

Spring Semester 2013

Mozart Opera

MUS-M 502

Prof. Daniel R. Melamed

Tues/Thurs, 9.45-11 AM



. Mozart's mature operas in the context of contemporary repertory and conventions. Our focus will be on textual and musical analysis, and on the ways in which the characters, settings, and stories of Mozart's works might have been understood in their time.

Questions? dmelamed@indiana.edu