms 1-2

hms 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2

perc 3
(bass drum)

hp

pno

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

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457

458

459

460

461

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463

464

465

466

467

468

469

470

471

472

473

474

475

476

70

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

perc 1

perc 2

perc 3

hp

pno

70

vin I

vin II

vla

vc

db

67

68

69

70

71

72

78

[illegible]