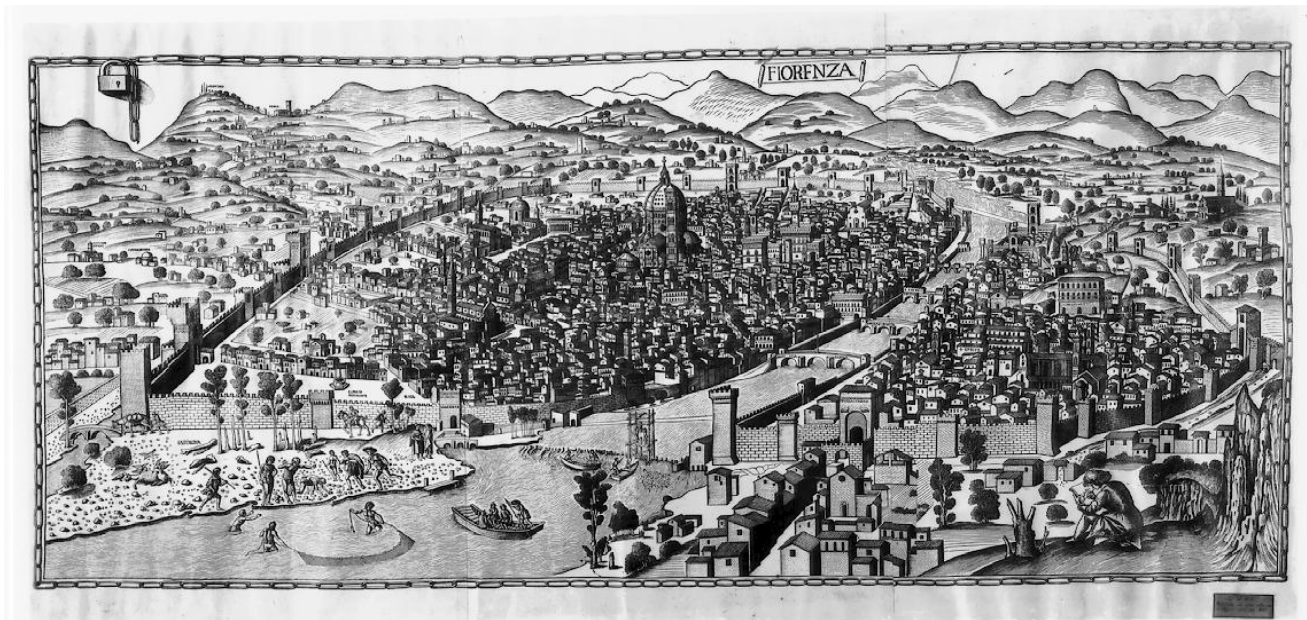


MUS-M 602 - Fall 2013  
Music in Early-Modern Cities (3 cr)



**Time:** Tu 2:30-5:30 PM • Room: Music Library M263  
**Instructor:** Prof. Giovanni Zanovello (giovzano@indiana.edu)  
**Office:** M325J (Simon Building)  
**Office Hours:** by appointment

**Description:** Historically, musical innovation mostly happened in cities. In this seminar we will focus on early-modern Europe, but really tackle issues relevant for a long-term history of music. We will use a few exemplary Renaissance cities (Florence, Ferrara, and Venice) to raise questions about what fuels innovation in music and the arts, looking in particular at the city as a place of social and cultural exchange; at specific rituals (both civic and religious) happening in the city and creating a demand for music and arts; at the multiple patronage systems coexisting in the urban fabric and at the place of musicians within them; and at the different musical languages being used in the different spaces of the city and addressed at different audiences. Students will be expected to prepare a paper to be read at a special conference at the end of the seminar.

**Pre-Requisites:** This course is reserved to Ph.D. students in Musicology. Interested doctoral students from other programs are invited to contact the instructor.