

New Course: Fall Semester 2012

# Georg Philipp Telemann

MUS M502

Prof. Daniel R. Melamed

Tues/Thurs, 1-2.15 PM



Georg Philipp Telemann (1681-1767) was the most famous and commercially successful musician in German-speaking lands in the middle of the 18th century, and a composer of extraordinary creativity and musical insight. He wrote in every genre, so in the course we will study works by Telemann of many kinds, surveying musical practice of the time. The repertory will include sonatas, concertos, ouvertures, opera, secular and sacred cantatas, passions (poetic and biblical), oratorios, and more. Our emphasis will be on musical analysis, style, and genre; and on Telemann's works in the musical marketplace of the 18th century.

Questions? [dmelamed@indiana.edu](mailto:dmelamed@indiana.edu)