

**T658 Seminar in Music Theory:
Schoenberg, Webern and Babbitt**

Professor Andrew Mead

Fall 2013 MW 1:00 – 2:15 in M 263

The seminar will trace some of the implications of Arnold Schoenberg's "Method of Composing with Twelve Tones Which are Related Only with One Another" through the analysis of music by Schoenberg, his student Anton Webern, and American composer Milton Babbitt. We will review some aspects of twelve-tone theory, but concentrate primarily on analyzing the music to understand how to interpret it both as listeners and performers.

Prerequisites: Some background in pc set theory and twelve-tone theory will be useful, but since I will be introducing my own idiosyncratic approach to these topics, such background will not be entirely necessary. More important is a curiosity about this repertoire, or at least an openness to music that does not work in a scalar framework.

Readings will be from a variety of sources, including but hardly limited to Babbitt, Dubiel, Lewin, Mead, Morris, Peles and Schoenberg. Students will be expected to make presentations as well as complete a major project. Projects may be analytical, theoretical, or an original composition employing techniques discussed in class.