

## **MUS-M650 – Music in the United States**

**Instructor:** Alisa White

**Meeting Dates:** June 4 – July 27

**Meeting Times:** TWR 10:20 a.m. – 11:50 a.m.

**Room:** Simon Msc Lib Rec (M) 005

This course examines the history of music in the United States of America from the 1500s to the present, with emphasis placed on the changing historical circumstances, social functions, cultural contexts, performance venues, and economic conditions of a variety of musical styles. Topics covered include Native American music, African American music, sacred music, concert music, popular music, folk music, and musical theater. As a survey course, the purpose of this class is to lay the foundation for further study, performance, and listening, and the assignments are designed to allow students to explore additional topics of interest through independent research. Projects include a short paper on a personal experience with American music, listening response papers on unassigned pieces, and article summary/reaction papers. There will also be a midterm and a final exam over the material covered in class.