

PRIMERA VISTA

CHA-CHA

Arranged and composed by
Wayne Wallace for
Walaco music BMI

Gmin7 Amin7 D7(b9) Gmin7 Amin7 D7(b9)

A Gmin7 Amin7 D7(b9) Gmin7 Amin7 D7(b9)

Gmin7 Amin7 D7(b9) Gmin7 Amin7 D7(b9)

Cmin7 F7(#5) BbΔ9 EbΔ9 Em7(b5) Eb13(#11)

B Dmin Db°7 Cmin7 F7 BbMaj7

Em7(b5) A7 Dmin E7(alt) Ab13(#11) A7(b9)

C Dmin Db°7 Cmin7 F7(#5) BbMaj7

Em7(b5) A7(b9) Dm11 E7(alt) A7(alt) Dmin7 D7(b9)

D Gmin7 Am7(b5) D7(b9) Gmin7 Gmin7/F Em7(b5) A7(b9)

Dmin Aaug/C# Cmin Gaug/B BbMaj7 Eb13(#11)

PRIMERA VISTA

E Dmin D \flat 7 Cmin7 F7 B \flat Maj7

Em7(\flat 5) A7(\sharp 5) Dm9 G9 Dmin

F Dmin T-bone solo D \flat 7 Cmin7 F7 B \flat Maj7

Em7(\flat 5) A7 Dmin E7(alt) A \flat 13(\sharp 11) A7(\flat 9)

G Dmin D \flat 7 Cmin7 F7 B \flat Maj7

Em7(\flat 5) A7 Dmin E7(alt) A7(alt) Dmin7 D7(\flat 9)

H Gmin7 Am7(\flat 5) D7(\flat 9 \sharp 11) Gmin7 Gmin7_F Em7(\flat 5) A7 \sharp 5

Dmin Aaug_{C \sharp} Cmin Gaug_B B \flat Maj7 E \flat 13(\sharp 11)

I Dmin D \flat 7 Cmin7 F7(\sharp 11) B \flat Δ 9

PRIMERA VISTA

Em7(b5)

A7(b5)

Dmin

G9

Dmin6

Musical notation for the first system, showing a treble and bass staff with chords Em7(b5), A7(b5), Dmin, G9, and Dmin6.

J

Interlude

Musical notation for the second system, labeled "Interlude", showing a treble and bass staff.

Musical notation for the third system, showing a treble and bass staff with complex chordal textures.

Musical notation for the fourth system, showing a treble and bass staff with complex chordal textures.

G7(alt)

D13

A7(alt)

Musical notation for the fifth system, showing a treble staff with chords G7(alt), D13, and A7(alt).

K

Gmin7

A7(b9)

Dmin7

Dsus4
B

Musical notation for the sixth system, showing a treble staff with chords Gmin7, A7(b9), Dmin7, and Dsus4 B.

Gmin7

Bb13(#11)

A7(b9)

Dmin7

Dmin7

Musical notation for the seventh system, showing a treble staff with chords Gmin7, Bb13(#11), A7(b9), Dmin7, and Dmin7.

PRIMERA VISTA

On cue

L

Gmin7

A7(b9)

Dmin7

Dsus4
B

First line of musical notation for section L, showing a treble clef staff with a whole rest and a slash for the duration of the measure.

Gmin7

Bb13(#11)

A7(b9)
#5

Dmin7

Dmin7

Second line of musical notation for section L, showing a treble clef staff with a whole rest and a slash for the duration of the measure.

M

G-9

D
C

F-9

A7(alt)

Dmin6

First system of musical notation for section M, showing a grand staff with chords and eighth notes. The right hand has chords and the left hand has eighth notes. A fermata with a '2' is over the final measure.

BbMaj7
C

EbMaj7
F

AbMaj7
Bb

A7(alt)

Dmin6

Second system of musical notation for section M, showing a grand staff with chords and eighth notes. The right hand has chords and the left hand has eighth notes. A fermata with a '2' is over the final measure.

G-9

D
C

F-9

A7(alt)

Eb13

Gb7(alt)

Eb7(alt)

C7(alt)

A7(alt)

Third system of musical notation for section M, showing a grand staff with chords and eighth notes. The right hand has chords and the left hand has eighth notes.

over Trumpet solo

N

Dm7(b5)

G7(b9)

Cmin7

Dm7(b5)

G7(b9)

Cmin7

Musical staff for section N, showing a treble clef staff with a whole rest and a slash for the duration of the measure.

On cue

O

D#7

G9(#5)

C-9

F7(#11)

D#7

G7(#11)

Cmin6

First system of musical notation for section O, showing a grand staff with chords and eighth notes. The right hand has chords and the left hand has eighth notes.

F7(#11)

(add9)
Dm7(b5)

G7(b9)

Cmin6

D
F

Dm7(b5)

PRIMERA VISTA

1. G9(#5) C6 F9(#11) Dm7(b5) 2. G9(#5) Cmin6 Cmin6

P Perc solo 2 Open 2 Last x E7(alt) A7(alt) Dmin7 D7(b9)

Q Gmin7 Am7(b5) D7(b9) Gmin7 Gmin7 F Em7(b5) A7(b9)

Dmin Aaug C# Cmin Gaug B BbMaj7 Eb13(#11)

R Dmin Db7 Cmin7 F7 BbMaj7

Em7(b5) A7(#5) Dm9 G9 Ab9(#11) D-9