

ROAD TRIP

I. A quiet dream of a place

BRIAN CIACH
(b.1977)

Text by the composer

$\text{♩} = 100$

flute

oboe

clarinet

bassoon

horn

trumpet

bass trombone

tuba

percussion 1

percussion 2

harp

upright piano (doubling celesta)

mezzo soprano solo

violin I

violin II

viola

violoncello

bass

marimba
medium yarn mallets

ppp *pp* *mp* *p* *mf* *f*

mute
cup mute

mf *f*

A bright

fl *pp*

ob *pp*

cl *pp*

bsn *mp* *p*

hn *ppp* *mp* *pp*

tpt *ppp* *mp* *pp*

tbn

tba

perc 1

perc 2 (marimba) *mp* *pp*

hp

pno

mezzo *mf* *f* *mp* *mf*
Sun - day in Ven - ice. A dream.

vln I *ppp*

vln II *ppp*

vla *ppp*

vc *ppp*

b *ppp*

④ ⑤ ⑥ ⑦ ⑧

This musical score page contains measures 9, 10, and 11. The instruments and parts are as follows:

- fl**: Flute, rests in all measures.
- ob**: Oboe, rests in all measures.
- cl**: Clarinet, rests in all measures.
- bsn**: Bassoon, plays a triplet of eighth notes in measures 9 and 10, and a triplet of quarter notes in measure 11. Dynamics: *mp* in measure 9, *pp* in measure 11.
- hn**: Horn, plays eighth-note patterns in measures 9 and 10, and quarter-note patterns in measure 11. Dynamics: *mp* in measure 9, *pp* in measure 10.
- tpt**: Trumpet, plays eighth-note patterns in measures 9 and 10, and quarter-note patterns in measure 11. Dynamics: *mp* in measure 9, *pp* in measure 10.
- tb**: Trombone, rests in all measures.
- tba**: Tuba, rests in all measures.
- perc 1**: Percussion 1, rests in all measures.
- perc 2**: Percussion 2, plays a complex rhythmic pattern of eighth notes in measures 9 and 10, and a similar pattern in measure 11. Dynamics: *mp* in measure 9, *pp* in measure 10.
- hp**: Harp, rests in all measures.
- pno**: Piano, rests in all measures.
- mezzo**: Mezzo-soprano, sings the lyrics "of a place" in measure 9, and "A" in measure 11. Dynamics: *p* in measure 9, *f* in measure 11.
- vln I**: Violin I, plays a melodic line starting in measure 9, with a triplet in measure 10, and ending in measure 11. Dynamics: *sf* in measure 9, *pp* in measure 11.
- vln II**: Violin II, plays a similar melodic line to Violin I. Dynamics: *sf* in measure 9, *pp* in measure 11.
- via**: Viola, plays a similar melodic line. Dynamics: *sf* in measure 9, *pp* in measure 11.
- vc**: Violoncello, plays a similar melodic line. Dynamics: *sf* in measure 9, *pp* in measure 11.
- b**: Double Bass, plays a similar melodic line. Dynamics: *sf* in measure 9, *pp* in measure 11.

Measures 9, 10, and 11 are circled at the bottom of the page.

fl *f* *p*

ob *f* *p* *p*

cl *f* *p*

bsn *f* *p* *mf* *solo*

hn *f* *p* *p*

tpt *f* *p* *p*

tbn *f* *p*

tba *f* *p*

perc 1

perc 2 *f* *p*

hp

pno

mezzo *ff* *f* *mf*
 bright Sun - day in Ven - ice A dream

vln I *f* *p*

vln II *f* *p*

via *f* *p*

vc *f* *p*

b *f* *p*

fl *p* *pp*

ob *pp*

cl

bsn *pp* *pp* *secco*

hn *pp*

tpt *pp*

tbm

tba

perc 1

perc 2 *pp*

hp

pno

mezzo *p* *mp*
 Face-less gar - goyles...

vin I *ppp* *pp* *secco* *pizz.* *arco sempre secco* *pizz.*

vin II *ppp* *pp* *secco* *pizz.* *arco sempre secco* *pizz.*

via *ppp* *pp* *secco* *pizz.* *arco sempre secco*

vc *ppp* *pp* *secco* *pizz.* *arco sempre secco*

b *ppp* *pp* *secco* *pizz.* *arco sempre secco*

16 17 18 19 20

fl

ob

cl

bsn

hn

tpt

tbm

tba

perc 1

perc 2

hp

pno

mezzo

vin I

vin II

via

vc

b

and some - how that old base - ment smell like tea - tree oil

pp *ppp* *secco* *sempre secco* *mf* *mp* *arco* *pizz.*

21 22 23 24 25 26 27 28

fl *mf* *mp* *mf* *f* *mf* *f*

ob *sempre secco* *mf* *mp* *mf* *f* *mf* *f*

cl *mf* *mp* *mf* *f* *mf* *f*

bsn *mf* *f*

hn *mf* *f* *mf* *f* *sf* *mp*

tpt *mf* *f* *mf* *f* *sf* *mp*

tbn *mf* *f*

tba *mf* *f*

perc 1

perc 2 *mf* *f*

hp

pno

mezzo *f* *ff* *f*
 Watch your step: they'll coax you in - to the wa - - - - - ter. Don't

vln I *arco* *mf* *pizz.* *arco* *f* *p*

vln II *arco* *mf* *pizz.* *arco* *f* *p*

via *arco* *mf* *pizz.* *arco* *f* *p*

vc *arco* *mf* *pizz.* *arco* *f* *p*

b *arco* *mf* *pizz.* *arco* *f* *p*

35 36 37 38 39

fl *pp*

ob *pp* *p* *mf*

cl *pp* *p* *mf*

bsn *pp* *p* *f* *mp*

hn *pp*

tpt *pp*

tbm *pp*

tba *pp*

perc 1

perc 2 *p* *ppp*

hp

pno

mezzo *p* *mp* *mp* *mf* *p*
lis - ten to the masks Fol - low the ant trails of tour - ists You won't ev - en need a

vln I *ppp*

vln II *ppp*

vla *p* *ppp*

vc *p* *ppp*

b *p* *ppp*

♩ = 50

Un posto da sogno

fl

ob

cl *solo, dolce*
p *<mp> p* *pp* *solo, dolce* *p*

bsn *p* *pp* *p* *<mp> p* *<mp> p*

hn *open*
p *pp*

tpt

tbm

tba *pp*

perc 1

perc 2

hp

pno

♩ = 50

Un posto da sogno

mezzo *p* *sotto voce*
map. U - na lu - cen - te do me - ni - ca a Ve - ne - zia U - na lu -

vln I *warm, sul tasto*
p *pp* *pp*

vln II *warm, sul tasto*
p *pp* *pp*

via *solo, dolce*
p

vc

b

fl

ob

cl

bsn

hn

tpt

tbn

tba

perc 1

perc 2

hp

pno

mezzo

vln I

vln II

via

vc

b

qual-che mo-do quell' o-do-re di can-ti-na co-me o-lo dell'ai be-ro del tè Por - te sag-ge - stra - di - ne ac-co - glien - te

mp *p* *mf* *p* *mf* *p* *mp* *f*

59 60 61 62

fl *pp*

ob *pp*

cl *p* *pp* *solo*

bsn *p* *<mp> p*

hn *pp*

tpt *p* *solo* *<mp> p* *solo, dolce* *<mp> p*

tbn *p* *<mp> p* *<mp> p*

tba *pp* *glockenspiel plastic mallet* *mf* *pp*

perc 1

perc 2

hp

pno

mezzo *P* *f*
 ac-qua U-na lu - cen-to do-me-ni-ca a Ve - ne-zia U-na lu - cen-te do-me-nic - ca a Ve

vin I *pp* *p* *pp* *solo, dolce* *p* *pp* *pp* *p* *pp*

vin II *p* *pp* *pp* *p* *pp* *pp* *pp* *p* *pp*

via *sul tasto* *pp*

vc *sul tasto* *pp*

b

69 70 71 72 73 74 75 76 77

fl

ob

cl

bsn

hn

tpt

tbm

tba

perc 1

perc 2

hp

pno

mezzo

ne-zia un po - sto da so-gno Non dar ret-ta al-le ma-sche re__ se-gui i tu-ri-sti che si muo - vo-no__ co-me for-mi-che non av-

vln I

vln II

vla

vc

b

78

79

80

81

82

II. Checkpoint Charlie

$\text{♩} = 138$ *molto rit.* $\text{♩} = 92$ *A tempo* $\text{♩} = 138$

fl *f* *p subito* *pp*

ob *f* *p subito* *pp*

cl *f* *p subito* *pp*

bsn *p*

hn *p*

tpt *f* *p*

tbm *p*

tba

perc 1 *ff* *f* *mf* *mf*

perc 2 *sfz* *f* *mf* *mf*

hp

pno

mezzo *f* *mf* *p* *mp* *mf*

Check - Check - Check - Check-point Check - Check-Check point Char - lie is sell-ing piec-es of the Ber-lin wall in - side

vln I

vln II

via

vc

b

① ② ③ ④ ⑤ ⑥

large brown paper bag bag folded wood sticks

large cardboard box wood stick

(cardboard box) heavy felt beater

(snare drum) muted wood sticks-snare on

(bass drum) R.S.

(snare drum) mute off

(bass drum) on rim

fl *f* *p subito* *pp* *molto rit.*

ob *p subito* *pp*

cl *p subito* *pp*

bsn

hn

tpt

tbm

tba

perc 1 *f* *large cardboard box*

perc 2 *sfp* *snare drum muted wood sticks-snares on* *molto* *f* *R.S.* *bass drum*

hp

pno

mezzo *Check* *Check* *point* *Check* *Check* *point* *Char - lie* *p subito* *molto rit.*

vln I

vln II

via

vc *solo, espressivo* *p* *mp* *pp*

b

♩ = 63

fl

ob

cl

bsn

hn

tpt

tbm

tba

perc 1

perc 2

hp

pno

♩ = 63

p
espressivo

mezzo

vin I

vin II

via

vc

b

Check - point Char - lie ver - kauft Mau - er res - te in Post - kar - ten für fünf Eu - ro Die Jün - ge - ren

23 24 25 26 27 28 29 30 31

fl *pp* *p* *pp* *p* *pp* *p* *pp*

ob

cl *pp* *p* *pp* *p* *pp* *p* *ppp*

bsn *pp* *p* *pp* *p* *pp* *p* *ppp*

hn *pp* *p* *ppp*

tpt

tbn *pp* *p* *pp*

tba *pp* *p* *pp*

perc 1 (chimes) *pp*

perc 2 *

hp

pno

mezzo
 un - ter uns wis sen viel leicht nicht dass dei-ses klei-ne Stück Graf-fi ti einst die Stadt

vin I *pp* *p* *pp* *p* *pp* *p* *pp*

vin II *pp* *p* *pp* *p* *pp* *p* *pp*

via *pp* *p* *pp* *p* *pp* *p* *pp*

vc *pp* *p* *pp* *p* *pp* *p* *pp*

b *pp* *p* *pp* *p* *pp* *p* *pp*

32 33 34 35 36 37 38

fl *p* *pp* *p* *pp* *p* *pp*

ob *pp < p* *pp* *pp < p* *pp* *pp < p* *pp < p*

cl *mf* *p* *mf* *f* *pp < p* *pp* *pp < p* *pp* *pp < p* *pp < p*

bsn *mf* *p* *mf* *f* *pp < p* *pp* *pp < p* *pp* *pp < p* *pp < p*

hn *mf* *p* *mf* *f* *pp < p* *pp* *pp < p* *pp* *pp < p* *pp < p*

tpt *mf* *p* *mf* *f* *pp < p* *pp* *pp < p* *pp* *pp < p* *pp < p*

tbn *mf* *f*

tba *mf* *f*

perc 1

perc 2

hp

pno

mezzo *f* *ff* *p*
 um - schloss häng - te streck - te und vier - teil - te Schutz - wall - ge - gen - das Spiel - zeug des

vln I *mf* *p* *mf* *f* *pp < p*

vln II *mf* *p* *mf* *f* *pp < p*

via *mf* *p* *mf* *f* *pp < p*

vc *mf* *p* *mf* *f* *pp < p*

b *mf* *p* *mf* *f* *pp < p*

♩ = 100

Artists paint words on it:

fl *mp* *mf* *f* *ff*

ob *f* *ff*

cl *f* *ff*

bsn *mp* *mf* *f* *ff*

hn

tpt

tbn

tba

perc 1

perc 2

hp

pno *p* *sf* *p*

ped. * *ped.* * *ped.* *

♩ = 100

Artists paint words on it:

mezzo *mf* *f* *ff* *mf*

nie-mals fort-konn-ten und je-ne er-mor-de-te die es ver-such-ten Let me

vln I *ff*

vln II *ff*

vla *ff*

vc

b

fl

ob

cl

bsn

hn

tpt

tbm

tba

perc 1

perc 2

hp

pno

mezzo

vln I

vln II

via

vc

b

p *sf* *p* *p* *f* *pp* *p* *pp* *p* *sf* *p*

p dolce *f* *mf* *mp* *p* *mf*

live my life enjoy free-dom touch the lim-it reach the stars un-der-stand world Let me live my life enjoy free-dom touch the

61

62

63

64

65

66

67

fl
ob
cl
bsn
hn
tpt
tbn
tba
perc 1
perc 2
hp
pno
mezzo
vln I
vln II
vla
vc
b

lim-it reach the stars. that's what I want. Let me live my life en-joy free

68 69 70 71 72

Detailed description: This page of a musical score covers measures 68 to 72. It features a full orchestra and a mezzo-soprano. The woodwinds (flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba) and percussion (perc 1, perc 2, harp) are mostly silent, indicated by a long horizontal line across their staves. The piano part is highly active, with complex textures in both hands. The mezzo-soprano has a vocal line with lyrics: "lim-it reach the stars. that's what I want. Let me live my life en-joy free". The score includes various dynamic markings such as *f*, *pp*, *p*, *f*, *sf*, *mf*, and *mp*. Measure numbers 68, 69, 70, 71, and 72 are circled at the bottom of the page.

fl
ob
cl
bsn
hn
tpt
tbn
tba
perc 1
perc 2
hp
pno
mezzo
vln I
vln II
vla
vc
b

dom touch the lim-it reach the stars un - der - stand world

mf *f* *p* *pp*

73 74 75 76 77 78

Detailed description: This page of a musical score covers measures 73 to 78. It features a full orchestra and a mezzo-soprano. The woodwind section (flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba) and percussion (two percussionists, harp) are currently silent, indicated by rests. The piano part is highly active, with complex textures in both hands. The mezzo-soprano part has lyrics: "dom touch the lim-it reach the stars un - der - stand world". Dynamic markings include *mf*, *f*, *p*, and *pp*. Measure numbers 73 through 78 are circled at the bottom of the page.

30

Tempo primo ♩ = 138

fl

ob

cl

bsn

hn

tpt

tbn

tba

perc 1

perc 2

hp

pno

(to cel)

large brown paper bag wood sticks

snare drum without mute wood sticks-snare on

large cardboard box

R.S. bass drum

ff

f

f

sfz — *molto* — *f*

mezzo

vln I

vln II

via

vc

b

Tempo primo ♩ = 138

ff *dramatico*

Kreuz

berg

A tempo ♩ = 138

fl

ob

cl

bsn

hn

tpt

tb

tba

perc 1

perc 2

hp

pno

mezzo

vln I

vln II

via

vc

b

mp

f

ver - kauft Lamm in Dö - ner Ke - bap und ein Bier für fünf Eu - ro

32

fl

ob

cl

bsn

hn

tpt

tbm

tba

perc 1

perc 2

hp

pno

Slower $\text{♩} = 100$ rit. $\text{♩} = 72$

f *ff* *mp* *p* *pp* *ppp*

glockenspiel
plastic mallet

large suspended cymbal
medium yarn mallets

mezzo

vin I

vin II

via

vc

b

Slower $\text{♩} = 100$ *f* *spoken* rit. $\text{♩} = 72$ *mp* *stage whisper*

ff *f* *mp* *p* *pp* *ppp*

Laß uns hin - ge - hen Man kann es rie - chen Let's go You can smell it

3

(b)

87 88 89 90 91

fl

ob

cl

bsn

hn

tpt

tbn

tba

perc 1
(amglocken)

perc 2
(melodica)

hp

pno

mezzo

vin I

vin II

vla

vc

b

Burg - er King Burg er King Crack-er Bar-rel Crack-er Bar-rel Crack-er Bar-rel Crack-er Bar-rel Crack-er Bar-rel Crack-er Bar-rel Crack-er Bar - rel Crack - er Mc -

♩ = 80

A tempo ♩ = 96

rit. . . .

fl *pp* *p*

ob *pp* *mp* *f*

cl *pp* *p* *f*

bsn *pp* *mf* *f* *p*

hn *mp* *sf* *mp* *sf* *mp* *sf* *p* *mute*

tpt *pp* *mp* *sf* *mp* *sf* *mp* *sf* *p* *cup mute*

tbn *pp* *mf* *p* *fluttertongue 4:5*

tba *mp* *sf* *mp* *sf* *mp* *sf* *pp* *mf* *p* *fluttertongue 4:5*

perc 1

perc 2

hp

cel *pp* *2^{ed}* *

♩ = 80

A tempo ♩ = 96

rit. . . .

mezzo *f* *mf* *f* *mp* *mf* *mp* *mp*

wrong way Let the big rigs be your guide as they leap frog a-cross the sea-sons of the chang-ing ter-rain Pick the right part-ner and e-ven if it is

vin I *pp*

vin II

via

vc

b

Slower ♩ = 80

rit. ♩ = 60

fl

ob

cl

bsn

hn

tpt

tb

tbn

tba

mp

p

pp

harmon mute (stem in)

perc 1

perc 2

hp

cel

large tam tam

heavy yarn beater

let ring

pp < p

Slower ♩ = 80

rit. ♩ = 60

mezzo

vin I

vin II

via

vc

b

p *espressivo*

mf

pp *without color*

you your-self the time will heal you

And the roads the loy - al roads Will cra - dle e - ven your most qui-et day - dream

A tempo ♩ = 96

fl

ob

cl

bsn

hn

tpt

tbm

tba

perc 1

perc 2

hp

cel

(mute)
pp

harmon mute
(stem removed)
pp *p*

cup mute
pp

pp

anglocken
medium yarn mallets
pp

glockenspiel
plastic mallet
let ring
p

melodica
pp

mp *p*

mp *sf* *mp* *sf*

A tempo ♩ = 96

mezzo

vin I

vin II

via

vc

b

p *mf*

Crack-er Bar-rel Crack-er Bar-rel Crack-er Bar-rel Crack-er Bar-rel Crack-er Bar-rel Crack-er Bar-rel Crack-er Bar - rel Crack - er Mc - Don-ald's Burg - er King Burg - er King

pp

pp

mp *sf* *mp* *sf*

mp *sf* *mp* *sf*

mp *sf* *mp* *sf*

fl

ob

cl *pp*

bsn *pp*

hn

tpt

tbn

tba

bass and snare drums
heavy felt beater, damped with hand wood stick-snare on damped with hand

perc 1 *mf* *f* *mf* *f* *mf*

perc 2 *mf* *f* *mp* *mf* *f* *mp*

four toms
wood sticks-handles

hp

cel

mezzo *p* *ff subito*

Burg - er King Burg er King Star - bucks Star - bucks Star - bucks

vin I *pp*

vin II *p* *pp*

via *p* *pp*

vc *p* *pp*

b

♩ = 50 accel.

fl

ob

cl

bsn

hn

tpt

tbn

tba

perc 1

(bass and snare drums)

f *mf* *f* *f* *ff*

perc 2

(four toms)

mf *f* *mf* *f* *mf* *f* *ff*

hp

cel

mezzo

♩ = 50 accel.

p

Star - bucks Star - bucks Star - bucks

Crack-er Bar-rel Crack-er Bar-rel Crack-er Bar-rel Crack-er Bar-rel Crack-er Bar-rel Crack-er Bar

vln I

vln II

via

vc

b

A tempo ♩ = 96

fl

ob

cl

bsn

hn

tpt

tbm

tba

perc 1

perc 2

hp

cel

A tempo ♩ = 96

mezzo

vln I

vln II

via

vc

b

el Crack-er Bar-rel Crack-er Bar-rel Crack-er Bar-el Mc - Don-ald's Burg - er King Burg - er King Burg - er King Next rest stop twen-ty five miles_ ("my-uhls")

fl
ob
cl
bsn
hn
tpt
tbn
tba

perc 1
perc 2
hp
cel

mezzo

vin I
vin II
via
vc
b

flexitone
shake
molto tremolo
gliss.
mp

let ring
fingers 1, 2 RH, 1, 2 LH
glasses 9, 10, 11, 12 (tetrachord 3)
let ring sempre

stage whisper
p
mf

lab - y - rinth
Des pen - du - laires aux oeil - lères che - va - lines se bou - sculent
A ghost - ac - cor - di - on - ist be - comes a

muted
sul ponticello
quasi bisbigliando

ppp
muted
sul ponticello
quasi bisbigliando

ppp
muted
sul ponticello
quasi bisbigliando

ppp

fl *ppp* *pp* *ppp*

ob

cl *ppp* *pp* *ppp*

bsn

hn

tpt

tpn

tba

$\text{♩} = 96$

perc 1 *pp* *mp*

perc 2

hp *pp*

cel

bass drum
heavy felt beater center ord.
pp *mp*

1, 3, 5, 7 2, 4, 6, 8 2, 4, 5, 7 2, 4, 6, 8

let ring

mezzo *p* *dolce, sotto voce* *mf* *f*

un-der-ground ca - the - dral With blurred stained-glass har mon-ies With blurred There's a vis-er-al rum ble_from the depths... At first

vln I (muted sul pont.) *ppp* *pp* *ppp*

vln II (muted sul pont.) *ppp* *pp* *ppp*

via

vc

b

$\text{♩} = 96$

46

fluttertongue

fl *sfp* *f* *mp*

ob *p* *f* *mp* *espress.*

cl *mf* *f* *mp* *espress.*

bsn

hn

tpt *mp* *f* *mp* *espress.*

tbn

tba

perc 1 *flexitone* *shake* *molto tremolo* *gliss.* *mp* *mf* *mp*

perc 2

hp

cel *piano* *f quasi bells*

mezzo *sfp* *f* *whispered* *mf* *f*

felt more than heard Un ac - cor dé-o-niste fan-tôme de vient or-ga-niste d'é-glise Col-or-ant les ca-vi-tés en forme d'arche de

vin I *without mute (sul pont.)* *f* *ord. espress.* *mp*

vin II *without mute (sul pont.)* *f* *ord. espress.* *mp* *ord. espress.* *mp*

vla *f* *ord. espress.* *mp*

vc *espress.* *mp*

b

rit.

♩ = 56

Tempo primo ♩ = 66

fl
ob
cl
bsn
hn
tpt
tbn
tba
perc 1 (chimes)
perc 2 (wine glasses) 1, 3, 12, 10
hp
pno

rit.

♩ = 56

Tempo primo ♩ = 66

mezzo
vin I
vin II
via
vc
b

hors - es be - gin to stop
they fi - nal - ly lis - ten
Faith - ful on - ly to the ser - mon of the com - ing train

ff, *mp*, *p*, *espress.*, *mp*, *pp*, *p < f*, *p*, *sf*, *f*, *molto*, *senza vibrato*, *sul tasto*

rit.

♩ = 50

fl

ob

cl

bsn

hn

tpt

tbm

tba

perc 1

perc 2

hp

pno

mf

3, 4, 5, 6

5, 6, 7, 8 (tetrachord 2)

3, 4, 7, 8

ppp

pp

let ring

let ring

let ring

rit.

♩ = 50

mezzo

vin I

vin II

vla

vc

b

Faith-ful on-ly to the ser-mon of the com-ing train. Faith-ful on-ly to the har-mo-nies floues de vi-trail

pp

whispered *p*

ppp

ppp

ppp

ppp

ppp

ppp

24 25 26 27 28 29