

4th Trombone

SAIL AWAY

Tom Harrell

Bossa Nova

A

B

C

D

E

F

4th Trombone

SAIL AWAY

Musical staff with notes and rests.

G

Musical staff with notes and rests.

Musical staff with notes and rests.

H E_{min} Solos $A7(\#9)$ D_{min} $D^{\circ}\#2$
 G

Musical staff with diagonal lines.

$A^{\circ}7$ A_{min} D $D^{\circ}\#2$
 C $F\#$ G

Musical staff with diagonal lines.

I

E_{min} $B^{\flat}min$ $E^{\flat}7$ D_{min} F_{min} $B^{\flat}7$
 G G

Musical staff with diagonal lines.

$A^{\circ}7$ A_{min} F_{min} $F^{\circ}\#2$ $B^{\flat}7(\flat9)$
 C B^{\flat}

Musical staff with diagonal lines.

J G_{min} $C7(\flat9)$ F_{min} $F^{\circ}\#2$
 B^{\flat}

Musical staff with diagonal lines.

$B^{\circ}7$ C_{min} $E^{\flat}Maj7$ $A_{m7}(\flat5)$ $D7(\#9)$
 E^{\flat} B^{\flat}

Musical staff with diagonal lines.

G_{Maj7} D_{min} A_{Maj7} $F^{\circ}\#2$ $B^{\flat}7(\flat9)$
 B $C\#$ B

Musical staff with diagonal lines.

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	$E\Delta 7+5$	$A\text{Maj}7$	$E\flat\text{min}$	$E\flat\text{min}$	$F\#\text{min}$
				$A\flat$	B
L	$B\flat\text{min}$	$E\flat 7(\#\text{9})$	$B\text{min}$ E	$E7(\flat 9)$	
	$A\text{Maj}7$	$F\#\text{min}$	$A\text{min}$ D	$G\text{min}$ C	$F\text{min}$ $B\flat$
					$G7(\#\text{9})$
M	$E\text{min}$	$A7(\#\text{9})$	$D\text{min}$	$D\#\text{2}$ G	
	$C\text{Maj}7$	$A\text{min}$	$A\text{min}7$ G	$F\#\text{min}$	$B7(\#\text{9})$
N	$B\flat\text{Maj}7$	$A7(\#\text{9})$	$D\text{min}$	$G9\text{sus}4$	$G7(\flat 9)$
	$C\text{Maj}7$ G	$D\text{min}$ G	$C\text{Maj}7$ G	$D\text{min}$ G	

D.S. al coda after solos

Φ