

Jazz Ensemble Auditions

Fall 2013

Alto and Tenor Saxophone

Scales (quarter note = 192):

- Chromatic, from low F# to high G (above high C) 8th notes, slurred
- Eb ascending melodic minor (same notes up and down), 2 octaves, 8th notes, slurred

Prepared Pieces:

- Groovin' High: half note = 100-112; prepare from beginning to letter A and Letter H to the end. **Note** the tempo changes at 1 before S (the new quarter note = the old dotted quarter) and 3 before T (the new half note = the old dotted quarter).
 - **Note:** alto and tenor should prepare the part as is on your instrument (alto or tenor; no soprano)
- We'll Be Together Again: prepare all (tenor players prepare the part as is on tenor)

Sightreading

Improvisation (optional):

- one piece of your choosing

Baritone Saxophone

Scales (quarter note = 192):

- Chromatic, from low Bb to high F# (up and down), 8th notes, slurred
- Eb ascending melodic minor (same notes up and down), 2 octaves, 8ths notes, slurred

Prepared Pieces:

- Groovin' High: half note = 100-112; prepare beginning to letter B; letter H to the end. **Note** the tempo changes at 1 before S (the new quarter note = the old dotted quarter) and 3 before T (the new half note = the old dotted quarter).
- Bari Dish

Sightreading

Improvisation (optional):

- one piece of your choosing