

Spring Semester 2018

# Mozart Opera

MUS-M 502

Prof. Daniel R. Melamed

Tues/Thurs, 10.10-11.25AM



Mozart's mature operas in the context of contemporary repertory and conventions. Our focus will be on textual and musical analysis, and on the ways in which the characters, settings, and stories of Mozart's works might have been understood in their time. *Die Entführung aus dem Serail*, *Le nozze di Figaro*, *Don Giovanni*, *Die Zauberflöte*, and works by contemporaries paired with each Mozart opera. (Plus a glimpse of *Così fan tutte*.)

Questions? [dmelamed@indiana.edu](mailto:dmelamed@indiana.edu)