

Collective Uncommon

Seven Orchestral Studies on Medical Oddities

Gallery One: Three Lyric Specimens

I. Megacolon
(Mensuration Canon)

15 MINUTES IN DURATION

SCORE IN C

BRIAN CIACH
(b.1977)

♩ = 120

7

piccolo

flutes 1-2

oboes 1-2

E♭ clarinet

A clarinets 1-2

bass clarinet

bassoons 1-2

contrabassoon

F horns 1-2

F horns 3-4

C trumpets 1-2

C trumpet 3

trombones 1-2

bass trombone

tuba

timpani

perc 1

perc 2

perc 3

harp

piano (doubling celesta)

The Flatulence

The Constipation

The Colon

amplified mac and cheese slowly stir

amplified mac and cheese stir

mf

amplified cabbage pile slowly squeeze and manipulate with hands

mf

amplified cabbage head slowly rip open

p

f

mf

large tam tam heavy yam beater

pp

Lion's roar pull

f

p

f

amplified cow moo can rotate

f

♩ = 120

7

violin I

violin II

viola

cello

basses

The Constipation

scratch tone

pp

f

The Colon

*scordatura

**portamento

3

mp

p

3

sf

sempre portamento

3

p

pp

2

3

4

5

6

7

8

9

10

*See performance notes concerning scordatura.
**See performance notes concerning portamento versus glissando.

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrms 1-2

hrms 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

perc 1
(amplified mac and cheese)

perc 2
amplified cabbage pile
slowly squeeze and manipulate with hands

perc 3
amplified cow moo can
rotate

hp

pno

vin I

vin II

vla

vc

db

scratch tone

pp

f

ord.

portamento

3

sempre portamento

3

3

pp

pp

p

mf

p

pp

pp

pp

11 12 13 14 15 16 17 18 19 20

picc

fis 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

perc 1

perc 2

perc 3

hp

pno

Detailed description of parts 1-14: This section contains staves for woodwinds, brass, and percussion. The woodwinds (piccolo, flutes, oboes, clarinets, bass clarinet, bassoons, and contrabassoon) feature melodic lines with triplets and dynamic markings such as *mp*, *p*, and *pp*. The brass section (trumpets, trombones, and tuba) also has melodic parts with dynamic markings like *p* and *pp*. The percussion section (timpani, three percussionists) is mostly silent. The harp and piano are also silent in this section.

vn I

vn II

via

vc

db

Detailed description of parts 15-18: This section contains staves for the string ensemble. Violin I and Violin II have melodic lines with dynamic markings like *mp*, *p*, and *pp*. The Viola part includes triplets and dynamic markings such as *port.*, *sf*, *p*, and *pp*. The Violoncello (vc) and Double Bass (db) parts feature melodic lines with dynamic markings like *p*, *mf*, *pp*, *mf*, and *mp*. The bottom of the page shows measure numbers 21 through 29.

picc
fls 1-2
obs 1-2
Eb cl
cls 1-2
bass cl
bsns 1-2
cbsn

Woodwind and string section score for measures 30-35. The woodwinds (piccolo, flutes, oboes, clarinets, bass clarinet, saxophones, and bassoons) feature complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *pp* to *sf*. The strings (horns, trumpets, trombones, tuba) play sustained notes with some melodic movement in the horns and trumpets.

hms 1-2
hms 3-4
tpt 1-2
tpt 3
tbns
b tbn
tba

Brass section score for measures 30-35. Horns and trumpets play melodic lines with triplets and dynamic markings like *sf* and *mp*. Trombones and tuba provide harmonic support with sustained notes.

timp
perc 1
perc 2
perc 3

Percussion section score for measures 30-35. The timpani and three percussionists have rests throughout this section.

hp
pno

Harp and piano section score for measures 30-35. Both instruments have rests throughout this section.

vin I
vin II
vla
vc
db

String section score for measures 30-35. Violins I and II play melodic lines with triplets and dynamic markings like *f*, *ff*, and *sf*. Viola, violin, and double bass provide harmonic support with sustained notes and some melodic movement.

picc
fls 1-2
obs 1-2
Ev cl
cls 1-2
bass cl
bsns 1-2
cbsn

hrns 1-2
hrns 3-4
tpt 1-2
tpt 3
tbns
b tbn
tba
timp
perc 1
perc 2
perc 3

hp
pno

vin I
vin II
vla
vc
db

picc

fls 1-2

obs 1-2

Ev cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

perc 1

perc 2

perc 3

hp

pno

Musical score for measures 48-54. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, E♭ Clarinet, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1-2 and 3, Trombones, Baritone Trombone, and Tuba. The percussion section includes three different percussion instruments (perc 1, 2, 3), Timpani, Harp, and Piano. The woodwind and brass parts feature various dynamics (mf, mp, p, f, sf) and articulations (portamento, ord., mf < f, mf > p). The percussion parts are marked 'poco a poco decrescendo'. The piano part is mostly silent.

vin I

vin II

vla

vc

db divisi a 3

Musical score for measures 54-57. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass (divisi a 3). The string parts feature various dynamics (mf, mp, p, sf, ff) and articulations (senza portamento, pp sempre espressivo, misterioso). The double bass part is marked 'ff' and 'f'. The score includes a section for measures 55-57 with specific performance instructions for the strings.

picc

fis 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

perc 1
(mac and cheese)
mf

perc 2
(cabbage pile)
mf

perc 3
large tam tam
heavy yarn beater
ppp

hp

pno

vin I

vin II

vla

vc

db
divisi
a 3

II. The Progressive Ossification of Harry Eastlack
(Variations on a Descending Bass)

14

The Truncated Life

$\text{♩} = 100$

5

The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The tempo is 100 beats per minute. The score is divided into seven measures, with measure 5 being the focus of this page. The woodwinds and strings have specific dynamics and articulations marked.

Woodwinds:

- picc: Rest
- fis 1-2: Rest
- obs 1-2: Rest
- E \flat cl: Rest
- cls 1-2: pp (measures 1-4), mp (measures 5-7)
- bass cl: Rest
- bsns 1-2: pp (measures 1-4), mp (measures 5-7)
- cbsn: Rest

Brass:

- hrns 1-2: Rest
- hrns 3-4: Rest
- tpt 1-2: Rest
- tpt 3: Rest
- tbns: Rest
- b tbn: Rest
- tba: Rest

Percussion:

- timp: Rest
- perc 1: marimba medium yarn mallets, pp (measures 1-4), mp (measures 5-7)
- perc 2: Rest
- perc 3: Rest

Keyboard:

- hp: Rest
- pno: Rest

Strings:

- vin I: *ord.*, pp (measures 1-4), mp (measures 5-7)
- vin II: *ord.*, pp (measures 1-4), mp (measures 5-7)
- vla: *pizz.*, mp (measures 5-7); *arco spiccato*, *pizz.*, *arco spiccato* (measures 6-7)
- vc: *pizz.*, mp (measures 5-7); *arco spiccato*, *pizz.*, *arco spiccato* (measures 6-7)
- db (unis.): Rest

Measures 1-4 are marked with pp and measure 5 is marked with mp . The score includes various articulations such as *ord.*, *pizz.*, and *arco spiccato*.

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hms 1-2

hms 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2

perc 3

hp

pno

vin I

vin II

vla

vc

db

mf *f* *ff*

pizz. *arco spiccato* *arco sempre* *divisi* *spiccato*

[8] [9] [10] [11] [12] [13]

22

rit.

Musical score for orchestra and strings, measures 22-24. The score includes parts for picc, fls 1-2, obs 1-2, Eb cl, cls 1-2, bass cl, bsns 1-2, cbsn, hrns 1-2, hrns 3-4, tpt 1-2, tpt 3, tbns, b tbn, tba, timp, mar, perc 2, perc 3, hp, pno, vln I, vln II, vla, vc, and db. The score features various dynamics such as *p*, *mp*, *mf*, *f*, *ff*, *sim.*, and *non-divisi*. Performance instructions include *rit.* (ritardando) and *bass drum heavy felt mallets*. The score is divided into measures 22, 23, and 24, with measure numbers 19, 20, 21, 22, 23, and 24 indicated at the bottom.

The Liberation of Death

Slower still, fervent ♩ = 52

2+2+2+2+1

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2

perc 3

hp

pno

The Liberation of Death

Slower still, fervent ♩ = 52

2+2+2+2+1

25

vin I

vin II

vla

vc

db

picc

fls 1-2 *pp*

obs 1-2

E♭ cl

cls 1-2 *pp*

bass cl

bsns 1-2 *pp*

cbsn *pp*

hms 1-2 *pp*

hms 3-4 *pp*

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar *mp* *mf* *mf* *pp*

perc 2

perc 3

hp *pp* *mp* *mf* *mf* *pp* *let ring*

pno

vin I *div. a 3* *pp* *mf* *31* *unis.* *mp* *mf* *pp*

vin II *div. a 3* *pp* *mf* *unis.* *pp*

vla *div. a 3* *pp* *mp* *non-divisi* *pp*

vc *pp* *mp* *pp*

db *pp* *unis.* *mp* *pp*

picc

fis 1-2
mp *pp*

obs 1-2
p *mp* *pp*

E \flat cl

cls 1-2
mp *pp*

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2

perc 3

hp
pp *mp* *pp* *let ring*

pno

vin I
mp *mf* *mp* *pp*

vin II
mp *ppp* *pp* *non-div.* *p* *pp*

vla
mp *p* *pp* *pp* *p* *pp*

vc
mp *pp* *p* *pp*

db
mp *pp* *p* *pp*

2+2+2+2+1

39

picc

fis 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbns

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2

perc 3

hp

pno

2+2+2+2+1

39

vin I

vin II

vla

vc

db

38

39

40

41

42

43

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrms 1-2

hrms 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2

perc 3

hp

pno

Measure 43: Flutes, Oboes, E♭ Clarinet, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Maracas, Percussion 2, Percussion 3, Harp, Piano.

Measure 44: Flutes, Oboes, E♭ Clarinet, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Maracas, Percussion 2, Percussion 3, Harp, Piano.

Measure 45: Flutes, Oboes, E♭ Clarinet, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Maracas, Percussion 2, Percussion 3, Harp, Piano.

Measure 46: Flutes, Oboes, E♭ Clarinet, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Maracas, Percussion 2, Percussion 3, Harp, Piano.

Measure 47: Flutes, Oboes, E♭ Clarinet, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Maracas, Percussion 2, Percussion 3, Harp, Piano.

43

vin I

vin II

vla

vc

db

Measure 43: Violins I, Violins II, Viola, Violoncello, Double Bass.

Measure 44: Violins I, Violins II, Viola, Violoncello, Double Bass.

Measure 45: Violins I, Violins II, Viola, Violoncello, Double Bass.

Measure 46: Violins I, Violins II, Viola, Violoncello, Double Bass.

Measure 47: Violins I, Violins II, Viola, Violoncello, Double Bass.

43

44

45

46

47

The musical score for page 53 includes the following parts and dynamics:

- picc:** Rest
- fls 1-2:** *f*
- obs 1-2:** *f*
- E♭ cl:** *f*
- cls 1-2:** Rest
- bass cl:** *f* (measures 53-54), *p* (measure 55), *P solo, dolente* (measure 55)
- bsns 1-2:** *f* (measure 53), *mp* (measure 54), *mf* (measure 54), *p* (measure 55)
- cbasn:** *f* (measure 53), *p* (measure 55)
- hms 1-2:** Rest
- hms 3-4:** Rest
- tpt 1-2:** Rest
- tpt 3:** Rest
- tbns:** *a 2*, *mf* (measure 53), *f* (measure 54), *p* (measure 55)
- b tbn:** *mp* (measure 54), *mf* (measure 54), *p* (measure 55)
- tba:** *f* (measure 53), *p* (measure 55)
- timp:** Rest
- mar:** *p* (measure 53), *f* (measure 54), *p* (measure 55), *pp* (measure 56)
- perc 2:** Rest
- perc 3:** Rest
- hp:** *f* (measure 53), *let ring* (measure 54), *p* (measure 55), *pp* (measure 56)
- pno:** Rest
- vin I:** *non-div.*, *f* (measure 53), *mf* (measure 54), *f* (measure 54), *p* (measure 55)
- vin II:** *f* (measure 53), *mf* (measure 54), *f* (measure 54), *p* (measure 55)
- vla:** *non-div.*, *f* (measure 53), *p* (measure 55)
- vc:** *non-div.*, *f* (measure 53), *p* (measure 55)
- db:** *f* (measure 53), *p* (measure 55)

The image displays a page of a musical score, numbered 59 in the top right corner. The score is arranged in a multi-staff format, with each staff representing a different instrument or section of the orchestra. The instruments listed on the left include:

- picc (piccolo)
- fls 1-2 (flutes 1 and 2)
- obs 1-2 (oboes 1 and 2)
- E♭ cl (E-flat clarinet)
- cls 1-2 (clarinets 1 and 2)
- bass cl (bass clarinet)
- bsns 1-2 (bassoons 1 and 2)
- cbsn (contrabassoon)
- hrns 1-2 (horns 1 and 2)
- hrns 3-4 (horns 3 and 4)
- tpt 1-2 (trumpets 1 and 2)
- tpt 3 (trumpet 3)
- tbns (trombones)
- b tbn (baritone trombone)
- tba (tuba)
- timp (timpani)
- mar (maracas)
- perc 2 (percussion 2)
- perc 3 (percussion 3)
- hp (harp)
- pno (piano)
- vin I (violin I)
- vin II (violin II)
- via (viola)
- solo cello (solo cello)
- vc (others) (violin/other)
- db (double bass)

The score is written in 6/8 time and features a variety of musical notations, including notes, rests, and dynamic markings. Key dynamics include *ppp* (pianissimo), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions such as "bring out" and "espressivo" are also present. The bottom of the page contains measure numbers 56, 57, 58, and 59.

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2

perc 3

hp

pno

vin I

vin II

vla

solo cello

vc

db

60

61

62

63

66

picc

fis 1-2

obs 1-2

E♭ cl

dis 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2

perc 3

hp

pno

f

sostenuto

pp

f

vin I

vin II

via

solo cello

vc

db

66

vin I

vin II

via

solo cello

vc

db

non-div.

ppp

ppp

ppp

pp

ppp

64

65

66

The score is organized into systems for various instruments:

- Woodwinds:** Piccolo (picc), Flutes (fls 1-2), Oboes (obs 1-2), E♭ Clarinet (E♭ cl), Clarinets (cls 1-2), Bass Clarinet (bass cl), Bassoons (bsns 1-2), Contrabassoon (cbsn).
- Brass:** Horns 1-2 (hrns 1-2), Horns 3-4 (hrns 3-4), Trumpets 1-2 (tpt 1-2), Trumpet 3 (tpt 3), Trombones (tbns), Baritone Trombone (b tbn), Tuba (tba).
- Drum Kit:** Timpani (timp), Maracas (mar).
- Percussion:** Percussion 2 (perc 2), Percussion 3 (perc 3).
- Keyboard:** Harp (hp), Piano (pno).
- Strings:** Violin I (vin I), Violin II (vin II), Viola (via), Solo Cello (solo cello), Violoncello (vc), Double Bass (db).

Measure 67: The maracas play a rhythmic pattern of eighth notes. The strings play a sustained chord. The woodwinds and brass are silent.

Measure 68: The maracas continue their pattern. The strings remain sustained. The woodwinds and brass are silent.

Measure 69: The maracas continue their pattern. The strings remain sustained. The woodwinds and brass are silent.

Measure 70: The maracas continue their pattern. The strings remain sustained. The woodwinds and brass are silent.

Annotations:
- *non-div.* (non-divisi) above the violin staves.
- *(senza rit.)* (without ritardando) above the maracas and above the violin staves.
- *mf* (mezzo-forte) dynamic markings for the strings.
- *f* (forte) dynamic marking for the solo cello.
- *ppp* (pianissimo) dynamic markings for the maracas and the strings at the end of measures 68, 69, and 70.
- *niente* (nothing) markings with wedges at the end of measures 69 and 70 for the violin, viola, solo cello, and double bass staves.

III. The Human Horn Growing on the Forehead of Madame Dimanche
(Study on a Unison)

Mysterious ♩ = 120

17

picc
fls 1-2
obs 1-2
E♭ cl
cls 1-2
bass cl
bsns 1-2
cbsn
horns 1-2
horns 3-4
tpt 1-2
tpt 3
tbns
b tbn
tba
timp
perc 1
perc 2
perc 3
hp
cel

Mysterious ♩ = 120

17

vin I
vin II
via
vc
db

The Growing Horn
sul C,
ord.

*See performance notes concerning glissando.

30

picc *ff* *passionato*
a 2

fis 1-2 *ff* *passionato*

obs 1-2

E♭ cl *ff* *passionato*

cls 1-2

bass cl

bsns 1-2 *ff* *passionato*
a 2

cbsn *ff* *passionato*

hrns 1-2 *ff*
fluttertongue

hrns 3-4 *ff*
fluttertongue

tpt 1-2 *ff*
fluttertongue

tpt 3 *ff*
fluttertongue

tbns

b tbn

tba

secco

timp *ff* *passionato*

perc 1 (crotales) *ff*
sleigh bells
shake

perc 2 *ff* *passionato*
drum multi-set
medium yarn mallets

perc 3 *ff* *passionato*
bass drum
heavy felt beater,
damped with l.h.

hp *ff*

cel *ff*
To pno

30

vin I *ff* *passionato*

vin II *ff* *passionato*

vla *ff* *passionato*

vc *ff* *passionato*

db *ff* *passionato*

The Widow Sunday

mp solo, dolente *pp*

muted, lontano *p* *ppp*

harmon mutes (stems removed) *p* *ppp*

fluttertongue harmon mutes (stems removed) *mf* *ord.* *p*

fluttertongue harmon mute (stem removed) *mf* *ord.* *p*

fluttertongue muted *mf* *ord.*

mf *p*

ff appassionato

sleigh bells shake

ff appassionato

drum multi-set medium yarn mallets simile

ff appassionato

bass drum heavy felt beater, damped with l.h. simile

ff appassionato

non-legato

mf *f* *p* *pp*

37 *sul ponticello* *ppp* *ppp* *ppp* *ppp*

ff appassionato *ff appassionato* *ff appassionato* *ff appassionato* *ff appassionato* *ff appassionato*

un. *ff appassionato* *ff appassionato* *ff appassionato* *ff appassionato*

35 36 37 38 39 40 41 42

46

picc

fis 1-2

obs 1-2

E♭ cl

clis 1-2

bass cl

bsns 1-2

cbasn

hms 1-2

hms 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

perc 1

perc 2

perc 3

hp

pno

46

vin I

vin II

vla

vc

db

The Widow Sunday

mp solo, dolente

pp

mp

mf

pp

mf solo, dolente

pp

muted, lontano

p

harmon mutes (stems removed)

p

PPP

mp

non-legato

mp

p

sul pont.

ppp

sul pont.

ppp

sul pont. divisi

ppp

43 44 45 46 47 48 49 50

This musical score page covers measures 51 through 58. The instruments and parts are as follows:

- picc**: Piccolo flute, mostly silent.
- fls 1-2**: Flutes 1 and 2, with a solo entry in measure 58 marked *p* *solo*, *espressivo*.
- obs 1-2**: Oboes 1 and 2, with a *pp* dynamic marking in measure 51.
- Ev cl**: E-flat clarinet, silent.
- cls 1-2**: Clarinets 1 and 2, silent.
- bass cl**: Bass clarinet, silent.
- bsns 1-2**: Bassoons 1 and 2, silent.
- cbsn**: Contrabassoon, silent.
- hrns 1-2**: Horns 1 and 2, playing a sustained note in measure 51 marked *ppp*.
- hrns 3-4**: Horns 3 and 4, silent.
- tpt 1-2**: Trumpets 1 and 2, silent.
- tpt 3**: Trumpet 3, silent.
- tbns**: Trombones, silent.
- b tbn**: Baritone trombone, silent.
- tba**: Tuba, silent.
- timp**: Timpani, silent.
- perc 1-3**: Percussion 1, 2, and 3, playing a melodic line with *pp* dynamics and *kazoo hum* markings.
- hp**: Harp, silent.
- pno**: Piano, starting with a forte (*f*) dynamic in measure 51, then moving to *pp*. It includes a celesta part starting in measure 56, marked *p*, and a *ped.* (pedal) marking.
- vin I**: Violin I, playing a melodic line with *p* *espressivo* and *pp* dynamics, including a *gliss.* (glissando) marking.
- vin II**: Violin II, playing a melodic line with *p* *espressivo* and *pp* dynamics, including a *gliss.* marking.
- vla**: Viola, playing a sustained note in measure 53 marked *ppp* and *unis.* (unison).
- vc**: Violoncello, silent.
- db**: Double bass, silent.

Measure numbers 51, 52, 53, 54, 55, 56, 57, and 58 are indicated at the bottom of the score.

62

This musical score page covers measures 59 through 68. The instruments and their parts are as follows:

- picc:** Piccolo flute, starting with a glissando and playing *pp* to *ppp*.
- fis 1-2:** Flute in C, playing *pp* to *ppp*.
- obs 1-2:** Oboe, playing *pp* to *ppp*.
- Ev> cl:** E-flat clarinet, playing *p* to *pp*.
- cls 1-2:** Clarinet in B-flat, playing *p* to *ppp*.
- bass cl:** Bass clarinet, playing *pp* to *fff*.
- bsns 1-2:** Bassoon, playing *pp* to *fff*.
- cbn:** Contrabassoon, playing *pp* to *fff*.
- hrns 1-2:** Horn in F, playing *pp* to *fff* with *a 2 open*.
- hrns 3-4:** Horn in C, playing *pp* to *fff* with *a 2 open*.
- tpt 1-2:** Trumpet in C, playing *pp* to *fff* with *a 2 open*.
- tpt 3:** Trumpet in B-flat, playing *pp* to *fff* with *open*.
- tbns:** Tenor trombone, playing *pp* to *fff* with *harmon mutes (stems removed)* and *fluttertongue*.
- b tbn:** Baritone trombone, playing *pp* to *fff* with *harmon mute (stem removed)* and *fluttertongue*.
- tba:** Bass trombone, playing *pp* to *fff* with *con sord.* and *fluttertongue*.
- timp:** Timpani, playing *pp* to *fff*.
- perc 1:** Percussion 1, playing *pp* to *mp* with *slide whistle blow*.
- perc 2:** Percussion 2, playing *pp* to *mp* with *slide whistle blow*.
- perc 3:** Percussion 3, playing *mp* to *pp* with *slide whistle blow*.
- hp:** Harp, playing *6*.
- cel:** Cello, playing *ppp* with *To pno* and ***.
- vin I:** Violin I, playing *p* to *pp* to *fff* with *gliss.*.
- vin II:** Violin II, playing *p* to *pp* to *fff* with *gliss.*.
- vla:** Viola, playing *pp* to *fff*.
- vc:** Violoncello, playing *mp* to *pp* to *fff* with *espressivo* and *gliss.*.
- db:** Double bass, playing *mp* to *pp* to *fff* with *espressivo* and *gliss.*.

Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated at the bottom of the page. The movement duration is noted as 2'.

Gallery Two
IV. The Screaming Soap Lady
(Palindrome)

The Scream
♩ = 120

picc

fis 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

perc 1

perc 2

perc 3

hp

pno

The Soil
pp solo

The Fat
soft felt mallets
fff solo

The Scream
♩ = 120

vin I
divisi

vin II

vla

vc

db

scratch tone, between bridge and tailpiece

scratch tone, between bridge and tailpiece, across the strings

scratch tone, divisi

scratch tone, divisi

scratch tone

1 2 3 4 5 6 7

8

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbns

pp (or as soft as possible)

horns 1-2

horns 3-4

horns 1-2

horns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

perc 1

perc 2

perc 3

hp

pno

The Soap
on shells,
soft felt mallets

pp

p

mp

mf

pp

p solo

(drum multi-set)

p

mp

ppp

(tam tam)

ppp

pp

8

vin I
divisi

vin II

vla

vc

db

ord.

pp

scratch tone,
between bridge and tailpiece,
across the strings

fff

scratch tone,
between bridge and tailpiece,
across the strings

fff

*Contra with a low A extension (perform at the octave above when the extension is not available).

8

9

10

11

12

13

14

15

picc

fis 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

molto

fff

timp

perc 1

perc 2

perc 3

hp

pno

large Chinese cymbal
medium yarn mallets

small Chinese cymbal
medium yarn mallets

p

fff

16

scratch tone,
above the bridge

vin I
divisi

vin II

scratch tone,
non-div.

via

scratch tone,
non-div.

vc

scratch tone

db

fff

molto

16

17

18

19

20

21

22

23

mvt duration: 50"

Gallery Three: Three Dance Specimens
V. Dance of the Siamese Twins: Chang and Eng Bunker
(Polyrhythmic Study)

♩ = 96 9

picc
fls 1-2
obs 1-2
Eb cl
cls 1-2
bass cl
bsns 1-2
cbns
hrms 1-2
hrms 3-4
tpt 1-2
tpt 3
tbns
b tbn
tba

The Placid Eng
soft yarn mallets
pp

The Tempetuous Chang
on shells,
soft felt mallets
mf

drum multi-set
wood sticks-handles on rims
mf

bass drum
heavy felt beater
center
ord.
mf

hp
pno

♩ = 96 9

vin I (unis.)
vin II
vla
vc
db

The Placid Eng
pizz.
pp

pizz.
pp

divisi
pp

unis.
sf

pp *mp* *pp* *sf* *f* *p*

1 2 3 4 5 6 7 8 9 10 11 12

3+3+2

18

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbasn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2

perc 3

hp

pno

vin I

vin II

vla divisi

vc

db

pp

pp

mp *mf*

p *mp* *p* *f*

p *mf*

p *mp* *f* *ff*

p *f* *mp* *f* *ff*

f *ff*

p *f*

mp *p* *f*

mp *p* *f* *ff*

f *ff*

sf

sf *p*

mf

pizz. *p* *f*

pizz. *p* *f*

pizz. *f*

pizz. *f*

sf

sf

arco *p* graceful *arco*

arco *p* graceful

arco *pp*

arco *pp*

arco *sf*

arco *sf*

13 14 15 16 17 18 19 20

23

picc
 fls 1-2
 obs 1-2
 Eb cl
 cls 1-2
 bass cl
 bsns 1-2
 cbsn

hrns 1-2
 hrns 3-4
 tpt 1-2
 tpt 3
 tbns
 b tbn
 tba

mar
 perc 2
 perc 3
 hp
 pno

23

vin I
 vin II
 vla
 divisi
 vc
 db

21 22 *f subito* 23 24 25 *non-div.* 26 27 *divisi*

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hms 1-2

hms 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

marimba
soft yarn mallets

perc 2

perc 3

hp

pno

vl'n I

vl'n II

vla (unis.)

vc

db

mp

pp

p

brassy

ff

pp

p

marimba

p

p

graceful

p

ff

ff

ff

subito

p

graceful

35

36

37

38

39

VI. The Spirit of Harry Eastlack
(Study on a Key)

$\text{♩} = 152$

6

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

perc 1

perc 2

perc 3

hp

pno

$\text{♩} = 152$

6

vin I

vin II

vla divisi

vc

db

7

2

3

4

5

6

picc -

fls 1-2 -

obs 1-2 *p* *mp* *pp*

E♭ cl -

cls 1-2 *mp* *pp*

bass cl -

bsns 1-2 *p* *mp* *pp*

cbsn -

hms 1-2 -

hms 3-4 -

tpt 1-2 -

tpt 3 -

tbns -

b tbn -

tba -

timp -

perc 1 -

perc 2 -

perc 3 -

hp -

pno -

vin I *pp* *mp* *pp* *simile*

vin II *pp* *mp* *pp* *simile*

vla *pp* *mf* *pp*

divisi *pp* *mf* *pp*

vc *p*

db *arco* *pp*

15

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

perc 1

perc 2

perc 3

hp

pno

15

vin I

vin II

vla divisi

vc

db

13

14

15

16

17

18

19

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbasn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

perc 1

perc 2

perc 3

hp

pno

This section contains the first 13 staves of the musical score. It includes parts for Piccolo, Flutes 1-2, Oboes 1-2, E-flat Clarinet, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Contrabassoon, Horns 1-2, Horns 3-4, Trumpets 1-2, Trumpet 3, Tenor Trombone, Bass Trombone, Tuba, Timpani, Percussion 1 (Toms, medium yarn mallets), Percussion 2 (Cajon, hands), Percussion 3 (Cuica, bass drum, wood beater), Harp, and Piano. The score is in 3/4 time with a key signature of three flats. Dynamics include *ff*, *f*, *mf*, and *sff*. Performance markings include accents, slurs, and articulation marks.

19

vin I

vin II

via (unis.)

vc

db

This section contains the last four staves of the musical score, parts 14-17. It includes parts for Violin I, Violin II, Viola (unison), Violoncello, and Double Bass. The score continues from measure 19 to 25. Dynamics include *f* and *ff*. Performance markings include accents, slurs, and articulation marks. The bottom of the page shows measure numbers 19, 20, 21, 22, 23, 24, and 25.

picc *f* *mf* *f* *mf* *f* *mf* *f* *mf*

fls 1-2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

obs 1-2 *f* *mf* *f* *mf* *f* *mf*

E♭ cl

cls 1-2 *f* solo *ff*

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

perc 1

perc 2 (cajon) *f*

perc 3 *sf* *sf* *sf* *sf sf sff*

cuica

hp

pno

vin I *f* *mf* *f*

vin II *f* *f*

via *f* *mf* *f*

vc

db

32

picc

fis 1-2

obs 1-2

E♭ cl

cis 1-2

bass cl

1

bsns
divisi

2

cbsn

horns 1-2

horns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2

perc 3

hp

pno

32

33

34

35

36

37

p
solo, cantabile

mp

mf
bring out

mf
bring out

p
solo, cantabile

mp

hard rubber mallets

p

(cajon)

pp

p

mf

mp

f

mf

mf

mf
pizz.
unis.

40

picc

fis 1-2

obs 1-2

E♭ cl

1

cls divisi

2

bass cl

1

bsns divisi

2

cbasn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2

perc 3

hp

pno

40

vin I

vin II

via

vc

db

44

picc

fis 1-2

obs 1-2

E♭ cl

1

cls
divisi

2

bass cl

1

bsns
divisi

2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2
(cajon)

perc 3

hp

pno

Detailed description: This block contains the musical score for measures 43 and 44 for the first part of the orchestra. The woodwinds (piccolo, flutes, oboes, clarinets, bass clarinet, saxophones) and brass (trumpets, trombones, tuba) sections are active. The percussion section includes maracas and a cajon. The strings (violin I, violin II, viola, violoncello, double bass) are also present. Dynamics range from *mp* to *f*. The score is in a key with three flats and a common time signature.

44

vin I

vin II

vla

vc

db

Detailed description: This block contains the musical score for measures 44 and 45 for the string section. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The dynamics are *f*. The score is in a key with three flats and a common time signature.

picc

ff

ff

fis 1-2

ff

ff

obs 1-2

ff

E♭ cl

ff

1

cls divisi

2

ff

ff

bass cl

bsns 1-2 (unis.)

ff

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

ff

tpt 3

tbns

b tbn

tba

timp

mar

ff

perc 2

ff

perc 3

hp

pno

vin I

ff

vin II

ff

vla

ff

vc

ff

db

ff

48

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2 (unis.)

bass cl

bsns 1-2

cbasn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2

perc 3

hp

pno

48

vln I *divisi*

vln II *divisi*

vla

vc

db

pizz.
sul G

arco
sul G

pizz.

arco

(*arco*)

pp

pizz.

pp

non-divisi

mp

p

mf

pp

pizz.

pp

48

49

50

51

52

53

picc *fff*

fls 1-2 *fff*

obs 1-2 *fff*

Ev cl *fff*

cls 1-2 *fff*

bass cl *fff*

bsns 1-2 *fff*

cbsn *fff*

hrns 1-2 *fff*

hrns 3-4 *fff*

tpt 1-2 *fff*

tpt 3 *fff*

tbns *fff*

b tbn *fff*

tba *fff*

timp

mar *fff*

perc 2

perc 3

hp

pno

vin I (unis.) *fff* arco

vin II (unis.) *fff* arco

vla

vc *fff* pizz. arco

db *fff* arco

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (picc), Flutes 1-2 (fls 1-2), Oboes 1-2 (obs 1-2), E-flat Clarinet (Eb cl), Clarinets 1-2 (cls 1-2), Bass Clarinet (bass cl), Bassoons 1-2 (bsns 1-2), Contrabassoon (cbsn), Horns 1-2 (hrns 1-2), Horns 3-4 (hrns 3-4), Trumpets 1-2 (tpt 1-2), Trumpet 3 (tpt 3), Trombones (tbns), Baritone (b tbn), and Trombone (tba). The percussion section includes Timpani (timp), Maracas (mar), Percussion 2 (perc 2), and Percussion 3 (perc 3). The keyboard section includes Harp (hp) and Piano (pno). The string section includes Violin I (vin I), Violin II (vin II), Viola (via), Violoncello (vc), and Double Bass (db). The score is in 3/4 time and features dynamic markings such as *ff* and *fff*. A rehearsal mark '62' is present at the top of the page and above the string staves.

picc

fis 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2

perc 3

hp

pno

vin I

vin II

vla

vc

db

1

ff

fff
possibile

ff

fff
possibile

(cajon)
hard yarn mallets

ff

fff
possibile

fff
possibile

fff
possibile

fff
possibile

VII. The Shrunken Heads Fight for Dr. Hyrtl's Skull Collection
(Fantasy-Passacaglia)

The Shrunken Heads

Aggressively ♩ = 168

58

The score is for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (picc), Flutes 1-2 (fls 1-2), Oboes 1-2 (obs 1-2), Eb Clarinet (Eb cl), Clarinets 1-2 (cls 1-2), Bass Clarinet (bass cl), Bassoons 1-2 (bsns 1-2), Contrabassoon (cbsn), Horns 1-2 (horns 1-2), Horns 3-4 (horns 3-4), Trumpets 1-2 (tpts 1-2), Trumpet 3 (tpt 3), Trombones (tbns), Baritone (b tbn), and Tuba (tba).
- Percussion:** Timpani (timp) with a *center of drums* section, and three amplified talking dolls (perc 1, 2, 3).
- Keyboard:** Piano (pno).
- Strings:** Violin I (vin I), Violin II (vin II), Viola (via), Violoncello (vc), and Double Bass (db).

The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Aggressively' with a metronome marking of ♩ = 168. The dynamic marking *fff* (fortissimo) is used throughout. The score is divided into five measures, with measure numbers 7, 2, 3, 4, and 5 indicated at the bottom.

7

2

3

4

5

picc

fis 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

perc 1

perc 2

perc 3

pno

vin I

vin II

vla

vc

db

8

fff

fff sempre

5

fff possibile

picc

fls 1-2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

perc 1

perc 2

perc 3

hp

pno

vin I

vin II

vla

vc

db

Passacaglia: A tempo ♩ = 168

This system of the musical score includes parts for Piccolo, Flutes (divisi), Oboes, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns (1-2 and 3-4), Trumpets (1-2 and 3), Trombones (1 and 2), Tuba, Timpani, Maracas, Percussion 2 and 3, and Piano. The score features various dynamics such as *p*, *mp*, *pp*, *ppp*, *fff*, and *brutal*. Performance instructions include *solo, dolce*, *legato*, and *soft yarn mallets*. The percussion parts include *bass drum wood beaters*. The piano part has a *legato* marking.

Passacaglia: A tempo ♩ = 168

This system of the musical score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features dynamics such as *pp*, *ppp*, *sf*, and *ppp*. Performance instructions include *pp* and *ppp* markings.

*Contra with a low A extension.
 **Reach low A with an extension of the bell via a cardboard tube or rolled-up paper.

47

picc

1 fls divisi

2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbasn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2

perc 3 (bass drum)

hp

pno

47

48

49

50

51

52

53

54

55

56

p dolce

pp

mf

fff brutal

p

mf

pp

mf

pp

mf

pp

mf

58

picc

1
fls
divisi

2

obs 1-2

E♭ cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

mar

perc 2

perc 3

hp

pno

58

vin I

vin II

vla

vc

db

57

58

59

60

61

62

picc

fls 1-2

obs 1-2

Eb cl

cls 1-2

bass cl

bsns 1-2

cbsn

hrns 1-2

hrns 3-4

tpt 1-2

tpt 3

tbns

b tbn

tba

timp

perc 1

perc 2

perc 3

hp

pno

70

vin I

vin II

vla

vc

db

The image shows a page of a musical score for a large orchestra, numbered 69. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo (picc), Flutes 1 & 2 (fis 1-2), Oboes 1 & 2 (obs 1-2), Eb Clarinet (Eb cl), Clarinets 1 & 2 (cls 1-2), Bass Clarinet (bass cl), Bassoons 1 & 2 (bsns 1-2), Contrabassoon (cbsn), Horns 1 & 2 (hrns 1-2), Horns 3 & 4 (hrns 3-4), Trumpets 1 & 2 (tpt 1-2), Trumpet 3 (tpt 3), Trombones (tbns), Baritone Trombone (b tbn), and Tuba (tba). The percussion section includes Timpani (timp), three types of amplified talking dolls (perc 1, 2, 3), and Piano (pno). The string section includes Violin I (vin I), Violin II (vin II), Viola (via), Violoncello (vc), and Double Bass (db). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *fff* and *fff possibile*. Some instruments have specific performance instructions like "a 2" and "non-div.". The score is divided into measures, with measure numbers 79 through 85 visible at the bottom. The overall style is that of a professional orchestral score.

fff possibile mvt duration: 2'10"
 Summer & Dec 2010
 Bloomington, IN
 Broomall, PA