

Cherokee

Piano

3/2 mambo

(Mambo)

B^bMaj7_C C7(b9) F^bMaj6_C C^o7 C9 C9

Piano

First system of piano accompaniment for 'Cherokee'. It consists of two staves (treble and bass clef) with a 3/2 time signature. The music features a mambo rhythm with chords from the first system: B^bMaj7_C, C7(b9), F^bMaj6_C, C^o7, C9, and C9.

Pno.

Second system of piano accompaniment. Chords include E^o7_C, C^o7_F, D^b7_F, F^o7, and F9.

Pno.

A

Third system of piano accompaniment, marked with a box 'A'. Chords include Em7(b5)(9), A7^b5, Dm7(b5)(9), G7^b5, Cm9, F7^b5, and B^bΔ9.

Pno.

Fourth system of piano accompaniment. Chords include Am7(b5), D7^b5, Gmin7, C7^b5, F9sus4, E9sus4, E^b9sus4, and A7(b9).

Pno.

B

Vocal

Fifth system of piano accompaniment, marked with a box 'B'. It includes a vocal line with a 'Vocal' label and a rest symbol. Chords include A^bΔ9, E9, E^bmin7, D9, D^bΔ9, G^b13, A^bΔ9, and B^b9.

Pno.

Sixth system of piano accompaniment. Chords include B^bmin7, E9sus4, E^b9sus4, E^b7(#5), A^bΔ9 (boxed 'C'), E9, E^bmin7, D7^b5, D^b9, and G^b13.

Pno.

D

Seventh system of piano accompaniment, marked with a box 'D'. Chords include A^bMaj6, B^b13, B^bmin7, E^b9, A^bΔ9, Bmin7, E7(b9), and AΔ9.

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Piano

Am9 D13 GΔ9 Gm9 C7^{b9} FΔ9 Fm9 Bb7(b9) Bbmin7 Eb7(#5)

E AbΔ9 G7(b9) Gb9(#11) Fmin7 E7(b5) Dm7(b5) DbΔ9

Cmin7 B°7 DbMaj7Cmin7 B Bbmin7AM7(b5)

F EbΔ9 D7^{#9} Db C9sus4 E7^{#9}

F9sus4 F9 Gb^{aug} Ab Fsus4 G

Em7(b5) GbΔ7+5 Ab13 D7^{#9} Gm9

DbΔ9 C7(#5) BΔ9 EΔ9 AΔ9 Fm9 Bb7(b9)

The piano score for 'Cherokee' is presented in eight systems, each with a grand staff (treble and bass clefs) and a 'Pno.' label on the left. The first system shows a series of chords: Am9, D13, GΔ9, Gm9, C7^{b9}, FΔ9, Fm9, Bb7(b9), Bbmin7, and Eb7(#5). The second system starts with a box labeled 'E' and contains chords: AbΔ9, G7(b9), Gb9(#11), Fmin7, E7(b5), Dm7(b5), and DbΔ9. The third system starts with a box labeled 'F' and contains: Cmin7, B°7, DbMaj7Cmin7, and B Bbmin7AM7(b5). The fourth system contains: EbΔ9, D7^{#9}, Db, C9sus4, and E7^{#9}. The fifth system contains: F9sus4, F9, Gb^{aug} Ab, Fsus4, and G. The sixth system contains: Em7(b5), GbΔ7+5, Ab13, D7^{#9}, and Gm9. The seventh system contains: DbΔ9, C7(#5), BΔ9, EΔ9, AΔ9, Fm9, and Bb7(b9). The eighth system continues the piano accompaniment with various chord voicings and melodic lines.

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Piano

G Eb Δ 9 D7 \sharp 5 Db C9sus4 E7 \sharp 5 Cmin7 F13 **montuno** Dm9 G7(\sharp 5) Abmin7

Db7 Gmin7 C7 Gbm9 B7 Fm9 Bb9 B Δ 9 Cmin7 F9 Bb Δ 9

H Dbmin7 Gb7(b5 b9) B Δ 9 Bm9 E7(b9) Am9 G13 FMaj7 E7 \sharp 5

Am9 Eb/D G Δ 9 EbM7(+5) AbM7(+5)

I Eb Δ 9 D7 \sharp 5 Db C9sus4 E7 \sharp 5 Cmin7 F13 **montuno** Dm9 G7(\sharp 5) Abmin7

Db7 Gmin7 C7 Gbm9 B7 Fm9 Bb9 B Δ 9 Cmin7 F9 Bb Δ 9 Ab \natural 9

J Gm9 Gb Δ 9 F9 E7(b9bb Δ 9) D7(\sharp 9) DbMaj6 C9sus4 B9(b5) BbMaj6

Cherokee

Piano

B \flat Δ 9 Am7(\flat 5) D7(\flat 9) Gmin7 C7(\flat 9) Fmin7 Dm7(\flat 5) E \flat 9

E \flat 9 A \flat 9 Dmin7 G7(\sharp 5) A \flat Δ 9

K Bmin7 E7(\flat 9) A Δ 9 Am9 D13 G Δ 9 Gm9 C7 \sharp 5 F Δ 9

Fm9 B \flat 7(\flat 9) B \flat min7 E \flat 7(\sharp 5) **L** A \flat Δ 9 G7(\flat 9) G \flat 9(\sharp 11) Fmin7 E7(\flat 5)

Dm7(\flat 5) D \flat Δ 9 Cmin7 B \circ 7 D \flat Maj7 Cmin7 B B \flat min7

A Δ 9 G Δ 9 F Δ 9