

Beethoven
Symphony No. 2
in D Major

Op. 36

Adagio molto  84.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in D.

Trombe in D.

Timpani in D.A.

Adagio molto  84.

Violino I.

Violino II.

Viola.

Violoncello
e Basso.

8

Fl. *p sf p sf ff*

Ob. *p cresc. ff*

Cl. *ff*

Fg. *p cresc. ff*

Cor. *p cresc. sf sf sf ff*

Tr. *ff*

Tp. *ff*

p cresc. sf p sf p sf ff sf sf sf sf sf

14

Fl. *sfp cresc.*

Ob. *cresc.*

Fg. *cresc.*

sfp cresc. sfp cresc. sfp cresc. sfp cresc.

[illegible]

[illegible]

39

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

p

cresc.

f

a 2.

cresc.

cresc.

cresc.

cresc.

48 *a 2.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

56

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

71

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vcl.

Basso.

Bassi.

Fl. *p cresc.* *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Fag. *p cresc.* *p* *ff*

Cor. *p* *ff*

Tr. *ff*

Tp. *ff*

p cresc. *p* *ff*

Vcl. *ff*

Basso. *ff*

Fl. *a 2.* *ff*

Ob. *a 2.* *ff*

Cl. *a 2.* *ff*

Fag. *a 2.* *ff*

Cor. *a 2.* *ff*

Tr. *ff*

Tp. *ff*

Fl. *ff* *p* *sf* *p* *sf*

Ob. *ff* *p* *sf* *p* *sf*

Cl. *ff* *p* *sf* *p* *sf*

Fag. *ff* *p* *sf* *p* *sf*

Cor. *ff* *p* *sf* *p* *sf*

Tr. *ff* *p* *sf* *p* *sf*

Tp. *ff* *p* *sf* *p* *sf*

Fl. *p* *sf* *p* *sf* *p* *sf* *ff*

Ob. *p* *sf* *p* *sf* *p* *sf* *ff*

Cl. *p* *sf* *p* *sf* *p* *sf* *ff*

Fag. *p* *sf* *p* *sf* *p* *sf* *ff*

Cor. *p* *sf* *p* *sf* *p* *sf* *ff*

Tr. *p* *sf* *p* *sf* *p* *sf* *ff*

Tp. *p* *sf* *p* *sf* *p* *sf* *ff*

130

Fl. *f* *f* *p* *f* *f* *p*

Ob. *f* *f* *p* *f* *f* *p*

Cl. *f* *f* *p* *f* *f* *p*

Fag. *f* *f* *p* *f* *f* *p*

Cor. *f* *f* *p* *f* *f* *p*

Tr. *f* *f* *f* *f* *f* *f*

Tp. *f* *f* *f* *f* *f* *f*

Vel. *f* *p* *f* *f* *p* *f*

140

Fl. *p* *cresc.* *sf* *f*

Ob. *p* *cresc.* *sf* *f*

Fag. *p* *cresc.* *sf* *f*

Cor. *cresc.* *f* *sf* *f*

cresc. *f* *sf* *f*

cresc. *f* *sf* *f*

cresc. *f* *sf* *f*

cresc. *f* *sf* *f*

cresc. *f* *sf* *f*

150

Fl. *sf*

Ob. *a 2. sf*

Fag. *sf*

Cor.

Tr. *sf*

158

Fl. *ff*

Ob. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

Basso. *ff*

Vel. *ff*

165

This page of the musical score contains measures 165 through 168. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.), along with a full string ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra. Measures 165 and 166 feature a complex woodwind and string texture. In measure 167, the woodwinds and strings play a sustained harmonic, while the brass instruments (Cor, Tr, Tp) enter with a rhythmic pattern. Measure 168 continues this texture with some melodic movement in the woodwinds and strings. Dynamic markings such as *sf* (sforzando) and *a 2.* (second ending) are present throughout the measures.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

179

This musical score page contains measures 179 through 183. It features six staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Violin I, Violin II, and Basses (Bassi.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins in measure 180 with a series of sixteenth-note chords, marked *p*. The Oboe and Bassoon parts have melodic lines with various articulations. The Violin I and II parts play a rhythmic pattern of eighth and sixteenth notes, with the Violin I part marked *pp* and *Vel.* in measure 181. The Basses part has a melodic line, marked *pp* in measure 180 and *p* in measure 181. Dynamic markings include *pp* (pianissimo) and *p* (piano) throughout the measures.

189

Fl.

Ob.

Fag.

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

198

Fl. *a 2* *sf*

Ob. *a 2* *sf*

Fag. *sf*

206

Fl. *ff* *p*

Ob. *ff* *p*

Fag. *ff* *p*

Cor. *p cresc.*

232

Fl.

Ob.

Fag.

Cor.

Tr.

Tp.

240

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

pVcl.

Bassi.

pBassi.

250

This musical score page contains measures 250 through 259. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tp.), Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 2/4. The score features various dynamics such as *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). A section starting at measure 254 is marked with a '8' in a box, indicating a repeat or a specific section. The bottom of the page includes the publisher's information: 'G. Henle Verlag, Munich, Vienna, Zürich'.

258

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tp.

The musical score for measures 258-267 is presented in a standard orchestral layout. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), and Piano (Tp.). The score is in 2/4 time and features a variety of musical notations, including dynamics (e.g., *sf*, *f*), articulation (e.g., accents, slurs), and performance instructions (e.g., *a. 2.*). The piano part is written in a grand staff (treble and bass clefs) and includes a variety of rhythmic patterns and dynamics.

266

This page of the musical score contains measures 266 through 271. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.). The score is written in G major (one sharp) and 4/4 time. Measures 266-270 feature a complex orchestral texture with rapid sixteenth-note passages in the woodwinds and strings, often marked with fortissimo (ff) dynamics. In measure 271, the music transitions to a more melodic and harmonic texture, with the strings playing a rhythmic pattern and the woodwinds providing harmonic support, marked with piano (pp) dynamics. The page number '266' is located at the top left.

277

This page of the musical score for 'The Marriage of Figaro' contains measures 277 through 280. The top section features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). Measures 277 and 278 are mostly rests for these instruments. In measure 279, the woodwinds and strings enter with a forte (ff) dynamic. The strings play a rhythmic pattern of eighth notes, while the woodwinds play chords. Measure 280 continues this texture. The bottom section of the page shows four staves of strings (Violins I, Violins II, Violas, and Cellos/Double Basses). All string parts are marked with a 'cresc.' (crescendo) dynamic and play a continuous eighth-note pattern. The bottom right corner of the page shows the beginning of measure 281, with a forte (ff) dynamic marking.

[illegible][illegible]

302

Fl. *f* *p* *cresc.*

Ob. *f* *p* *cresc.*

Cl. *f* *p*

Fag. *f* *p* *cresc.*

Cor. *f*

Tr. *f*

Tp. *f*

312

Fl. *ff*

Ob. *ff*

Cl. *a. 2.* *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

321

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

334

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

343

a.2.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

352

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.